

Katerina Belkina

Press Review 2016

The screenshot shows a web browser window with the URL hasselblad.com. The website header features the Hasselblad logo and the tagline "CREATE TO INSPIRE". Below the logo is a navigation menu with the following items: "PRODUKTE / INSPIRATION", "SUPPORT", "UNTERNEHMEN", "OUR WORLD", and "HASSELBLAD + ICH".

The main content area is dominated by a large portrait of a young girl with red hair and freckles. To the right of this image, a white box contains the text: "Become a Master of Photography" and "GEWINNER STEHEN FEST!".

Below the main image is a grid of ten smaller photographs, each with a category and winner name:

- ARCHITECTURE : SWEE OH
- ART : KATERINA BELKINA
- FASHION/BEAUTY : ROY ROSSOVICH
- LANDSCAPE/NATURE : LARS VAN DE GOOR
- PORTRAIT : NATALIA EVELYN BENCICOVA
- PRODUCT : GIORGIO CRAVERO
- PROJECT//21 : JAKE REEDER
- STREET/URBAN : ALI RAJABI
- WEDDING : JOHN PAUL EVANS
- WILDLIFE : DAVID PESKENS



HASSELBLAD
CREATE TO INSPIRE

SEARCH AND SORT +

Masters 2016 Winners Announced!

2016-01-11 The wait is finally over as today we proudly announce the winners of one of the world's most prestigious professional photography competitions.



Hasselblad//Masters2016

The winners, whose work spans four continents, were selected by a combination of a public vote and a professional *Masters Jury* - comprising internationally renowned photographers and imaging experts.

For the first time in Hasselblad Masters Awards history each winning photographer not only gains 'Master' status but also a brand new Hasselblad medium format camera.

Winners will receive their awards, cameras and prestigious trophies at a special *photokina* 2016 ceremony in Cologne next September.

SEE THE WINNING IMAGES [HERE](#)

Architecture: Swee Oh (USA)
Art: Katerina Belkina (Germany)
Fashion/Beauty: Roy Rossovich (Sweden)
Landscape: Lars Van De Goor (Netherlands)
Portrait: Natalia Evelyn Bencicova (Slovakia)
Product: Georgio Cravero (Italy)
Project//21: Jake Reeder (Australia)
Street/Urban: Ali Rajabi (Iran)
Wedding: John Paul Evans (UK)
Wildlife: David Peskens (Netherlands)

Perry Oosting, Hasselblad CEO said: "The Masters Awards have always been the ultimate showcase to capture talent that flourishes across the globe. Our 2016 Masters has again demonstrated the outstanding skills out there across the entire spectrum of photo-disciplines".

Judges scrutinised thousands of supreme quality images from professional veterans to aspiring young photographers determined to make their mark.

The ten winners will be tasked to create a new and unique set of images embracing the theme 'INSPIRE' (coinciding with Hasselblad's 75th anniversary) for the latest edition of the exclusive Hasselblad Masters Commemorative Book.

The screenshot shows a web browser window with the URL www.canonklub.cz. The page features a navigation menu with categories like 'Časopisy', 'FOTOKURZY', 'FOTOEXPEDICE', 'Galerie', 'BLOG', 'Články', 'Fórum', 'Bazar', 'Katalog', 'Fotoakce', and 'Komentáře'. The main article is titled 'HASSELBLAD MASTER OF PHOTOGRAPHY PŘEDSTAVILA VÍTEZE, A STOJÍ TO ZA TO' and is dated 'Vydáno: 11. 1. 2016'. The article text includes: 'Hasselblad Master of Photography představila deset vítězných snímků, podívejte se na všechny vítězné fotografie. V porotě čítající celkem 23 hodnotitelů se kromě VELEslavných jmen jako je Anne Geddes nebo Henrik Sorensen objevila také Bára Prášilová. Ta se v této soutěži se svou prací dokonce umístila mezi 10 nejlepších fotografiemi v kategorii Hasselblad Masters 2014 / Fashion&Beauty category.' Below the text is a large image of a woman in a grey top and red leggings, identified as Katerina Belkina, the 2016 Art winner. The article also features social media sharing options for Facebook, Google+, and Twitter, and a 'Pošlete tento článek známým' button. On the right side, there is a 'Co by vás mělo zajímat' section with various photography-related links and a 'Fotobazar pouze registrovaným' section.

The screenshot shows the DOCMA magazine website on a desktop browser. The browser address bar displays 'docma.info'. The website header includes navigation links for 'Startseite', 'Kontakt', 'Impressum', and 'mein.DOCMA'. The main navigation bar features 'NEWS', 'MAGAZIN', 'TUTORIALS', 'DOCMA-BLOG', 'SHOP', and 'MEIN.DOCMA'. A 'BREAKING NEWS' section lists several articles, including 'perle für Micro Four Thirds', 'Miesepeter, Klugscheißer und Co.', 'Wir gratulieren!', '1-Klick-Korrekturen mit OS X Photos', 'Feuer machen', and '„Bes...'. The main content area features a large article titled 'Wir gratulieren!' dated 11.01.2016, by Unter: Szene and Von: Christoph Künne. The article text states: 'Gleich zwei der kürzlich im DOCMA-Magazin vorgestellten Kreativen haben, wie heute bekannt wurde, beim Hasselblad-Masters 2016 gewonnen.' Below the text is a large photograph of a mannequin holding a small dog. To the right of the article is a sidebar with a 'JETZT NEU: DOCMA 68' section, a 'SUCHE' field, a 'DOCMA 68 in meiner Nähe' QR code, and a 'DOCMA 68 erhält wieder andere 25 eBücher - Fotoapp- und Lightroom-Lösungen für Elter...' offer. Below the main article is another large photograph of a woman in red leggings sitting on a stool, holding her belly. The caption for this image reads: 'In der Kategorie „Art“ gewann Katerina Belkina mit einem ihrer typischen Selbstporträts aus ihrer neuen Serie „Revival“, die Katerina Belkina jüngst auch den Internationalen Lucas-Cranach-Preis 2015 eingetragen hat. Darin greift sie das Thema der Renaissance ganz ausdrücklich auf. Mit „Revival“ sucht Belkina visuell nach einer neuen Spiritualität als Gegenentwurf zur materialistischen Welt unserer Gegenwart, im kapitalistischen Westen ebenso wie im einst sozialistischen Osten. Daneben zieht sich durch diese Serie aber auch das ganz konkrete Thema Mutterschaft.'

type: Online
date of publication: January 11, 2016
language: German

DOCMA Magazin für Bildbearbeitung
Wir gratulieren

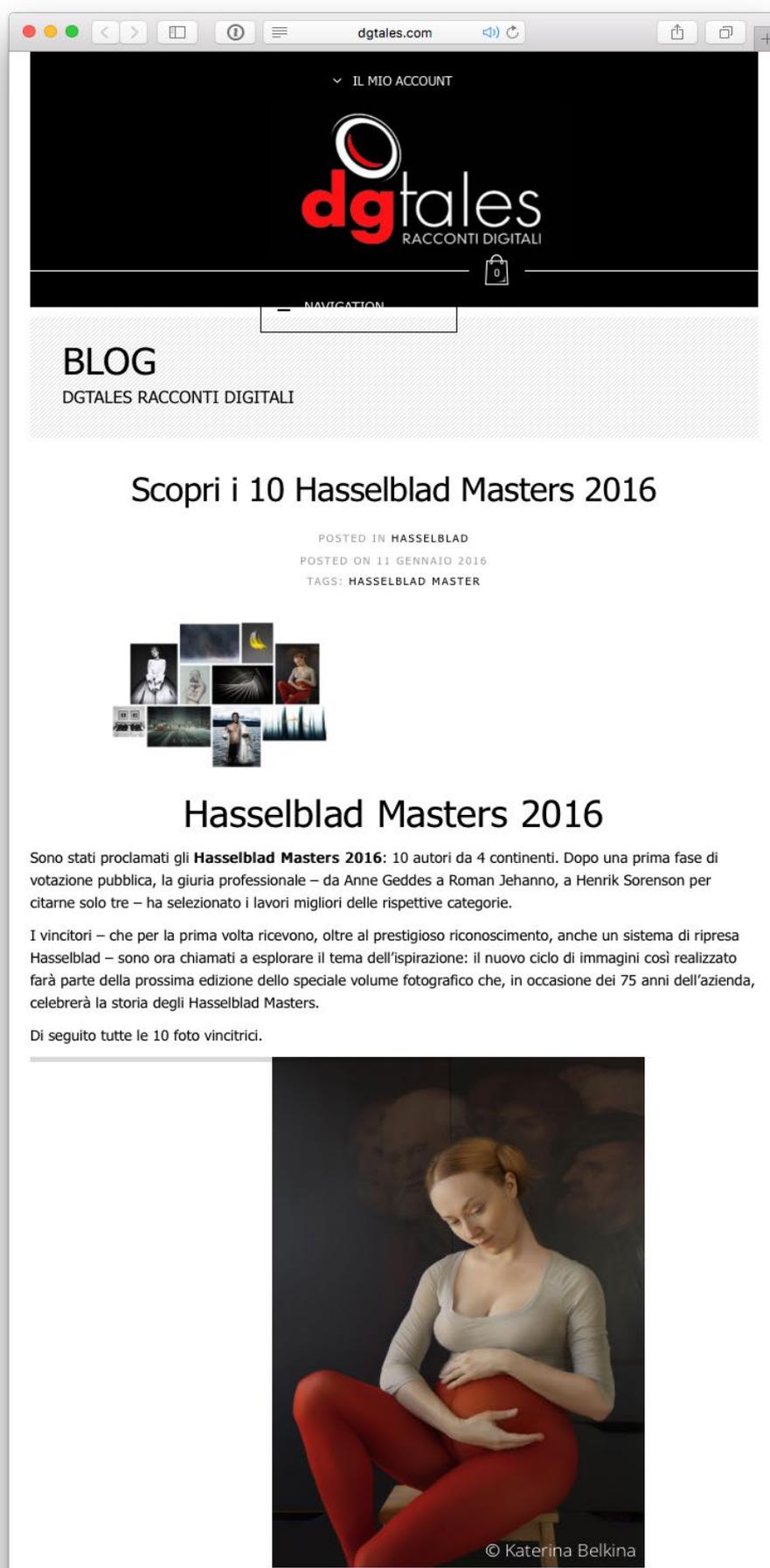
The screenshot shows the homepage of digifotopro.nl. At the top, there's a navigation bar with 'DIGIFOTO PRO' logo and various menu items like 'HOME', 'NIEUWS', 'COMMUNITY', 'EVENTS', 'INSPIRATE', 'GEAR & GADGETS', 'SOFTWARE', 'CASHBACKS', and 'MAGAZINE'. A central banner features a collage of photos and the text 'Hasselblad Masters 2016 winnaars bekendgemaakt'. Below this, the main article title 'Hasselblad Masters 2016 winnaars bekendgemaakt' is displayed. The article text describes the winners and the commemorative book. Two large photographs are shown: one of a modern architectural structure with a grid of light beams, and another of a woman in a grey top and red pants holding a red ball. On the right side, there's a sidebar with a login form, 'Recent Activity' section, and 'Uitgelicht' (Featured) section.

type: Online
date of publication: January 11, 2016
language: Dutch

DIGIFOTO PRO
Hasselblad Master of Photography Winners Announce

The screenshot shows the website fotopolis.pl with a dark blue header. The main navigation bar includes links for SPRZĘT, TESTY, CZYTELNA, FOTOGRAFIA, WARSZTAT, and KONTAKT. The article title is "POZNALIŚMY ZWYCIĘZCÓW KONKURSU HASSELBLAD MASTERS 2016" by Maciej Luśtyk, dated 11 stycznia 2016. The article text discusses the winners of the Hasselblad Masters competition, mentioning categories like Art, Landscape, Wedding, Portrait, Fashion, Products, Architecture, Wildlife, Project/21, and Street. A large photograph of a pregnant woman in red leggings is featured. To the right, there are recommendations for other articles, including reviews of the Olympus M.Zuiko Digital ED 300 mm 1:4 PRO lens and the Eizo ColorEdge CG248-4K monitor. The footer contains the author's name, Maciej Luśtyk, and a list of keywords: Hasselblad Masters 2016 | konkurs fotograficzny | nagrodzone prace | wyniki.

The screenshot shows a web browser window with the URL focusclub.cz. The page features the Focus Club logo and a navigation menu. The main article is titled "HASSELBLAD MASTER OF PHOTOGRAPHY PŘEDSTAVILA VÍTEŽE, A STOJÍ TO ZA TO". The article text includes: "Hasselblad Master of Photography představila deset vítězných snímků, podívejte se na všechny vítězné fotografie." and "V porotě čítající celkem 23 hodnotitelů se kromě VELEslavných jmen jako je Anne Geddes nebo Henrik Sorensen objevila také Bára Prášilová. Ta se v této soutěži se svou prací dokonce umístila mezi 10 nejlepšími fotografiemi v kategorii Hasselblad Masters 2014 / Fashion&Beauty category." Below the text are two images: a close-up of a camera lens and a woman in a grey top and red pants sitting on a stool, holding her belly. The caption for the second image reads "Hasselblad Masters 2016, Swee Oh".



The screenshot shows a web browser window with the URL dgtales.com. The page features a dark header with the 'dgtales' logo and the text 'RACCONTI DIGITALI'. Below the header is a navigation bar and a 'BLOG' section. The main content is a blog post titled 'Scopri i 10 Hasselblad Masters 2016'. The post includes metadata: 'POSTED IN HASSELBLAD', 'POSTED ON 11 GENNAIO 2016', and 'TAGS: HASSELBLAD MASTER'. A collage of ten small images represents the winners. The main title 'Hasselblad Masters 2016' is followed by a paragraph announcing the winners and their prize. Below this is another paragraph about the winners' task and a final line stating 'Di seguito tutte le 10 foto vincitrici.' A large image of a pregnant woman in red leggings is shown, with a copyright notice '© Katerina Belkina' at the bottom right.

IL MIO ACCOUNT

dgtales
RACCONTI DIGITALI

NAVIGATION

BLOG
DGTALES RACCONTI DIGITALI

Scopri i 10 Hasselblad Masters 2016

POSTED IN HASSELBLAD
POSTED ON 11 GENNAIO 2016
TAGS: HASSELBLAD MASTER



Hasselblad Masters 2016

Sono stati proclamati gli **Hasselblad Masters 2016**: 10 autori da 4 continenti. Dopo una prima fase di votazione pubblica, la giuria professionale – da Anne Geddes a Roman Jehanno, a Henrik Sorenson per citarne solo tre – ha selezionato i lavori migliori delle rispettive categorie.

I vincitori – che per la prima volta ricevono, oltre al prestigioso riconoscimento, anche un sistema di ripresa Hasselblad – sono ora chiamati a esplorare il tema dell'ispirazione: il nuovo ciclo di immagini così realizzato farà parte della prossima edizione dello speciale volume fotografico che, in occasione dei 75 anni dell'azienda, celebrerà la storia degli Hasselblad Masters.

Di seguito tutte le 10 foto vincitrici.



© Katerina Belkina

wyborcza.pl

Wyborcza.pl

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Kraj Swiat Kultura Nauka Opinie Magazyny Miasta Wyborcza.biz Sport.pl BIQdata Akcje społeczne Więcej

Wyborcza.pl / Gazeta Wyborcza / Zdjęcia

Hasselblad ogłasza zwycięzców Master Awards 2016. To jeden z najważniejszych konkursów fotograficznych

karo 12.01.2016 10:01, aktualizacja 12.01.2016 10:02 poprzednie 7/10 następne



Katerina Belkina

Najlepsze zdjęcie w kategorii Sztuka - Katerina Belkina (Niemcy)

Fotos in Galerie-Qualität
Alle Formate & viele Möglichkeiten: Foto hochladen & online gestalten.

>

type: Online

date of publication: January 12, 2016

language: Polish

wyborcza.pl

Hasselblad Masters, Winners Announce

DASFOTOPORTAL Newsletter Kontakt Links Suchen

Home Fotoschule Fototipps Fotoausstellungen Fotobörsen Fotowettbewerbe Fotoreisen Fotoworkshops Foto-Praxis-Lexikon Infos

Top Aktuell

12.1.2016
Hasselblad Masters Awards 2016 - So sehen Sieger aus
Hasselblad hat die zehn Gewinner des renommierten Masters Awards 2016 bekanntgegeben. Zum ersten Mal in der Geschichte der Hasselblad Masters Awards erhalten die Gewinner nicht nur den 'Master'-Status, sondern zudem auch eine brandneue Hasselblad-Mittelformatkamera.

Katerina Belkina (Deutschland) Fine Art

Die Entscheidung wer die Gewinner des Hasselblad Master Awards sind wird immer mit Spannung erwartet. Jetzt stehen die Sieger fest zu denen auch die deutsche Fotografin Katerina Belkina gehört, die sich in der Kategorie Fine Art durchsetzen konnte. „Die Masters Awards dienen schon immer als perfekte Präsentationsmöglichkeit für Talente, die rund um den Erdball ihr kreatives Potenzial entfalten. Unsere Masters 2016 haben erneut bewiesen, welche herausragenden Fähigkeiten über das gesamte Spektrum der Fotografie zu finden sind,“ erklärt Perry Oosting, Geschäftsführer von Hasselblad.

amazon.de
Hier klicken

12.01.2016
Hasselblad Masters Awards 2016 - So sehen Sieger aus

08.01.2016
Iaif-Fotografin Barbara Dombrowski im WDR am 11.1.2016

05.01.2016
Nur noch wenige Tage: Naturfoto Wettbewerb Glanzlichter - Einsendeschluss 15.1.2016

17.12.2015
M... ..

The screenshot shows a web browser window with the URL "camerarumors.info". The website has a dark navigation bar with links for HOME, NEWS, REVIEWS, VIDEO, LIFESTYLE, ADD/REMOVE SOURCE, and CONTACT. Below the navigation bar is the "camera rumors.info" logo, which includes a camera icon. A promotional banner for Zeiss features the text "// FLEXIBILITY MADE BY ZEISS", "5 mounts available", and "MORE CP.2 FEATURES >>". Below the banner is a blue navigation bar with links for CANON, NIKON, SONY, FUJI, PANASONIC, OLYMPUS, SAMSUNG, PENTAX, and OTHERS. The main content area displays an article titled "The 10 Winning Photos of the Hasselblad Masters Awards 2016" with a breadcrumb trail "Home > other news > The 10 Winning Photos of the Hasselblad Masters Awards 2016". The article is posted by "rss" on January 13, 2016, and has 0 comments. It features three images: a woman in red, a banana with paint dripping, and a man in a white garment. The text describes the award and lists the winners, including Swee Oh (USA) for Architecture, with a large image of a cable-stayed bridge.

HOME > other news > The 10 Winning Photos of the Hasselblad Masters Awards 2016

The 10 Winning Photos of the Hasselblad Masters Awards 2016

Posted by rss On January 13, 2016 0 Comment



Hasselblad has just announced the 10 winning photographers of its prestigious [Masters Awards 2016 contest](#). The winners were selected from thousands of images by a combination of a vote that was open to the public and votes from a professional jury composed of some of the world's most renowned photographers and experts.

For the first time in the history of the award, the 10 winners will receive not only "Master" status from Hasselblad but a brand new Hasselblad medium format DSLR as well that's worth tens of thousands of dollars.

Here are the 10 winning photographs (**note**: one of them contains nudity):

Swee Oh (USA) for Architecture



The screenshot shows a web browser window displaying a WordPress blog post. The browser's address bar shows the URL 'photographytipsandnews.wordpress.com'. The page has a dark blue header with the title 'PHOTOGRAPHY TIPS & NEWS' and the subtitle 'A collection of photography articles curated from around the World.' Below the header is a navigation menu with 'Home', '2015 in review', and 'About'. The main content area features a breadcrumb trail 'Home > The 10 Winning Photos of the Hasselblad Masters Awards 2016'. The article title is 'The 10 Winning Photos of the Hasselblad Masters Awards 2016'. The author information includes 'January 13', 'Bob Wright', and 'and inspiration, coolest blog on the Internet for photography enthusiasts! Photo and camera news, reviews Michael Zhang'. A green call-to-action box says 'Learn How To Take The Most Breathtaking, Brilliant And Incredibly Stunning Photos www.DigitalPhotographySuccess.com'. Below this are three photographs: a woman in red, a banana with yellow paint dripping, and a man in a net. The text below the photos describes the Hasselblad Masters Awards 2016 contest and mentions that winners will receive a new Hasselblad DSLR. A section titled 'Swee Oh (USA) for Architecture' is followed by a photograph of a modern building's architecture. On the right side of the page, there are two promotional boxes: one for 'FOLLOW VIA EMAIL' and another for 'TRICK PHOTOGRAPHY AND SPECIAL EFFECTS E-Book on sale now!'.

Digital photo

// FLEXIBILITY
MADE BY ZEISS
REPLAY

5 mounts available

TESTS TUTORIALS GALERIE AKADEMIE ABO HEFTE

TOPTHEMEN: DSLR Systemkameras Objektive Fotozubehör Software Gewinnspiele

Das sind die Gewinner der Hasselblad Masters Awards 2016

Der weltweit bekannte und renommierte Fotowettbewerb „Hasselblad Masters“ hat seine 10 glücklichen Gewinner für das Jahr 2016 bekannt gegeben. Mittels eines öffentlichen Votings sowie der Meinung einer Jury – bestehend aus international angesehenen Fotografen und Bildexperten – wurden die Gewinner in den Kategorien „Fine Art“, „Landschaft“, „Hochzeit“, „Porträt“, „Fashion/Beauty“, „Produkt“, „Architektur“, „Wildlife“, „Project/21“ und „Street/Urban“ bestimmt. Zum ersten Mal in der Geschichte von Hasselblad dürfen sich die Sieger nicht nur über den „Master“-Titel freuen, sondern erhalten zudem eine brandneue Hasselblad Mittelformatkamera. Mit Auszeichnung und Trophäe gekürt werden die Gewinner auf der photokina im September diesen Jahres.

Geschrieben von **digitalphoto**
🕒 13.01.2016 - 09:51 Uhr

f 0 g+ 0 t 0

< 1 2 3 4 **5** 6 7 8 9 10 >

Katerina Belkina (Deutschland): Fine art (Bild: Katerina Belkina)

The screenshot shows the LOG (beta) website interface. The top navigation bar includes links for HABER, RADAR, TEST, DOSYA KONUSU, PLAY, UYGULAMA REHBERİ, and Red İLE MOBİL TEKNOLOJİ. A search bar is located in the top right corner. Below the navigation bar, there are several featured articles and banners. One banner promotes the CES Consumer Technology Association event, highlighting the world's largest consumer electronics trade show. Another banner features a Samsung Gear S2 smartwatch. A 'POPÜLER' (Popular) section lists trending topics like #iPad Pro, #Samsung Gear S2, #Sony Xperia Z5, #LG V10, #Drone, #3D baskı, #Apple Pencil, and #Volvo S90. The main content area displays a grid of images, including a woman in a red dress, a banana with a face, a man holding a white dog, and a truck. Below the grid, a news article titled 'Hasselblad ödüllü fotoğraf yarışması sonuçlandı' (Hasselblad Awarded Photo Competition Results) is featured. The article is dated January 14, 2016, and has 21 shares. The text of the article discusses the winners of the Hasselblad Masters Awards 2016, mentioning that the winners will receive a Hasselblad award and a Hasselblad medium format DSLR camera as a gift. The article also mentions that the winners will be announced in the coming days. To the right of the article, there are social media sharing icons for Facebook (68k), Twitter (11k), YouTube, RSS, Apple, and Android. Below the article, there is a section for a poll titled 'ANKET: Sizce en iyi kameralı telefon hangisi?' (Poll: Which is the best camera phone in your opinion?). The poll options are Apple iPhone 6s Plus and HTC One A9.

LOG (beta)

HABER | RADAR | TEST | DOSYA KONUSU | PLAY | UYGULAMA REHBERİ | Red İLE MOBİL TEKNOLOJİ

ARA

CES Consumer Technology Association

Dünyanın en büyük tüketici elektroniği fuarında tanıtılan en yeni ürün ve teknolojiler

YENİ Samsung Gear S2 inceleme

POPÜLER > #iPad Pro #Samsung Gear S2 #Sony Xperia Z5 #LG V10 #Drone #3D baskı #Apple Pencil #Volvo S90

HABER

Hasselblad ödüllü fotoğraf yarışması sonuçlandı

Duygu KARAHAN | 14 Ocak 2016

21 [f](#) [t](#) [g+](#) [in](#)

Hasselblad, **Masters Awards 2016**'nın kazananlarını açıkladı. Profesyonel fotoğrafçılık yarışmaları arasında dünyanın en prestijlilerinden biri olarak gösterilen Masters Awards'ın kazananlarına Hasselblad'dan "Master" unvanının dışında ilk kez bu sene birer **Hasselblad** orta format DSLR hediye edilecek.

Tecrübeli isimlerden gelecek vadeden genç yeteneklere kadar pek çok fotoğrafçının katıldığı yarışmanın mimari, moda, sanat ve doğa dahil 10 ayrı kategoride 10 kazananı bulunuyor. Kazanan fotoğraflara haberin devamında göz atabilirsiniz. Tabii yarışma böyle prestijli olunca ödül de epey büyük oluyor: Kazanan fotoğrafçıların ödülü olan orta format Hasselblad DSLR makineler, on binlerce dolar değerinde.

ANKET

Sizce en iyi kameralı telefon hangisi?

Apple iPhone 6s Plus

HTC One A9

The screenshot shows the Lense.fr website interface. At the top, there is a navigation bar with the Lense logo and menu items: ARTICLES, WIKI, LENSERS, GALERIE, LENSE PARTY, CONTEST, FORUM, ANNONCES, and buttons for '+ Inscription' and 'Connexion'. Below the navigation bar, the page is titled 'NEWS' with an RSS icon. The main article is titled 'Les clichés gagnants du Hasselblad Masters 2016' under the 'INSPIRATIONS' category. The article text reads: 'Dix catégories, dix gagnants, voici les lauréats de ce grand concours destiné à dénicher de nouveaux talents.' It features two main images: a black and white architectural photograph of a cable-stayed bridge by Swee Oh, and a color photograph of a pregnant woman in a grey top and red leggings by Katerina Belkina. The article text continues: 'Avec un vote du public associé à un Masters Jury de professionnels, Hasselblad vient de décerner le titre de Master dans les catégories suivantes : Architecture, Art, Mode / Beauté, Paysages, Portrait, Produits, Projet, Urbaine, Mariages et Vie Sauvage. Les gagnants remportent un appareil moyen format ainsi qu'un trophée qui leur seront remis lors de la Photokina 2016 à Cologne en septembre prochain. De bien belles images qui semblent pourtant légèrement diviser les avis, comme c'est le cas par exemple sur PetaPixel, où des internautes reprochent à certains clichés un usage (à leur goût) un poil intensif de la post-production. N'hésitez pas à nous faire part de vos opinions dans les commentaires !' To the right of the article, there is a 'CATÉGORIES' section with links to various content types like 'ET SINON...', 'GENERAL', 'GUIDES', 'INSPIRATIONS', 'LENSE', and 'ARCHIVES'. Below that is an 'INSTANTANÉS' section with a grid of small image thumbnails. At the bottom right, there are buttons for 'WIKILENSE' and 'ANNONCES', and a list of featured equipment like 'Carl Zeiss Jena Sonnar' and 'Yashica Auto Yashinon-DX'.

type: Online
date of publication: January 14, 2016
language: French

Lense
Hasselblad Masters, Winners Announce

The screenshot shows a web browser window with the URL 'ufunk.net'. The page features the UFUNK logo at the top left and navigation links for 'Contact' and 'Catégories' at the top right. The main article title is 'Les 10 photographies gagnantes des Hasselblad Masters Awards 2016', dated 14/01/2016, with tags for 'featured' and 'photographie'. Below the title is a social sharing bar with icons for Facebook, Twitter, Google+, Tumblr, and Email, along with a 'J'aime' button showing 277 likes. The article text describes the Hasselblad Masters Awards 2016, organized by the prestigious brand, which rewards the most beautiful images across categories like Wildlife, Portrait, Landscape, Fine Art, Fashion, and Architecture. It mentions that the jury, composed of 23 photographers and editors, had the difficult task of selecting winners from thousands of submitted photos.

The main image is a night street scene in winter, showing a crosswalk with 'LANE' painted on it, cars, and pedestrians. The caption below it reads 'Ali Rajabi - Street/Urban'.

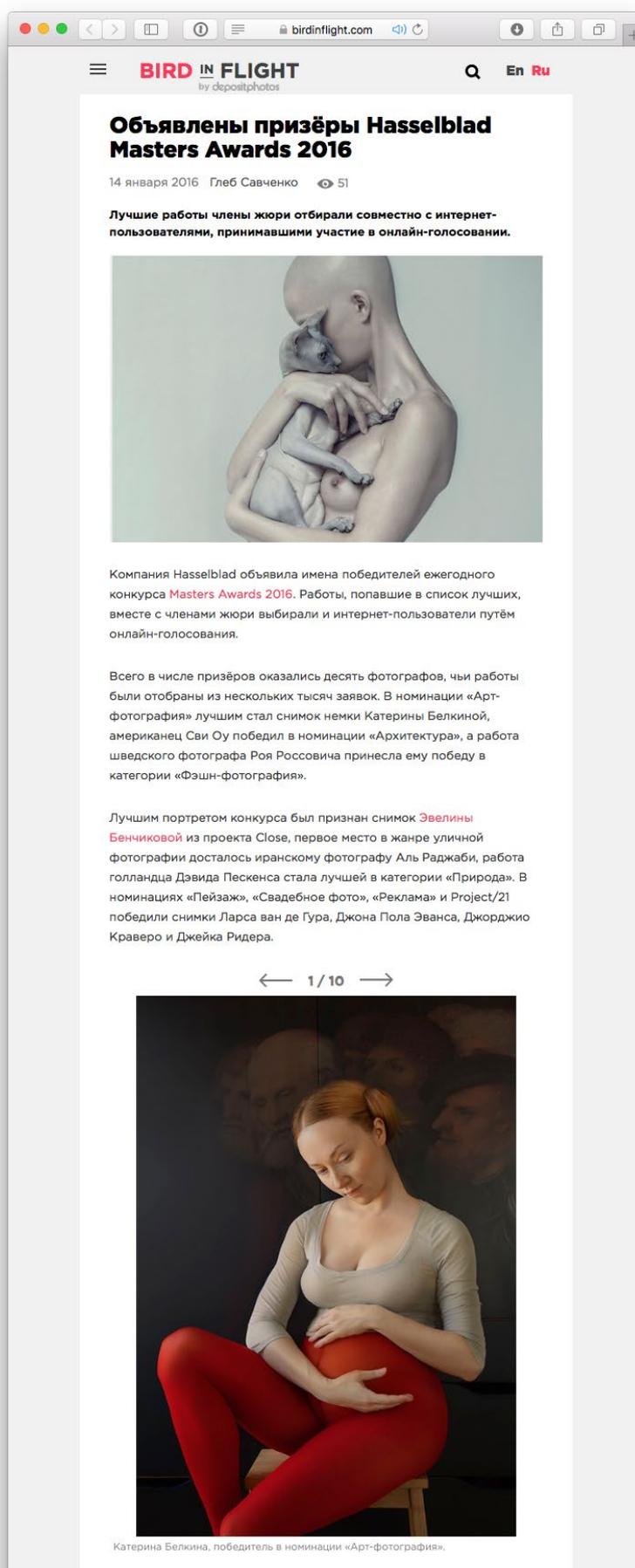
Below the main image is a large portrait of a woman with red hair, wearing a grey top and red pants, sitting and holding her belly. This is the featured photograph by Katerina Belkina.

On the right side of the page, there is a sidebar with social media links for Facebook, Google+, and Twitter. Below that is a 'FEATURED' section with three items:

- FeatMachine - Le tumblr hilarant qui invente des mashups entre les stars de la musique
- LustAndConsume - Les tatouages mystiques et ésotériques de Phil Tworavens
- Quand la copine du photographe est timide

At the bottom of the sidebar, there is a preview for 'Freckles - De magnifiques photographies en hommage aux tâches de'.

The screenshot shows a web browser window with the URL 'dt.ua'. The page is from the ZN,UA website, featuring a navigation bar with categories like 'Новини', 'Фото та Відео', and 'Газета'. The main article is titled 'Опубліковані кращі фотографії конкурсу Hasselblad Masters Awards' and is dated '14 січня в 16:18'. The article content includes a gallery of images and a large photograph of a woman in a grey top and red pants sitting on a stool, holding her belly. To the right of the article is a yellow advertisement for 'ORIGINAL BIOFIRE' with the text 'Entdecken Sie jetzt Kamine & Kaminöfen für mehr Lebensqualität!' and prices 'USD 23.95 EUR 26.09'. Below the advertisement is a section titled 'Останні новини' with several news snippets. The article footer includes the author 'Katerina Belkina, категорія Art' and a link to the original photo on 'www.hasselblad.com'. There is also a small image of a woman's face in the bottom right corner of the page.



BIRD IN FLIGHT
by depositphotos

Объявлены призёры Hasselblad Masters Awards 2016

14 января 2016 Глеб Савченко 51

Лучшие работы члены жюри отбирали совместно с интернет-пользователями, принимавшими участие в онлайн-голосовании.



Компания Hasselblad объявила имена победителей ежегодного конкурса **Masters Awards 2016**. Работы, попавшие в список лучших, вместе с членами жюри выбирали и интернет-пользователи путём онлайн-голосования.

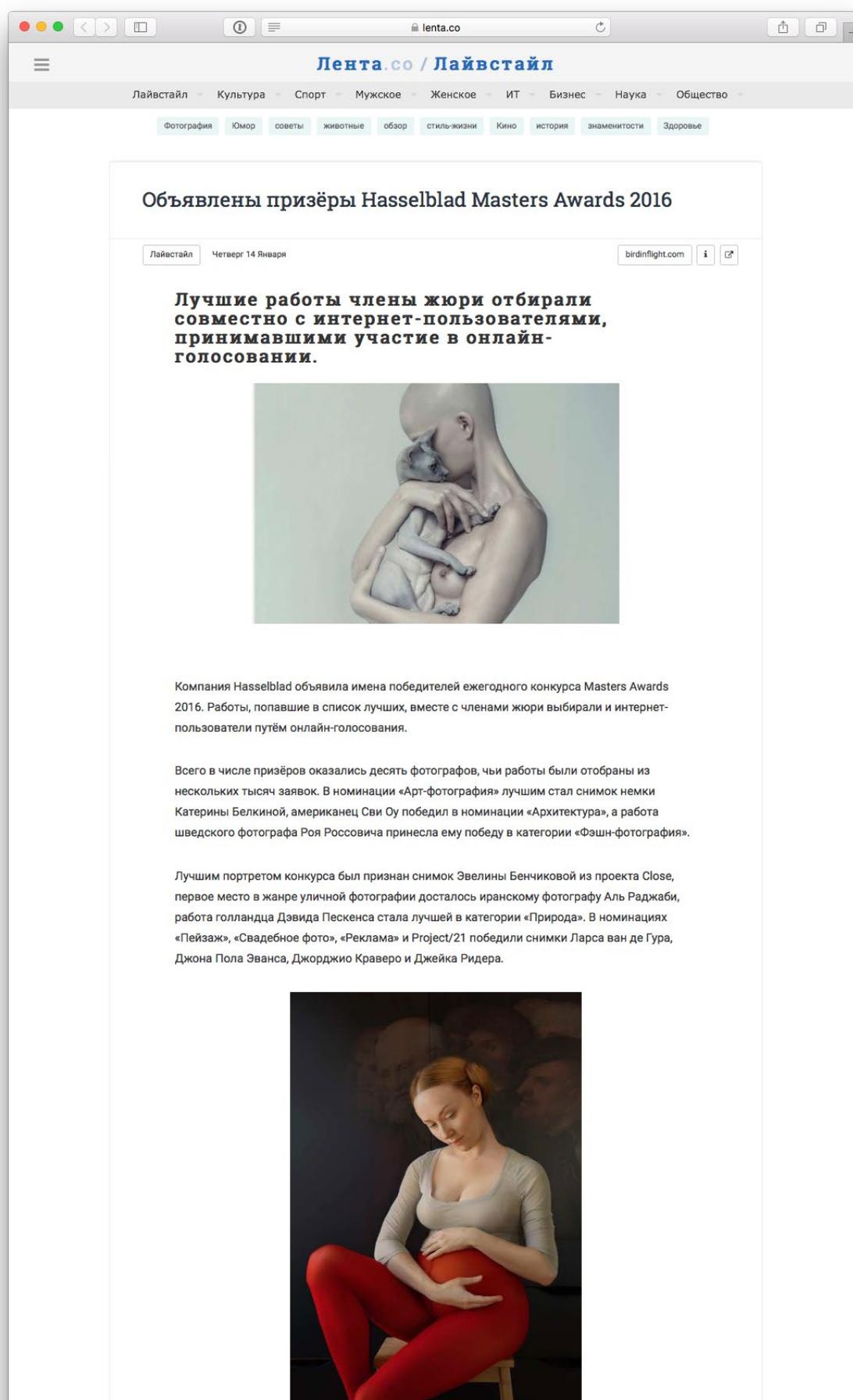
Всего в числе призёров оказались десять фотографов, чьи работы были отобраны из нескольких тысяч заявок. В номинации «Арт-фотография» лучшим стал снимок немки Кaterины Белкиной, американец Сви Оу победил в номинации «Архитектура», а работа шведского фотографа Роя Россовича принесла ему победу в категории «Фэшн-фотография».

Лучшим портретом конкурса был признан снимок **Эвелины Бенчиковой** из проекта Close, первое место в жанре уличной фотографии досталось иранскому фотографу Аль Раджаби, работа голландца Дэвида Пескенса стала лучшей в категории «Природа». В номинациях «Пейзаж», «Свадебное фото», «Реклама» и Project/21 победили снимки Ларса ван де Гура, Джона Пола Эванса, Джорджии Краверо и Джейка Ридера.

← 1 / 10 →



Кaterина Белкина, победитель в номинации «Арт-фотография».



The image is a screenshot of a web browser displaying an article on the Lenta.co website. The browser's address bar shows 'lenta.co'. The website's header includes the logo 'Лента.со / Лайвстайл' and a navigation menu with categories like 'Лайвстайл', 'Культура', 'Спорт', 'Мужское', 'Женское', 'ИТ', 'Бизнес', 'Наука', and 'Общество'. Below the header is a secondary menu with sub-categories such as 'Фотография', 'Юмор', 'советы', 'животные', 'обзор', 'стиль-жизни', 'Кино', 'история', 'знаменитости', and 'Здоровье'. The main article title is 'Объявлены призёры Hasselblad Masters Awards 2016'. The article is dated 'Четверг 14 Января' and includes a 'birdinflight.com' link. The lead paragraph reads: 'Лучшие работы члены жюри отбрали совместно с интернет-пользователями, принимавшими участие в онлайн-голосовании.' Below this is a photograph of a man holding a small dog. The text continues: 'Компания Hasselblad объявила имена победителей ежегодного конкурса Masters Awards 2016. Работы, попавшие в список лучших, вместе с членами жюри выбирали и интернет-пользователи путём онлайн-голосования.' It then lists winners: 'Всего в числе призёров оказались десять фотографов, чьи работы были отобраны из нескольких тысяч заявок. В номинации «Арт-фотография» лучшим стал снимок немки Кaterины Белкиной, американец Сви Оу победил в номинации «Архитектура», а работа шведского фотографа Роя Россовича принесла ему победу в категории «Фэшн-фотография».' The final paragraph states: 'Лучшим портретом конкурса был признан снимок Эвелины Бенчиковой из проекта Close, первое место в жанре уличной фотографии досталось иранскому фотографу Аль Раджаби, работа голландца Дэвида Пескенса стала лучшей в категории «Природа». В номинациях «Пейзаж», «Свадебное фото», «Реклама» и Project/21 победили снимки Ларса ван де Гура, Джона Пола Эванса, Джорджио Краверо и Джейка Ридера.' At the bottom of the article is a photograph of a pregnant woman in a grey top and red leggings, sitting and holding her belly.

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影志 / 2016/01/15

哈苏公司宣布其2016大师奖获奖者

哈 苏公司宣布其2016大师奖的十名获奖者，该赛事被一致公认为世界上最负盛名的专业摄影比赛。获奖者是由公众投票和专业的专家评审团的组合评选而出，包括国际知名的摄影师和图像专家。

首次在哈苏大师奖历史上每个获奖摄影师不仅获得大师称号，也同时获得一台全新的哈苏中画幅相机。

获奖者将在2016年9月科隆举办的Photokina特别仪式上获得证书、相机和奖杯。

哈苏2016大师奖十名获奖者包括：

- Swee Oh (美国) 建筑
- Roy Rossovich (瑞典) 时尚/美容
- Katerina Belkina (德国) 美术
- Lars Van De Goor (荷兰) 景观
- Natalia Evelyn Bencicova (斯洛伐克) bencicova肖像
- Georgio Cravero (意大利) 产品
- Jake Reeder (澳大利亚) 项目// 21
- Ali Rajabi (伊朗) 街道/城市
- John Paul Evans (英国) 婚礼
- David Peskens (荷兰) 野生动物

Katerina Belkina (Germany) Fine art

English 中文

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订阅

The screenshot shows a web browser window with the URL bjp-online.com. The page features a red header with the text "TUTORS SARA RUMENS THE TIMES" and the "MAGNUM PHOTOS" logo. Below the header is a navigation menu with links for "Features", "Magazine", "Awards", "Jobs", and "Directory". The main title of the page is "British Journal of PHOTOGRAPHY".

The article is titled "Hasselblad Masters Award announce ten global winners" and is dated "Published on 15 January 2016". It is written by Tom Seymour. The article includes a large photograph of a city street at night with a "LIVE" sign on the road. Below the photo is a caption: "All images © the artist, courtesy Hasselblad".

The article text includes the following paragraphs:

An Iranian's view of New York, fashion photography from Sweden and a naked Slovakian woman with a hairless cat comprise the winners of the prestigious prize, to be awarded in Cologne, Germany, this September.

Photographers from Britain, America, across Europe, Australia and Iran have been announced as the winners of the Hasselblad Masters Award, selected by a combination of a public vote and a professional Masters Jury.

Winners will receive a Hasselblad medium format camera and be awarded 'Master' status at a photokina 2016 ceremony in Cologne, Germany, this September.

The winning photographs will also be published in a photobook later this year.

Perry Oosting, CEO of Hasselblad, said: "Our 2016 Masters has again demonstrated the outstanding skills out there across the entire spectrum of photo-disciplines"

The other winning images are as follows:

Below the text is a photograph of a woman in a white top and red pants, sitting and holding a large red ball.

On the right side of the page, there is a sidebar with a "TUTORS" section featuring "HAMISH CROOKS" and "MAGNUM PHOTOS". Below this is a "MORE LIKE THIS" section with several article thumbnails and titles, including "Hasselblad Masters Award announce ten global winners", "British Gay Marriage portrait one of Hasselblad Masters...", "The Hamdan International Photography Award is open for entry...", "Winners of the B&P International Photography Awards 2016...", "Jack Latham wins the second edition of the B&P Photobook...", and "Keeping the flame of photojournalism alive, the Ian Parry...".

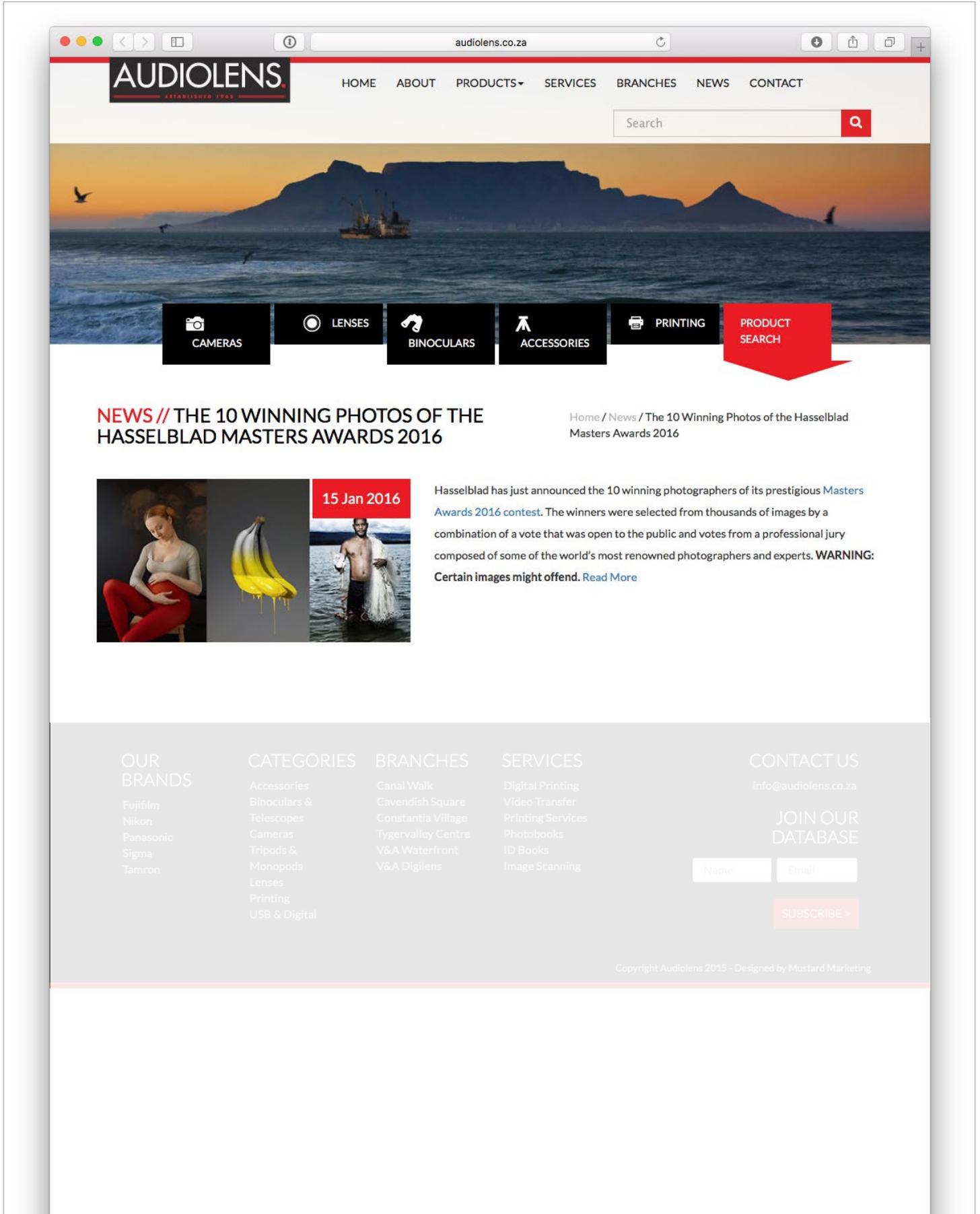
Below that is a "MORE STORIES" section with more article thumbnails and titles, including "Hasselblad Masters Award announce ten global winners", "British Gay Marriage portrait one of Hasselblad Masters...", "Culture of the Confrontation: live from the Ukrainian...", "Fuji's second coming", "Fuji unveils the long awaited successor to its celebrated X...", and "On being an Angel: finding Francesco Woodman in the...".

At the bottom of the sidebar is an "EDITIONS" section with three items: "BJP #7946: Shooting the Rich", "BJP #7943: Cool & Noteworthy", and "BJP #7842: The Portraiture Issue".

Finally, there is a "CATEGORIES" section with a list of categories: Agenda, Architecture, Archive, Awards, B&P, Documentary, and Editions.

type: Online
date of publication: January 15, 2016
language: English

British Journal of PHOTOGRAPHY
Hasselblad Masters, Winners Announce



The screenshot shows a web browser window displaying the DPREVIEW website. The article title is "Hasselblad gives away a camera each to the winners of its Masters competition", published on Jan 16, 2016, by Damien Demolder. The main image is a photograph of Katerina Belkina, a pregnant woman in a grey top and red pants, sitting and holding her belly. Below the main image is a gallery of other winning photographs. The article text discusses the Hasselblad Masters Awards 2016, mentioning that winners receive a Hasselblad medium format camera. A list of winners is provided, including Katerina Belkina for Fine Art. The article also includes a quote from Hasselblad CEO Perry Oosting and a list of other winners in various categories.

Hasselblad gives away a camera each to the winners of its Masters competition

Published Jan 16, 2016 | Damien Demolder

Like 11 Tweet G+ 0

Fine Art winner: Katerina Belkina

Medium format equipment manufacturer Hasselblad has announced the winners of its Masters competition, and has awarded the winners of each category a high end medium format camera. The company does not specify which cameras will constitute the prizes, but they will be presented at a ceremony during September's Photokina show in Germany, at which the company is speculated to be launching major new products.

The competition winners will have their work featured in the Hasselblad Masters book, and will be able to use the title Hasselblad Master for ever.

This year's theme was 'Inspiration', which Hasselblad says was chosen to commemorate the 75th anniversary of the company's founding. There were ten categories to enter, and the competition was open to 'all photographers who have been active professionals for more than three years and who are using digital cameras of at least 16 Megapixel, or film cameras, regardless of brand and format.' The 'Project 21' category was open only to those under the age of 21.

The **Judging panel** was made up of 23 professional photographers and editors, including some past competition winners.

For more information see the [Hasselblad website](#).

Press release:

Hasselblad has announced the ten winners of its Masters Awards 2016 - widely acclaimed as one of the world's most prestigious professional photography competitions. The winners were selected by a combination of a public vote and a professional Masters Jury - comprising internationally renowned photographers and imaging experts.

For the first time in Hasselblad Masters Awards history each winning photographer not only gains 'Master' status but also a brand new Hasselblad medium format camera.

Winners will receive their awards, cameras and trophies at a special photokina 2016 ceremony in Cologne this September.

The Hasselblad Masters Awards 2016 winners:

- Swee Oh (USA) Architecture
- Roy Rossovich (Sweden) Fashion/Beauty
- Katerina Belkina (Germany) Fine art
- Lars Van De Coor (Netherlands) Landscape
- Natália Evelyn Benicová (Slovakia) Portrait
- Georgio Cravero (Italy) Product
- Jake Reeder (Australia) Project//21
- Ali Rajabi (Iran) Street/Urban
- John Paul Evans (UK) Wedding
- David Peskens (Netherlands) Wildlife

Perry Oosting, Hasselblad CEO: "The Masters Awards have always been the ultimate showcase to capture talent that flourishes across the globe. Our 2016 Masters has again demonstrated the outstanding skills out there across the entire spectrum of photo-disciplines".

Judges scrutinised thousands of supreme quality images from professional veterans to aspiring young photographers determined to make their mark.

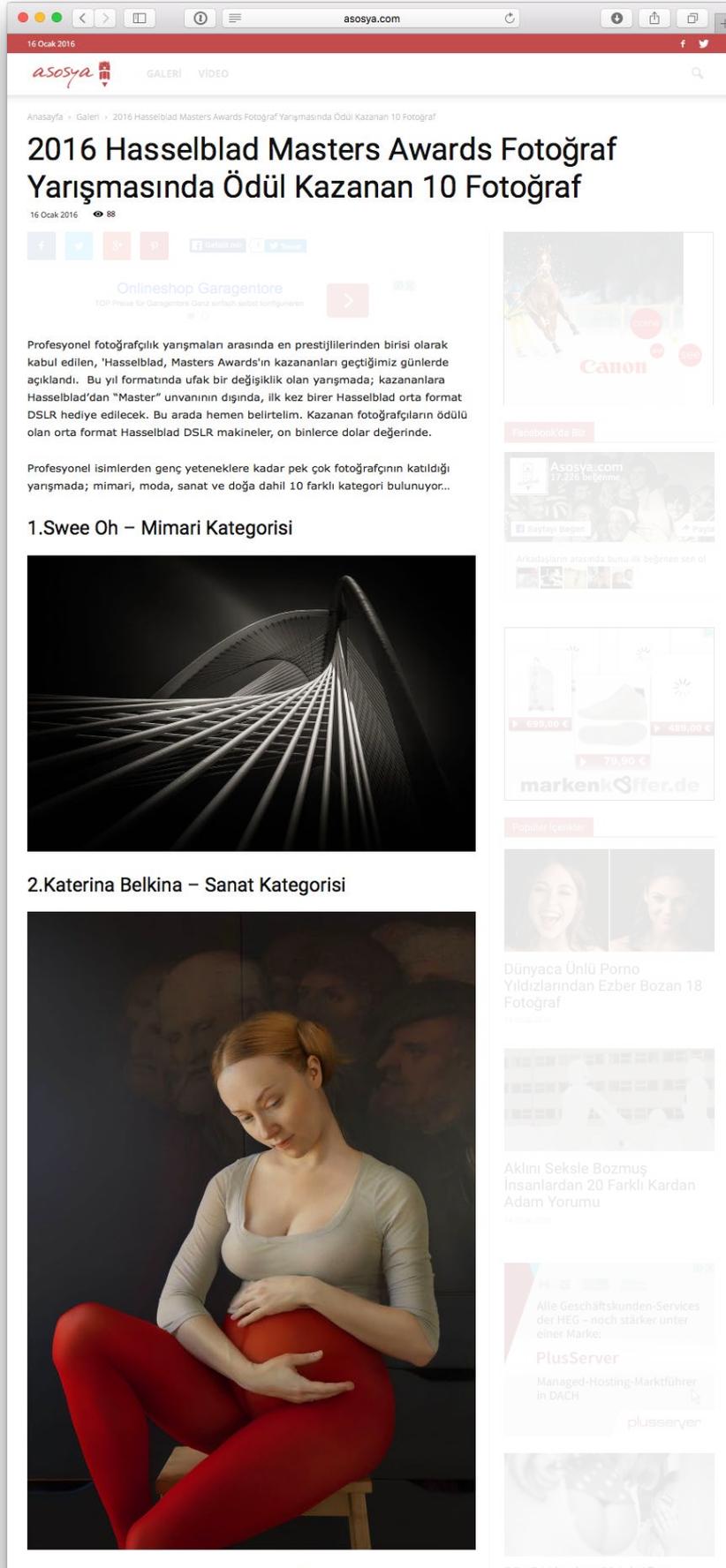
type: Online

date of publication: January 16, 2016

language: English

DPREVIEW

Hasselblad gives away a camera each to the winners of its Masters competition



16 Ocak 2016

asosya.com

asosya GALERİ VIDEO

Anasayfa > Galerisi > 2016 Hasselblad Masters Awards Fotoğraf Yarışmasında Ödül Kazanan 10 Fotoğraf

2016 Hasselblad Masters Awards Fotoğraf Yarışmasında Ödül Kazanan 10 Fotoğraf

16 Ocak 2016

Profesyonel fotoğrafçılık yarışmaları arasında en prestijlilerinden birisi olarak kabul edilen, "Hasselblad, Masters Awards"ın kazananları geçtiğimiz günlerde açıklandı. Bu yıl formatında ufak bir değişiklik olan yarışmada; kazananlara Hasselblad'dan "Master" unvanının dışında, ilk kez birer Hasselblad orta format DSLR hediye edilecek. Bu arada hemen belirtelim. Kazanan fotoğrafçıların ödülü olan orta format Hasselblad DSLR makineler, on binlerce dolar değerinde.

Profesyonel isimlerden genç yeteneklere kadar pek çok fotoğrafçının katıldığı yarışmada; mimari, moda, sanat ve doğa dahil 10 farklı kategori bulunuyor...

1.Swee Oh – Mimari Kategorisi



2.Katerina Belkina – Sanat Kategorisi



Dünyaca Ünlü Porno Yıldızlarından Ezber Bozan 18 Fotoğraf

Aklını Seksle Bozmuş İnsanlardan 20 Farklı Kardan Adam Yorumu

Alle Geschäftskunden-Services der HEG – noch stärker unter einer Marke:

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plusserver

2015 Kunden-Obstakel

type: Online
date of publication: January 16, 2016
language: Turkish

asosya
Hasselblad Masters, Winners Announce

Svenska Fotografers Förbund

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Fler r
Pajtim u
20180118
Nordal
20180115
AGA-gru
20180114
AMOR vs
20180112
Stor skå
20180111

Vinnare av Hasselblad Master Award 2016

20180118 AV JENNY MORELLI | NYHETER
Tio fotografer vinner Hasselblad Master Award 2016. En av dem är den svenske modefotografen Roy Rossovich. Foto: Ali Rajabi

Flera fotografer från flera olika länder har utsetts till vinnare i olika kategorier av Hasselblad Masters Award. De röstades fram genom en kombination av publika röster och en professionell jury. Alla vinnare får en mellanformatskamera från Hasselblad och kan titulera sig "Master" på fotomässan Photokina i Köln, Tyskland i september 2016. Alla vinnande bilder kommer även att publiceras i en bok senare i år.

Vinnare:

Ali Rajabi (Iran) Street Photography.

Katerina Belkina (Tyskland) Konstfotografi/ Fine art.

Roy Rossovich (Sverige) Mode/ Beauty.

type: Online

date of publication: January 18, 2016

language: Swedish

Svenska Fotografers Förbund

Hasselblad Masters, Winners Announce

Культурология.РФ
kulturologia.ru

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10 впечатляющих снимков, одержавших победу на фотоконкурсе Hasselblad Masters Awards 2016

Подписаться | Поделиться в Facebook | Рассказать ВКонтакте

Победители фотоконкурса Hasselblad Masters Awards 2016.

Пожалуй, фотография и в самом деле – пойманное в ловушку мгновение, напоминающее воплощение в реальность мифа о застывших секундах. И совсем неудивительно, что фотографии со всего мира, всеми силами пытаются запечатлеть ловко ускользающие моменты, стараясь сохранить на память мимолётные образы. Не верите? А зря, потому что убедится в этом помогут замечательные работы одного из самых престижных фотоконкурсов **Hasselblad Masters Awards 2016**. Ведь среди сотен тысяч снимков, профессиональное жюри вместе со зрителями, **выбрали 10 поистине волшебных кадров, достойных внимания и восхищения.**

Королевство девочек

Непередаваемая реакция котов на появление в их доме робокошки

The screenshot shows a web browser window with the URL 'mundoflaneur.com'. The page header includes the site logo 'MUNDO FLANEUR' and a navigation menu with categories: Arte, Diseño, Fotografía, Lifestyle, Moda, Música, Tecnología, Arquitectura, and Shop. The main article is titled 'Los Ganadores Del Hasselblad Masters 2016' and is dated '18 enero, 2016'. The article text describes the Hasselblad Masters Awards and lists winners like Natalia Evelyn Bencicova. A gallery of winning photographs is displayed in a grid. On the right side, there are social media sharing icons, a 'Disney | VANS YOUNG AT HEART' advertisement, and a list of popular articles such as 'Adidas: New York SPZL by Carlos Ruiz' and 'Comé Algo Rico: Cheesecake de galletitas Toddy'. At the bottom right, there is a logo for 'FITZROVIA sneakers'.

type: Online
date of publication: January 18, 2016
language: Spanish

MUNDO FLANEUR
Los Ganadores Del Hasselblad Masters 2016

The screenshot shows the website DIGIarena.cz with a navigation bar at the top containing various categories like E15.cz, Zprávy, Národy, Finance, Média, TV, E-svět, and Fotografování. A large banner at the top features a 'Povánoční výprodej' (New Year Sale) with '65%' and '45%' discounts. The main article is titled 'Výsledky Hasselblad Masters 2016 oficiálně zveřejněny' (Hasselblad Masters 2016 results officially announced) by Petr Březina, dated 19. 1. 2016. The article text states that the winners have been announced and lists the following winners and their categories:

- Swee Oh (USA) – Architecture
- Roy Rossovich (Sweden) – Fashion/Beauty
- Katerina Belkina (Germany) – Fine art
- Lars Van De Goor (Netherlands) – Landscape
- Natalia Evelyn Bencicova (Slovakia) – Portrait
- Georgio Cravero (Italy) – Product
- Jake Reeder (Australia) – Project/Z1
- Ali Rajabi (Iran) – Street/Urban
- John Paul Evans (UK) – Wedding
- David Peskens (Netherlands) – Wildlife

The article also includes a paragraph about the competition and a 'Další článek' (Next article) link. On the right side, there are sections for 'NEJNOVĚJŠÍ FOTOGRAFIE' (Latest photos) and 'DISKUZNÍ FÓRUM' (Discussion forum) with a list of topics and their respective view counts.

The screenshot shows a web browser window displaying the article "Katerina Belkina - The Sinner" on the PhotoInt website. The browser's address bar shows "photoint.net". The website's navigation menu includes "News", "Cooperation", "Academic", "Museum", "Photographers", and "In Pictures". The article title is "Katerina Belkina - The Sinner", dated January 20, 2016, 11:05. The author is Katerina Belkina. The article includes an "Introduction" section and two images of the artist's work. The first image is a close-up portrait of a woman with a white bob haircut, looking directly at the camera. The second image shows the same woman from the waist up, standing in front of a large window overlooking a cityscape. The website's sidebar on the right contains sections for "Latest activity", "Most viewed", and "Latest reviews". The "Most viewed" list includes "Katerina Belkina - The Sinner" as the second most viewed item. The "Latest reviews" section lists several articles, including "Katerina Belkina - The Sinner". At the bottom right of the page, there is a banner for the "2013年平遥国际摄影大展" (2013 Pingyao International Photography Festival) with a sub-header "车影像有奖外拍活动征稿专区" (Car Image Awarded Outdoor Photography Competition Special Area).

type: Online
date of publication: January 20, 2016
language: English

PHOTO INTER
Katerina Belkina - The Sinner

The screenshot shows a web browser window with the URL 'scherper.nl'. The page features the Scherper logo at the top left. A navigation menu on the left includes links for 'Nieuws', 'Colofon', 'Adverteren', 'ASB Heusden', 'Bedrijven in Heusden', 'Gemeente Heusden', 'Zoeken op de site', and 'Gedichten'. Below this is a 'download' section with a text box explaining that PDF versions of the newspaper are available for download, with links for 'Week 3 2016', 'Week 2 2016', 'Week 1 2015', and 'Week 53 2015'. A 'Bezorgklachten? Laat het ons weten!' button is also present. The main article is titled 'Katerina Belkina wint Hasselblad Award' and is dated 'woensdag 20 januari 2016'. It features a photograph of Katerina Belkina in a red dress sitting on a ledge, with another woman lying down in front of her. The article text states that Belkina won the Hasselblad Masters Award 2016 and provides information about her gallery, Lijla Zakirova Gallery, and the Contemporary Art Fair in Rotterdam. A search bar is located on the right side of the page. At the bottom of the article, there is a '[terug]' link and a social sharing bar with icons for 'Share / Save', Facebook, Twitter, and a general share icon.

FOTOCULT MAGAZIN

MAGAZIN FÜR FOTO UND LIFESTYLE

FOTOCULT FOTOGRAFIE LOCATIONS KAMERAS IMPRESSUM BLOG EVENTS
MAGAZIN AKADEMIE

Hasselblad Masters 2016 sind gekürt!

JANUARY 21, 2016 IN FOTOWETTBEWERB

Die Gewinner, deren Werk sich über vier Kontinente erstreckt, wurden im Rahmen einer öffentlichen Abstimmung sowie durch eine professionelle Masters-Jury bestimmt, die international anerkannte Fotografen und Bildexperten vereint.

Zum ersten Mal in der Geschichte der Hasselblad Masters Awards erhalten die Gewinner nicht nur den 'Master'-Status, sondern zudem auch eine brandneue Hasselblad-Mittelformatkamera.

Die Preise, Kameras und prestigeträchtigen Auszeichnungen werden im nächsten September im Rahmen einer Sonderveranstaltung auf der photokina 2016 an die Gewinner überreicht.

HIER KÖNNEN SIE DIE SIEGERBILDER SEHEN

Architektur: Swee Oh (USA)
Art: Katerina Belkina (Deutschland)
Fashion/Beauty: Roy Rossovich (Schweden)
Landschaft: Lars Van De Goor (Niederlande)
Portrait: Natalia Evelyn Bencicova (Slowakei)
Produkt: Georgio Cravero (Italien)
Project//21: Jake Reeder (Australien)
Street/Urban: Ali Rajabi (Iran)
Hochzeit: John Paul Evans (UK)
Wildlife: David Peskens (Niederlande)



Perry Oosting, Geschäftsführer von Hasselblad: „Die Masters Awards dienen schon immer als perfekte Präsentationsmöglichkeit für Talente, die rund um den Erdball ihr kreatives Potenzial entfalten. Unsere Masters 2016 haben erneut bewiesen, welche herausragenden Fähigkeiten über das gesamte Spektrum der Fotografie zu finden sind.“

Die zehn Gewinner erhalten (passend zum 75-jährigen Hasselblad-Jubiläum) die Aufgabe, eine neue und einzigartige Bilderserie zum Thema „INSPIRE“ zusammenzustellen, die in der aktuellen Ausgabe des exklusiven „Hasselblad Masters Commemorative Book“ veröffentlicht wird.

Die bisherigen Masters-Bände können hier erworben werden.

Zefirka > Картины и фото > 10 волшебных кадров, победителей фотоконкурса Hasselblad Masters Awards 2016

10 волшебных кадров, победителей фотоконкурса Hasselblad Masters Awards 2016

Пожалуй, фотография и в самом деле – пойманное в ловушку мгновение, напоминающее воплощение в реальность мифа о застывших секундах. И совсем неудивительно, что фотографы со всего мира, всеми силами пытаются запечатлеть ловко ускользающие моменты, стараясь сохранить на память мимолётные образы. Не верите? А зря, потому что убедиться в этом помогут замечательные работы одного из самых престижных фотоконкурсов Hasselblad Masters Awards 2016. Ведь среди сотен тысяч снимков, профессиональное жюри вместе со зрителями, выбрали 10 поистине волшебных кадров, достойных внимания и восхищения.



1.
Дэвид Пескенс, Нидерланды, категория «Дикая природа». Победители фотоконкурса Hasselblad Masters Awards 2016.



2.
Али Раджаби, Иран, категория «Улицы/город». Победители фотоконкурса Hasselblad Masters Awards 2016.



Категории

- Аварии и катастрофы
- Авто/Мото
- Анимация
- Гаджеты
- Жесты
- Животные
- Знаменитости
- Интересности
- Картины и фото
- Красивые девушки
- Медицина
- Мужчины
- Наука и технологии
- Оружие и армия
- Полезное
- Придурки
- Приколы
- Природа
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- Разное
- Реклама
- Спорт
- Халлюцин
- Эротика и секс

Смотрите также:

- Туалеты жителей разных стран
- Защитники животных против хорриды
- Постеры знаменитых фильмов с

The screenshot shows the website 'wittenbergersonntag.de' with a navigation menu on the left listing various rooms like 'Schlafzimmer', 'Kinderzimmer', 'Küche', etc. The main content area features an article titled '„Die Sünderin“ neu in der Stiftung Christliche Kunst' dated 23.01.2016. The article includes a photo of Jutta Brinkmann holding a map and discusses the acquisition of a new hanging by Katerina Belkina. The right sidebar contains a 'Wissenswertes' section with a list of dates and events, and a 'Wissenswertes' section with a list of dates and events. At the bottom, there are sections for 'Barlach-Ausstellung' and 'Reformationsausstellung der Dänen'.

Wittenberger Sonntag
 Ein Landkreis - neun Städte

Jutta Brinkmann zeigt die Mappe „Ecce Homo“, die Michael Morgner der Stiftung zu Weihnachten schenkte.

23.01.2016
„Die Sünderin“ neu in der Stiftung Christliche Kunst

Wittenberg (wg). Rund 450 Einzelblätter befinden sich im Besitz der Stiftung Christliche Kunst Wittenberg und der Bestand wächst weiter. Zu Weihnachten bekam die Stiftung von Michael Morgner die Mappe „Ecce Homo“ geschenkt und von Louis Corinth wurde auf einer Auktion die Lithografie „Die Sündflut“ (1923) ersteigert.

Zuvor kaufte die Stiftung das Bild „Die Sünderin“ von Katerina Belkina. Das Selbstporträt zeigt die aus Russland stammende international anerkannte Fotografin-Künstlerin hochschwanger in der Rolle der Sünderin, umgeben von einer lästernden Meute. Die Arbeit bekam im Rahmen der 2015 in der Exerzierhalle gezeigten Sonderschau „Cranach 2.0“ von der Jury den mit 6.000 Euro dotierten Hauptpreis zuerkannt.

„Auch wer die Ausstellung im Alten Rathaus bereits kennt, sollte einen erneuten Besuch einplanen, denn er findet eine komplett neue Hängung vor, gespeist aus dem umfangreichen Stiftungsbestand“, berichtet Jutta Brinkmann, Vorsitzende des Vorstands der Stiftung. Zu sehen sind unter anderem vier Arbeiten von Michael Triefel, Jahrgang 1968, ein Künstler, der aufwendig und realistisch wie die alten Meister malt. Er zählt neben Neo Rauch zu den wichtigsten Vertretern der Neuen Leipziger Schule.

Kokoschkas „Christus am Ölberg“ ist ebenso vertreten wie das Gethsemane-Motiv von Palle Nielsen oder Bodil Kaalund Lithografie zu „Moses beim brennenden Dornbusch“. Direkt am Eingang befinden sich vier Arbeiten von Paul Sinkovitz (1899-1981), die zu einer umfangreichen Leihgabe gehören, die in den Bestand der Stiftung übergehen soll. Schwerpunkt der Arbeiten ist der deutsche Expressionismus, gezeigt werden alle Facetten der Grafik, vom Holzschnitt über Lithografien, Radierungen und Siebdruck bis hin zu Fotos von Aktionen.

„Jesus Reloaded“

Notwendig wurde die Neugestaltung der Dauerausstellung durch die derzeit in der Städtischen Galerie im Leeren Beutel in Regensburg gezeigte Sonderausstellung „Jesus Reloaded – Das Christusbild im 20. Jahrhundert von Chagall bis Rauschenberg.“ Zu sehen sind 130 Arbeiten von 40 Künstlern. „Alles, was Rang und Namen hat, ist auf diese Wanderausstellung, die anschließend in der Nähe von Münster und 2017 in Apolda gezeigt wird, vertreten“, berichtet Brinkmann.

Die Bandbreite reicht von anmutigen Radierungen von Marc Chagall zu einzelnen Bibelstellen sowie einer Serie von Otto Dix über den leidenden Christus über George Grosz, Palle Nielsen und Bernd Heisig bis hin zu Joseph Beuys und Keith Hering. Die Arbeiten zeigen die ganz unterschiedlichen Sichtweisen der Künstler auf die Figur Christi.

„Solche großen Ausstellungen sind für uns immer wieder eine Herausforderung“, sagt Brinkmann. Die nächste ist bereits in Vorbereitung und trägt den Arbeitstitel „Leipziger Künstler und die Religion“. Kuratiert von Dr. Ulrike Brinkmann, wird die Ausstellung von August bis November 2016 im Alten Rathaus zu sehen sein. Werke aus dem stiftungseigenen Bestand werden ergänzt durch Leihgaben der Künstler und deren Galerien sowie der Kunstsammlung der Sparkasse Leipzig und des Museums der Bildenden Künste Leipzig.

Die Exposition möchte die Positionen von Leipziger Künstlern zu christlichen Themen und religiösen Anklängen erstmals zusammenbringen. Dabei wird eine Brücke über die verschiedenen Generationen geschlagen: von Werner Tübke (1929-2004) und Bernhard Heisig (1925-2011) über Ulrich Hachulla, Arno Rink, Annette Schröder, Hans Röhlinger, Edgar Knödel, Michael Triefel bis hin zu Tim Eitel, Jochen Pogsties, Matthias Welsche, Tino Geiss und Falk Messerschmidt. „Ein Schwerpunkt liegt in der Präsentation von Arbeiten junger Künstler mit dem Ziel, diese auch außerhalb Leipzigs bekannt zu machen und zu fördern“, so Brinkmann.

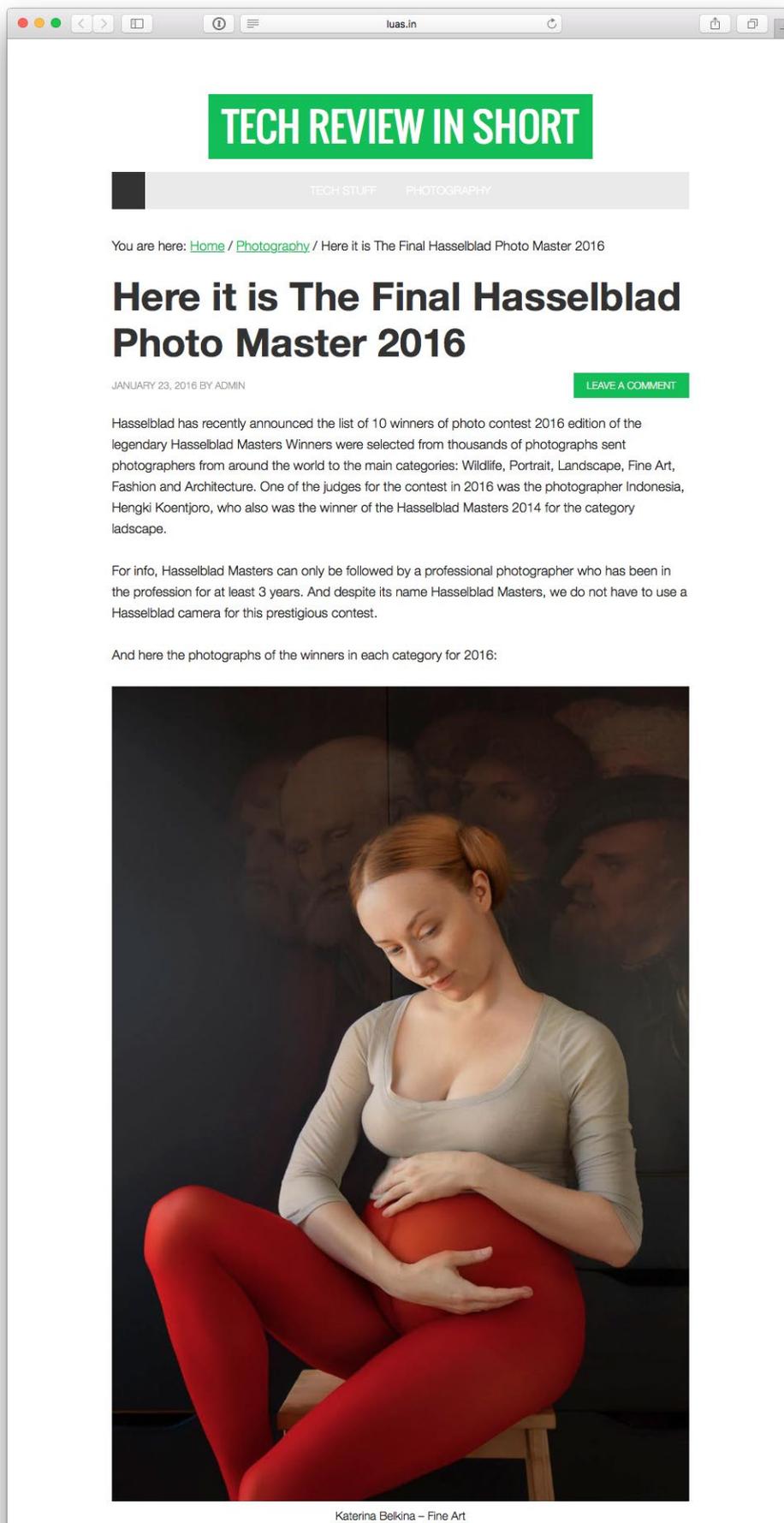
2017: Barlach-Ausstellung

2017 plant die Stiftung eine große Barlach-Ausstellung in Kooperation mit der Schlosskirche, wo unter anderem der „Schwebende Engel“ zu sehen sein wird sowie mit der Stadtkirche, die Barlachs bekannten „Bettler“ zeigt.

2018: Reformationsausstellung der Dänen

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 date of publication: January 23, 2016
 language: German

Wittenberger Sonntag
 "Die Sünderin" neu in der Stiftung Christliche Kunst



TECH REVIEW IN SHORT

TECH STUFF PHOTOGRAPHY

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Here it is The Final Hasselblad Photo Master 2016

JANUARY 23, 2016 BY ADMIN [LEAVE A COMMENT](#)

Hasselblad has recently announced the list of 10 winners of photo contest 2016 edition of the legendary Hasselblad Masters. Winners were selected from thousands of photographs sent by photographers from around the world to the main categories: Wildlife, Portrait, Landscape, Fine Art, Fashion and Architecture. One of the judges for the contest in 2016 was the Indonesian photographer Hengki Koentjoro, who also was the winner of the Hasselblad Masters 2014 for the category landscape.

For info, Hasselblad Masters can only be followed by a professional photographer who has been in the profession for at least 3 years. And despite its name Hasselblad Masters, we do not have to use a Hasselblad camera for this prestigious contest.

And here are the photographs of the winners in each category for 2016:

Katerina Belkina – Fine Art

The screenshot shows a web browser window with the URL 'dnepr.today'. The website header includes the logo 'DNEPR TODAY TUT VAM NE TAM' and a navigation menu with categories like NEWS, AFFICHE, CAREER, CULTURE, ESTATE, HOLIDAY, MENU, and social media icons. The main article is titled 'Победители конкурса Hasselblad Masters Awards 2016' and includes a sub-headline: 'Компания Hasselblad подвела итоги престижного конкурса фотографии Masters Awards.' Below the text is a 3x4 grid of 12 winning photographs. To the right, there is a weather widget for 24 and 25 Jan 2016, a social media share section for Karsten Meissner, and a 'Coming Cultural Events' section listing performances like 'Свадьба Фигаро' and '«Душа Парижа. Едит Пиаф»'.

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Hasselblad Masters Award 2016

January 24 ^{20:01} 2016 by Daria Kuznetsova

© Katerina Belkina

News | Hasselblad Masters Award 2016

Hasselblad announced ten masters of photography

Hasselblad Masters Award is an annual award granted since 2001 by the leading manufacturer of medium-format cameras. Previous Masters include such renowned artists as [Albert Watson](#), [Anton Corbijn](#), [Patrick Demarchelier](#) and others.

This year [Katerina Belkina](#) (born and raised in Russia, currently living in Berlin) became the winner in the category of Art.

Winners in all categories, which besides Art include Architecture, Fashion/Beauty, Wildlife, Wedding and others, will receive brand new Hasselblad medium format cameras at a special photokina 2016 ceremony in Cologne in September.

By then the winners are to create new and unique sets of images embracing the theme "Inspire" for the latest edition of the Hasselblad Masters Commemorative Book.

Katerina Belkina shared with Bleek Magazine her thoughts about the victory and her new project for Hasselblad:

"When something like that occurs, I usually glance back and cannot quite believe that this is about me. Maybe due to my mentality or my character I rejoice carefully. But gradually I start to realize that something great has occurred, and actually I'm worthy of that. First of all, it's amazing to come into line with such talented and professional people, almost classics! For example, for me since the very beginning of my career Albert Watson has always been a summit I should strive to reach. I went another way, but not downwards, it seems. Secondly, but for Hasselblad, I do not know how long it could take me to get a camera of my dreams. Now I cannot wait to take it in my hands! We surely will not let each other down.

Special thanks go to my family and audience, who supported me during the voting period. I'm one of those who extremely need support and a "magic kick" to start moving in leaps and bounds.

Actually, the victory itself is wonderful, but for the artist the process is often more valuable than the result. The thing that accompanies the victory – that is important, and it incredibly rejoices me! All this attention of the media cannot but push up sales, which in their turn contribute resources for my creative work.

Hasselblad is expecting each of the winners to create a new project on one given theme, which later will be published in a book, presented to a wide audience. We are hard pressed for time. Generally, my work on a new series takes a year or two. And this time I got a fright at first, but my second emotion was akin to euphoria. This is the same feeling when you are waiting for something very very interesting in the near future. What could be cooler than standing at the beginning of the creation of something new, and many people around supporting you! I hope to cope with this task. I cannot speak now about the story I'm going to implement for the book, the only thing I can tell is that this time it will be more photographic, than my usual practice based on post-processing and collage. This is the only way to meet the deadline. Yet even that is not a simple task, because my daughter is too small so far, and I take her everywhere along. This makes the shooting process a bit more difficult. Wish me good luck and a fair wind of inspiration!"

QUOTE OF THE WEEK

"Beauty is powerful and is used and abused by 'rage' photographers, but this shows even on the artist's behalf. The "sarting" stare through heavy contrast, over saturation and other techniques really turns me off. The natural world is just not like that, why dress it up like a glamorous cheesecake, sweetened with all the token additives - it's abusing the privilege we have to be photographers and artists."

Mike Stacey

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type: Online

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language: English

BLEEK MAGAZINE

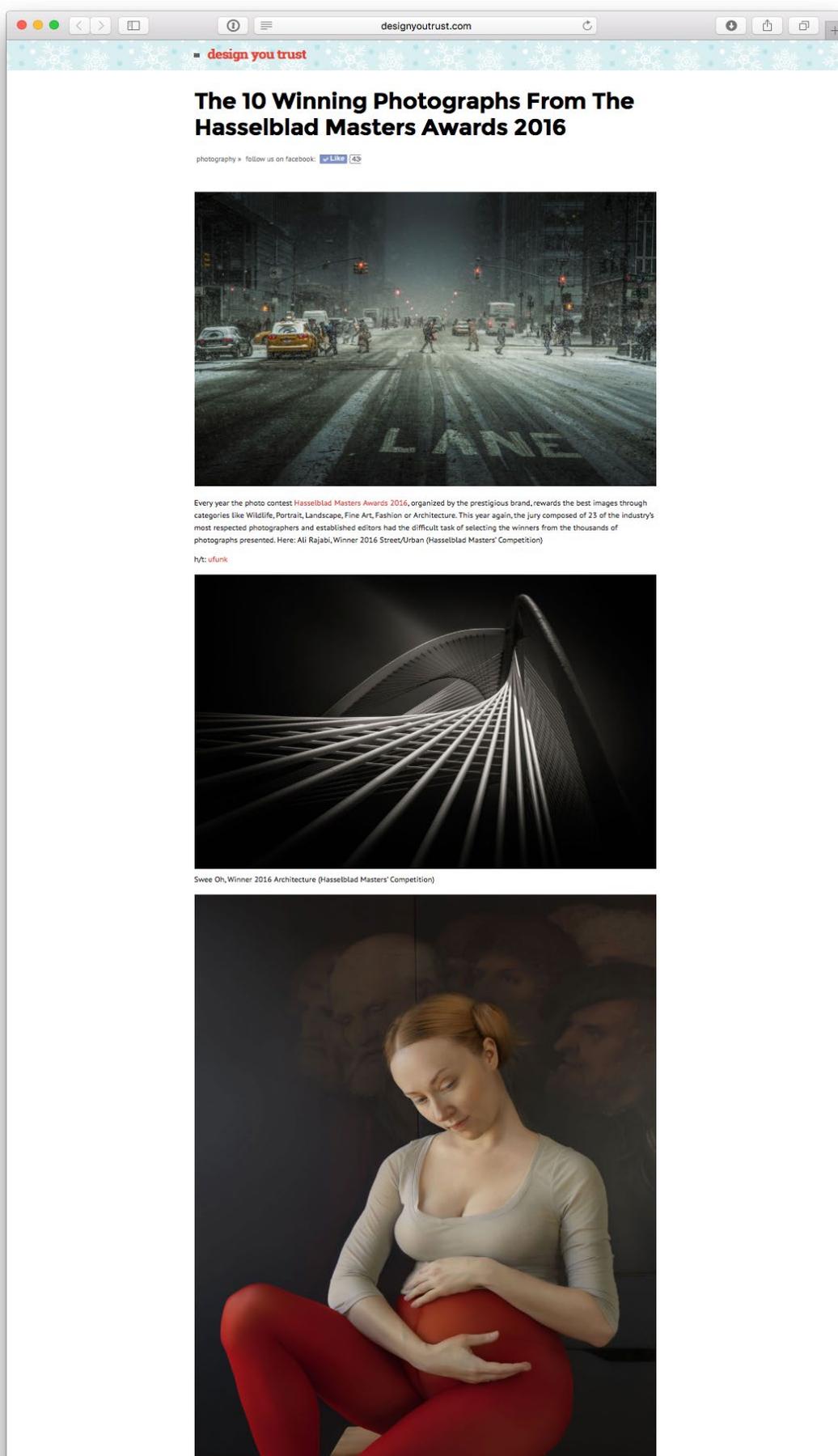
Hasselblad Masters, Winners Announce

The screenshot shows a web browser window with the URL 'delaymag.com'. The page title is 'Ganadores del premio Hasselblad de fotografía'. The article text reads: 'La prestigiosa compañía sueca Hasselblad, especializada en cámaras fotográficas, ha revelado la lista de ganadores de la edición 2016 de su concurso Hasselblad Masters Awards. Entre las categorías se cuentan: Arquitectura, Arte, Vida Silvestre, Retrato y Paisaje.' Below the text are three photographs with captions: 'Categoría: Calle/Urbana. Foto: Ali Rajabi.', 'Categoría: Arquitectura. Foto: Swee Oh.', and 'Categoría: Bellas Artes. Foto: Katerina Belkina.' The right sidebar contains a 'Seguir a @delaymag' button, a 'Me gusta esta página' button, a '7 Días' promotion for AIDA, and a 'Tweets' section with two tweets from @delaymag. At the bottom right, there is a 'La historia de la fotografía soviética en 17 imágenes' section with a small image of a group of people.

The screenshot shows a forum post on the avflin.com website. The post title is "2016年度Hasselblad Masters哈苏摄影大赛获奖作品" (2016 Hasselblad Masters Awards Winning Works). The post is by user "moyozz" and was published "前天 14:08" (Yesterday 14:08). The post content includes a paragraph about the awards and two photographs. The first photograph is a black and white architectural shot of a cable-stayed bridge at night, with the caption "组别: 建筑 摄影师: Seee Gh". The second photograph is a color portrait of a pregnant woman in a white top and red leggings, sitting on a stool and holding her belly, with the caption "组别: 艺术 摄影师: Katerina Belkina". The website header includes navigation links like "首页", "资讯", "视听艺术", "品味生活", "专题", "论坛", and "杂志预览".

type: Online
date of publication: January, 2016
language: Chinese

avflin
Hasselblad Masters, Winners Announce



type: Online
date of publication: January, 2016
language: English

design you trust
The 10 Winning Photographs From
The Hasselblad Masters Awards 2016

The screenshot shows a web browser window with the URL [nicomokveld.nl](http://www.nicomokveld.nl). The page features the NasNico logo and navigation tabs for 'De uitleg', 'De muziek', and 'De foto's'. A featured image shows a shop interior with the text 'Gedeblicht bij teveel digitaliteit'. The main article is titled 'De beste echte foto's' and discusses the challenges of photography in the digital age. It features a large photograph of a pregnant woman in red leggings. Below the photo is a biographical text about Katerina Belkina. The right sidebar contains sections for 'Vind ik hier iets over', 'M'n laatste gekwetter', 'Laatst gepost op Instagram', and 'Het complete archief'.

NasNico

It's in Dutch and about SOUND & VISION

De uitleg De muziek De foto's

De beste echte foto's

Mooi toch dat we tegenwoordig ineens zoveel foto's maken omdat er in onze telefoons nou eenmaal steeds betere mini-camera's zit opgeborgen. Als we er nou ook nog in slagen om al die foto's ook goed op te slaan en (vooral) te bewaren dan hebben alle toekomstige historici weinig werk aan het ontleden van deze tijd waarin we nu leven.

Maar échte foto's vragen tot op de dag van vandaag toch échte camera's, zoals blijkt uit de Hasselblad **Masters Awards** 2016. De winnaars zijn geselecteerd op basis van een combinatie van een stemming onder het publiek en een vakjury.



Hierboven een fraai staaltje van één van de winnaars: [Katerina Belkina](#). Het is eerder een hedendaags schilderij dan dat je er een foto in ziet.

Katerina Belkina was born in Samara, a city in the South-East of the European part of Russia. She grew up in an artistic atmosphere; her mother is a visual artist and, in her place of birth, she got an education in the art of painting at the Art Academy. She continued her education in 2000 at an Academy for Photography also in Samara and exhibitions of her mysterious self-portraits ensued in Moscow and Paris. Katerina Belkina was nominated for the prestigious Kandinsky Prize (comparable to the British Turner prize) in Moscow in 2007. At the moment, Katerina Belkina is living and working in Berlin.

Vind ik hier iets over: Zoeken

M'n laatste gekwetter

Dit is geweten te echt: <https://t.co/Myd165PW3>
<https://t.co/Myd165PW3>, Jan 24

De film, die foto's en die reed: <https://t.co/Mgvd165PW3>, Jan 17

R.I.P. #DavidBowie Zijn levens in beeld: <https://t.co/8002Pgndu>
<https://t.co/8002Pgndu> via @BrowBeat, Jan 11

#DavidBowie was in #groningen: <https://t.co/SW6CKzaGH4>, Dec 26

Half december en die hoog 9d voor #aerovervliegen. Wat was de beste #aerovervliegen van 2015? <https://t.co/FkCYG1X0N>
<https://t.co/FkCYG1X0N>, Dec 14

Laatst gepost op Instagram



Het complete archief

- 2016: J F M A M J J A S O N D
- 2015: J F M A M J J A S O N D
- 2014: J F M A M J J A S O N D
- 2013: J F M A M J J A S O N D
- 2012: J F M A M J J A S O N D
- 2011: J F M A M J J A S O N D

Het verhaal achter deze foto



The screenshot shows the website **PROPOTOS** (ЖУРНАЛ О ФОТОТЕХНИКЕ И ФОТОГРАФИИ №1) with a navigation menu including 'ЖУРНАЛ', 'НАШИ ТЕСТЫ', 'ГИД ПОКУПАТЕЛЯ', 'КАТАЛОГ', 'ВИДЕО', 'УРОКИ', and 'КОНКУРСЫ'. The main banner features an advertisement for the Olympus OM-D E-M10 Mark II camera, stating 'Лучшие фотографы-профессионалы выбирают технику Olympus' and listing winners: Дарья Булавина, Дмитрий Зверев, Станислав Пужковский, and Александр Левин. Below the banner, the page title is 'Итоги конкурса от Hasselblad Masters Awards'. A social media sharing bar includes buttons for VKontakte, Facebook, Twitter, and OK. The main text reads: 'Подведены итоги престижного конкурса от Hasselblad Masters Awards. В составе жюри были известные мировые фотографы, среди которых Анне Геддес и Тим Флэч. Работы, попавшие в список лучших, вместе с членами жюри выбирали и интернет-пользователи путём открытого голосования. Впервые в истории премии 10 победителей получают не только статус «Мастера Хассельблад», но и совершенно новые среднеформатные зеркальные фотоаппараты Hasselblad.' A large photograph of a pregnant woman in red leggings is shown, with a caption: 'Катерина Белкина, Германия, категория «Изобразительное искусство»'. The right sidebar contains several promotional cards for Canon products, including the EOS 700D, compact cameras, and a comparison test of telephoto lenses.

The screenshot shows the website korrespondent.net with a browser window. At the top, there is a banner for REWE.de Lieferservice with a 'Jetzt einkaufen' button. Below that is a navigation bar with 'РУС' and 'УКР' options, and a main header with 'Корреспондент.net' and a search bar. A secondary navigation bar lists various categories like 'ГЛАВНАЯ', 'УКРАИНА', 'ГОРОД', 'МИР', 'БИЗНЕС', 'Я-КОРРЕСПОНДЕНТ', 'СПОРТ', 'LIFESTYLE', 'ШОУ-БИЗ', 'НАУКА', and 'ВСЕ РАЗДЕЛЫ'. Below this is a sub-navigation bar with 'ВСЕ НОВОСТИ РАЗДЕЛА' and several sub-categories like 'FASHION', 'FOOD&DRINKS', 'МОТОРЫ', 'ГАДЖЕТЫ', 'КИБЕРСПОРТ', 'ПУТЕШЕСТВИЯ', 'АТЛАС ТУРИСТА', 'ИНТЕРЬЕРЫ', 'ЗДОРОВЬЕ', 'АФИША', 'СОВЕТЫ ДЛЯ ТУРИСТОВ', 'ПОКЕР', and 'ИГРЫ ONLINE'. The main article is titled 'Опубликованы лучшие фотографии Masters Awards 2016' and is dated 'Корреспондент.net, Вчера, 15:13'. It features a large portrait of a young girl with freckles. The article text includes: 'В списке победителей представлено десять наиболее ярких снимков года. Объявлены победители ежегодного международного фотоконкурса The Hasselblad Masters Awards 2016. Информация об этом размещена на официальном сайте конкурса. В этом году десять победителей были отобраны из порядка 10 700 фотографий конкурсантов. Процесс выбора победителей осуществлялся посредством выбора профессионального жюри, а также открытого голосования для пользователей Сети. Объявлены победители фотоконкурса National Geographic Traveler-2015. Десятка лауреатов получат статус "Master" от Hasselblad, а также денежное вознаграждение. Hasselblad Masters Awards - является шведским ежегодным конкурсом для талантливых фотографов со всего мира. Фотографии-победители The Hasselblad Masters Awards в 2016 году:'. To the right of the article is a sidebar with a 'PortraitPro' advertisement, a 'LIFESTYLE&FASHION' section with 'Последние', 'Популярные', and 'Комментируемые' sub-sections, and a 'СЮЖЕТЫ' section with various news items like 'Обзор ИноСМИ: как РФ копирует политику США', 'Roshen не продан. Главные тезисы Порошенко', 'RIP, Алан Рикман. Лучшие роли "Северуса Снейпа"', 'Пресс-конференция Порошенко: онлайн', and 'Опять Путин. Кого Турция вник в терактах'. At the bottom of the article, there is a photo of a woman in a red dress sitting on a stool.

Katerina Belkina

Press Review

THE PHOTOPHORE

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PHOTOGRAPHY

LIGHT ON: "Revival", new series by Katerina Belkina

f t g @ e

"Revival" by Russian artist **Katerina Belkina** is a series of **allegories** on the theme of **neo-renaissance**. A distinctive feature of the **Renaissance** – the **secular nature of culture** and its **anthropocentrism**, an escape from the influence of the Church to the exploration of identity and the living material world – was Katerina's source of inspiration.

"On the one hand, humanity is now **losing the power of faith in the Divine** – the world has become absurdly **material**. On the other hand, **spiritually deprived life** of modern men leads everyone to **instinctive behavior**. Human instincts drive us to pass life on to future generations."

THE PHOTOPHORE

PHOTO-POHORE (fō'tō-fōr'): 1. A light-emitting organ which appears as luminous spots on various marine animals, including fish and cephalopods. 2. An instrument used to observe internal organs and tissues. 3. A forehead lamp used to enlighten a labor area, letting the hands free to work

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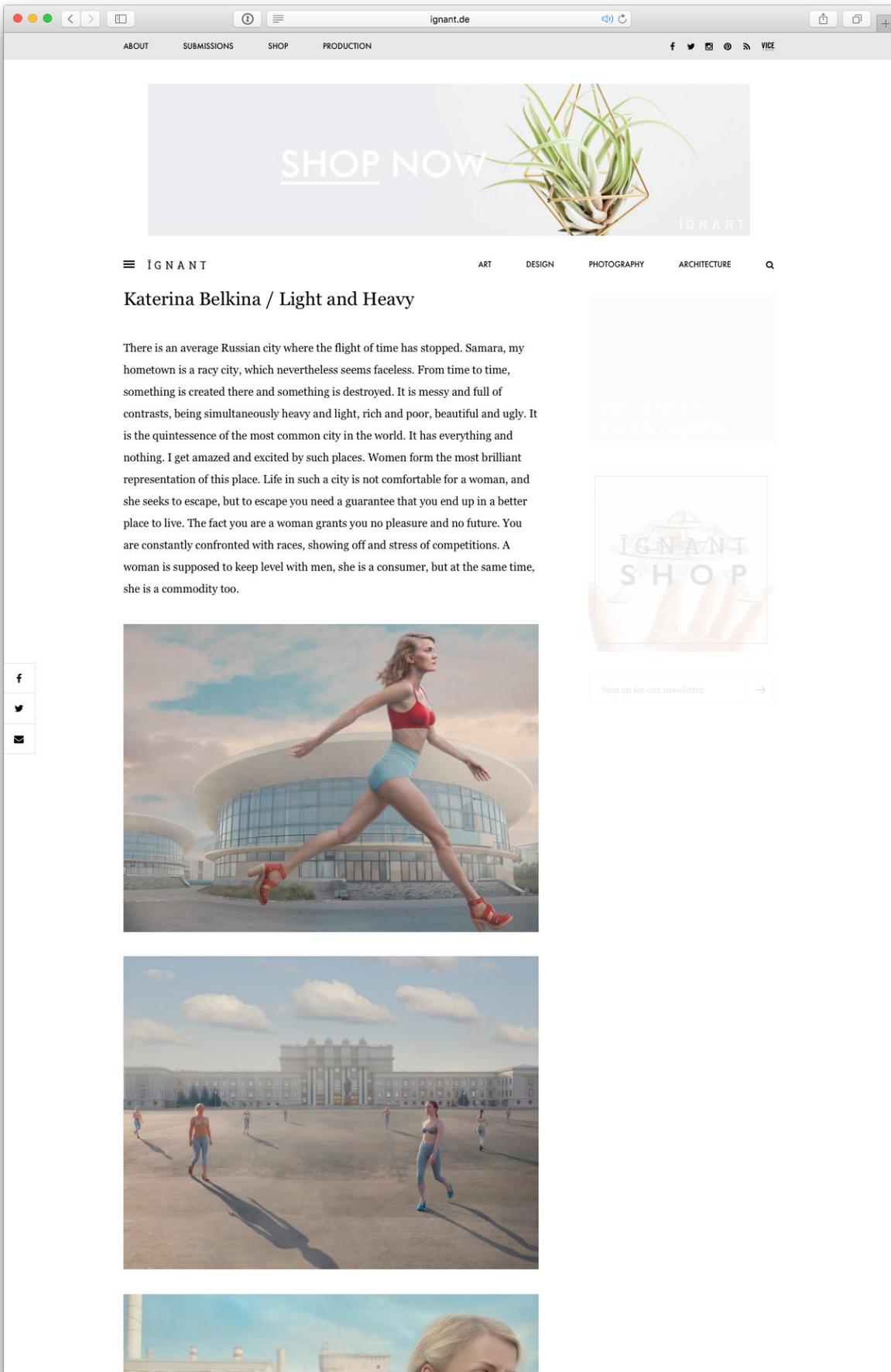
date of publication: January, 2016

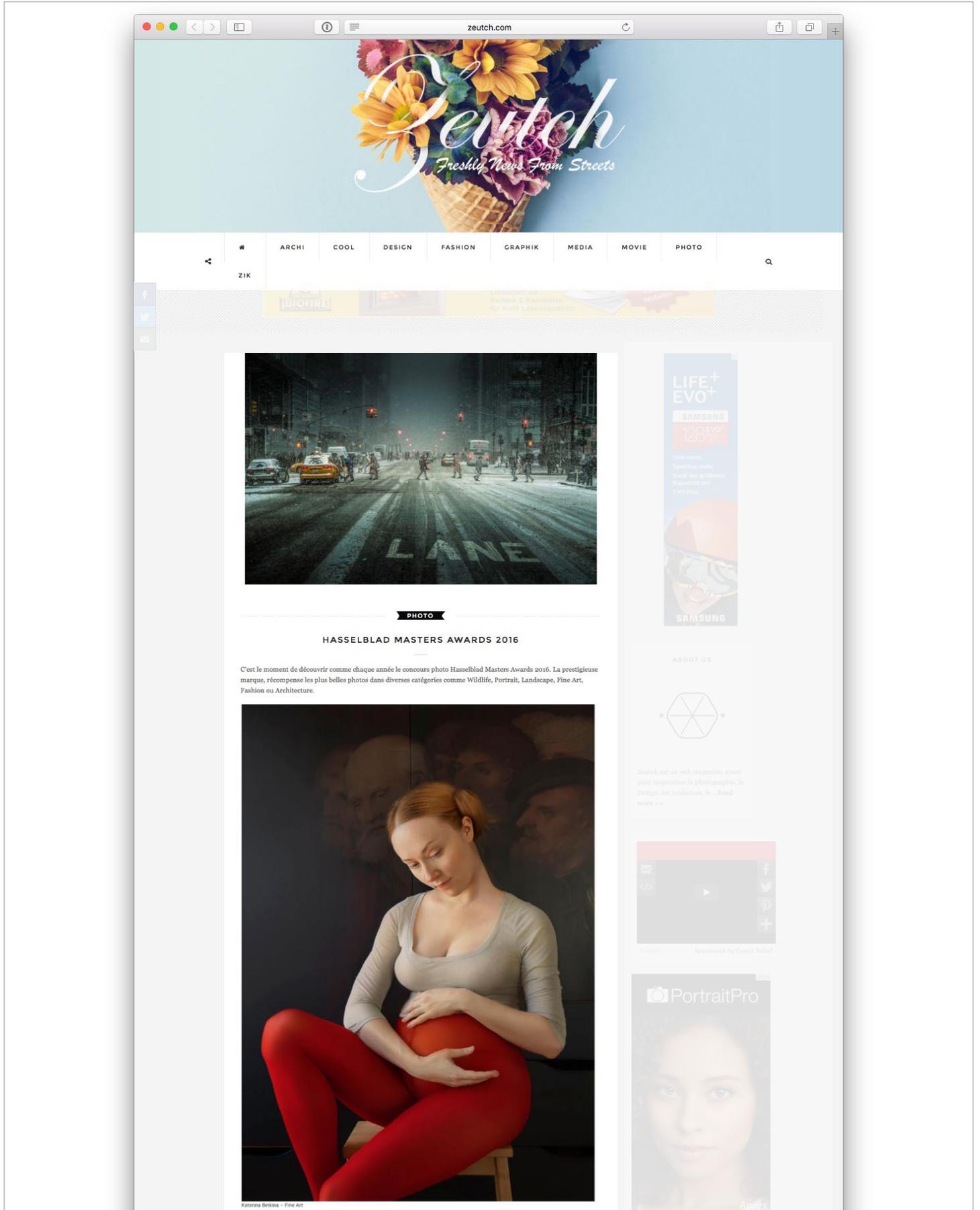
language: English

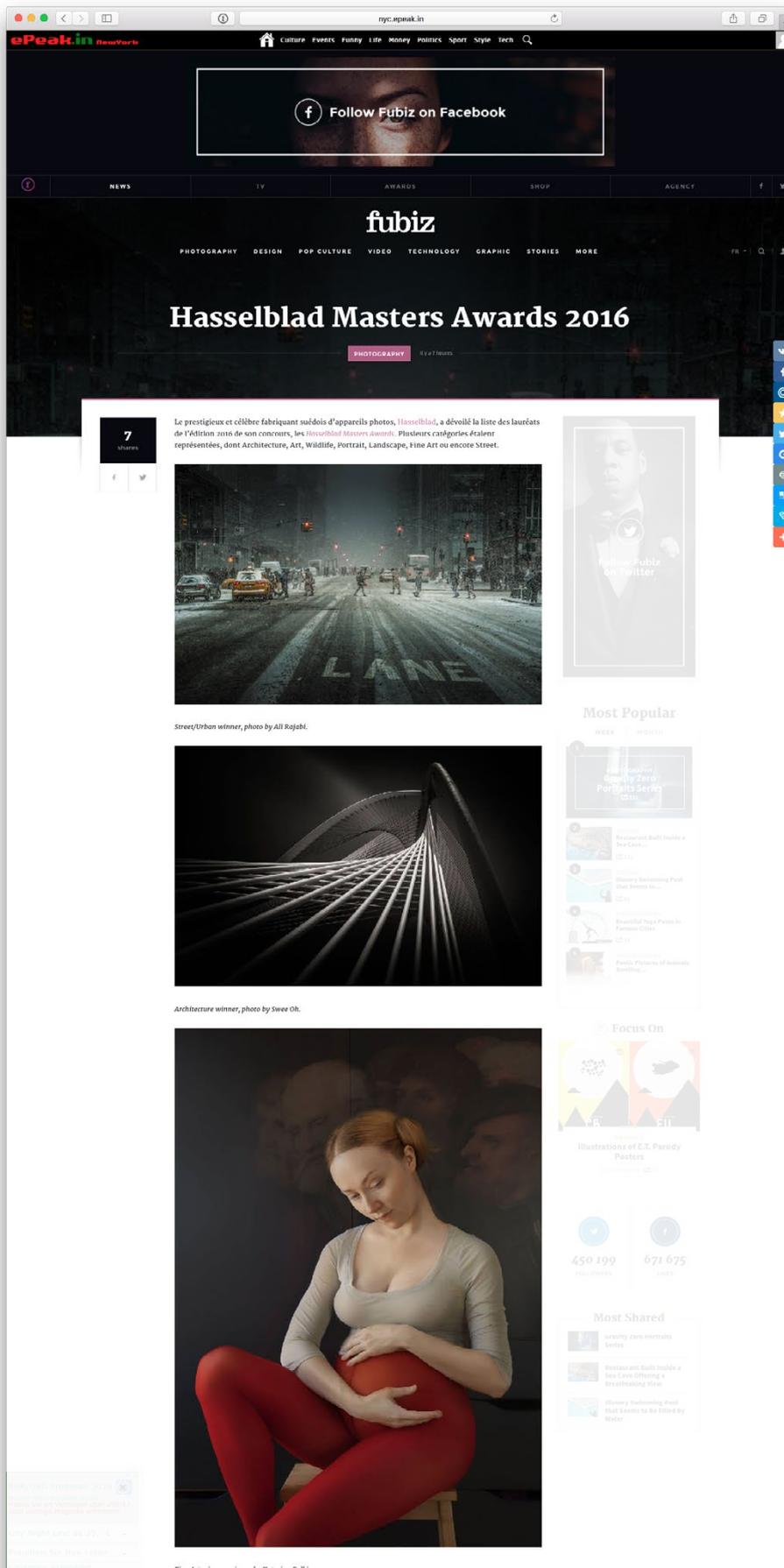
THE PHOTOPHORE

Hasselblad Masters, Winners Announce

<http://www.thephotophore.com/revival-katerina-belkina/>

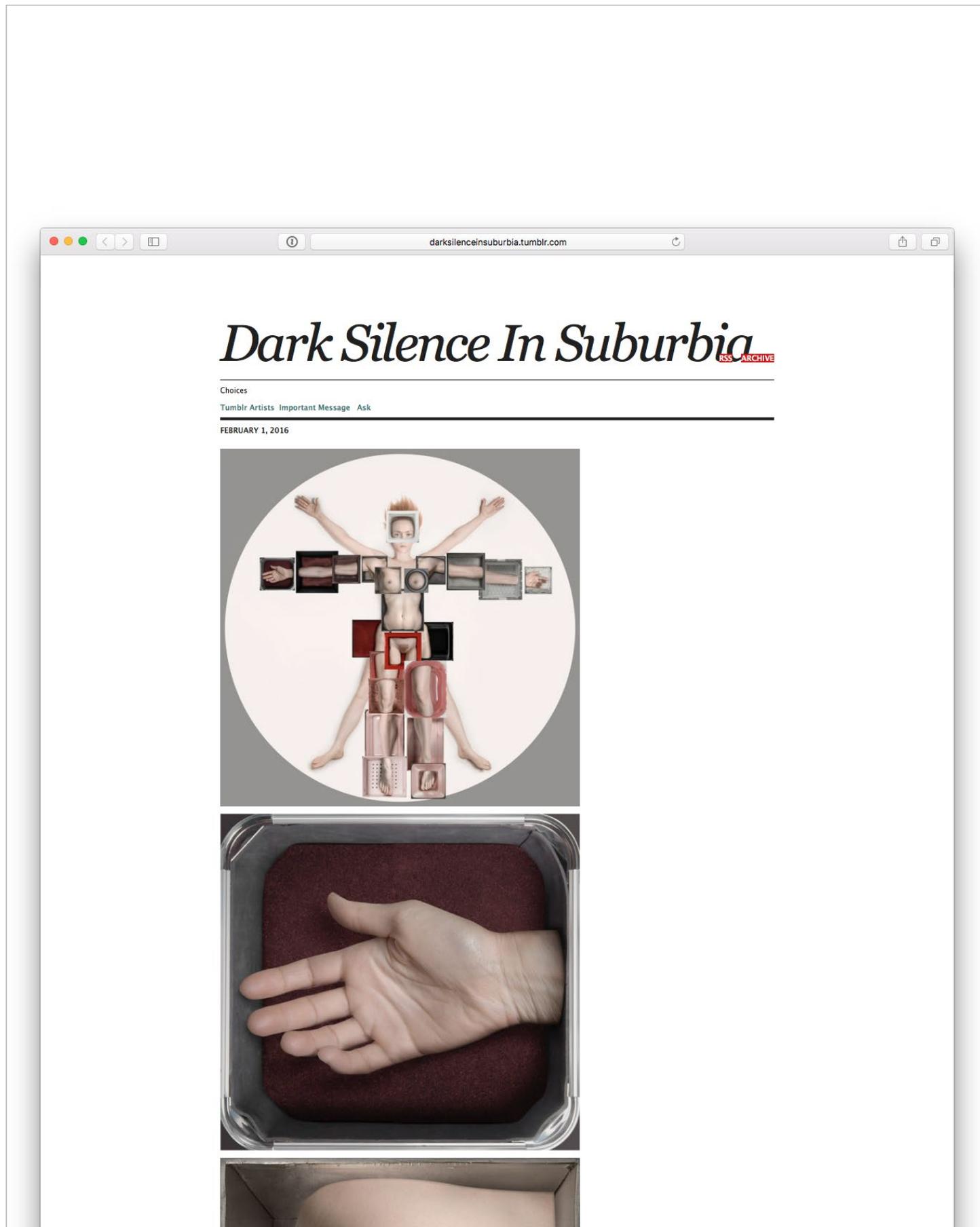






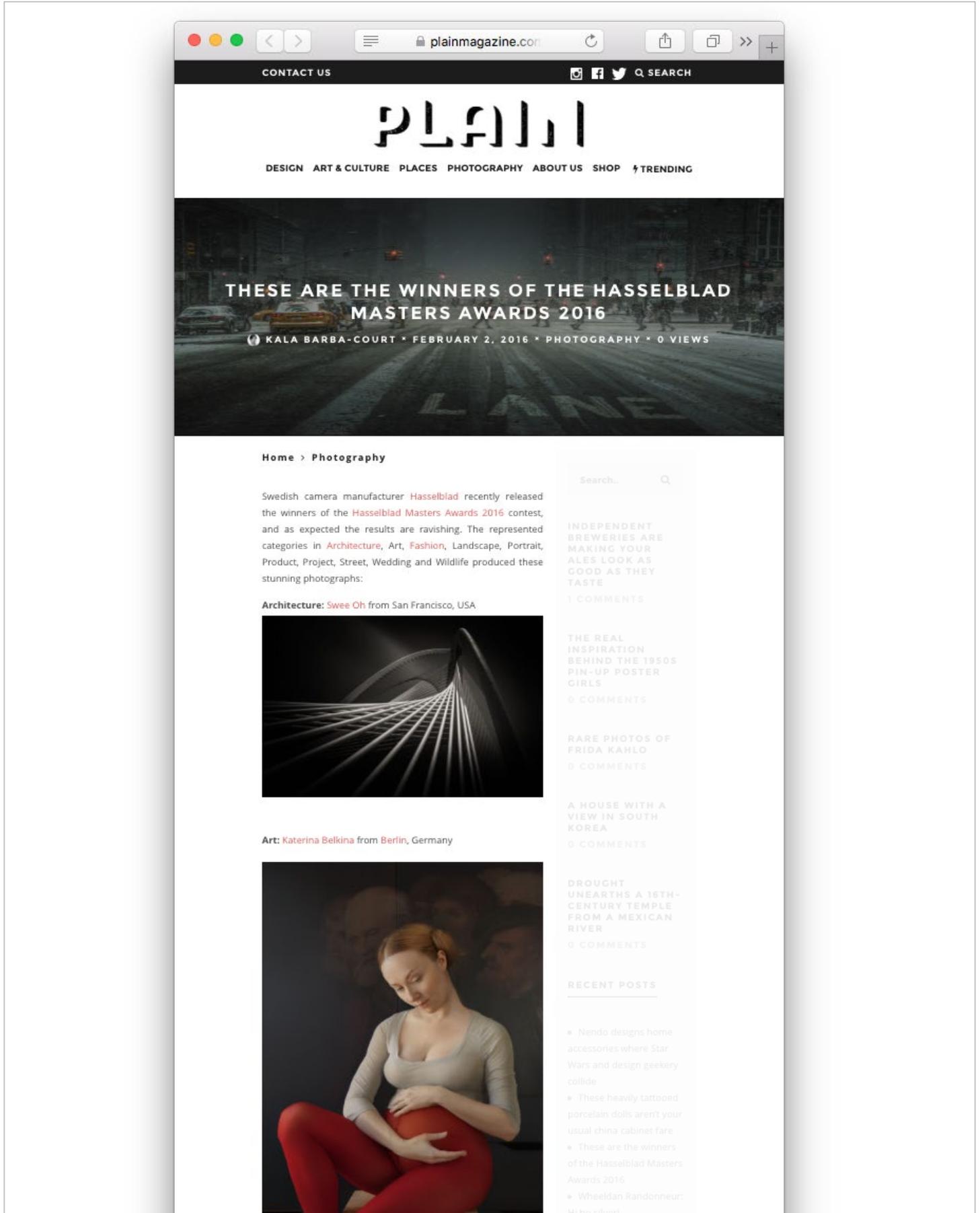
type: Online
date of publication: January, 2016
language: French

fubiz
Hasselblad Masters, Winners Announce



type: Online
date of publication: February 1, 2016

Dark Silence in Suburbia



type: Online
date of publication: February 2, 2016
language: English

PLAIN
These are the Winners of the Hasselblad Masters Awards

The screenshot shows a web browser window with the URL dphoto.co.nz. At the top, there is a banner for 'STUDY A DIPLOMA IN FILM MAKING' by 'SCIE INSTITUTE'. Below this is the 'D-Photo' logo and navigation links: 'THE LATEST', 'FEATURES', 'THE MAGAZINE', 'CALENDAR', 'FORUM', and 'COMPETITIONS'. There are also social media icons for Instagram, Facebook, Twitter, and Pinterest. The main header image shows a Hasselblad camera and a smartphone on a wooden surface, with the word 'News' and the subtitle 'DIGITAL PHOTOGRAPHY, IMAGE EDITING AND PHOTOGRAPHY TIPS' overlaid. The article title is 'Hasselblad Masters 2016 winners announced', dated 'February 02, 2016' by 'Lara Wyatt'. The article text describes the awards and lists the winners for various categories, including Architecture (Swee Oh), Art (Katerina Belkina), Fashion/Beauty (Roy Rossovich), Landscape/Nature (Lars van de Goor), Portrait (Natalia Evelyn Bencicova), Product (Giorgio Cravero), Project/21 (Jake Reeder), Street/Urban (Ali Rajabi), Wedding (John Paul Evans), and Wildlife (David Peskens). A gallery of images is shown below the text, with a large image of a pregnant woman in red pants and a grey top, captioned 'Art: Katerina Belkina'. To the right of the article is a search bar, a 'Out now' section for the D-Photo magazine, and purchase options for print (NZ\$10) and digital (NZ\$6.99) copies. Below the magazine section is an Instagram feed for @dphoto_magazine.

type: Online
date of publication: February 2, 2016
language: English

D-Photo
Hasselblad Masters, Winners Announce

Hasselblad Masters Awards 2016: Art Category Winner Katerina Belkina

2016-02-04 'I believe that I was always destined to enter a creative profession'

Born and raised in Samara on the Volga River in Russia, [Katerina Belkina](#) made Berlin her home three years ago, convinced that the move would be beneficial for her career.



Winning entry in the Art category photographed by Hasselblad Master Katerina Belkina

"I believe that I was always destined to enter a creative profession," she says. "I have an art education and my background is perhaps more like that of a painter than a photographer. "However, there are people in my family who just love photography - my mother is an artist and my father is a mathematician and an art connoisseur - and it's been a passion of mine since childhood. I studied at a photo academy and practiced long and hard to gain the skills I needed. My first serious pictures were taken when I was just 14 and I'm still learning."

Katerina's Masters winning image is entitled 'The Sinner,' and it was created last year to mark the 500th anniversary of the birth of the great German Renaissance artist Lucas Cranach The Younger. "I had always wanted to make an allegory on the theme of connection between the art of the past and the present," she says. "At first I plunged into study: reading articles, watching movies and finding out all that I could about the Cranach family.

"I was particularly inspired by Cranach's painting 'Christ and the Adulteress.' He regularly used religious inspiration and motifs, and this is the moment when Jesus prevents the crowd stoning Mary Magdalene by stating: 'Let any one of you who is without sin cast the first stone.'

"I began to think about a modern interpretation of the Mary Magdalene character and, by coincidence, I was pregnant myself at the time. We are all sinners and commit our sins easily every day, but at the same time in each of us there is an essence of purity, which is symbolised here by the baby in the womb. The rest was easy: the selection of modern props - the wardrobe that's behind me and the IKEA chair I'm sitting on - and I went with simple hair and costume.

"My husband assisted me, and of the 30 shots we took that day there was only one where I was completely happy with the expression. I then spent five days in postproduction getting the look just right, and I was very happy with the final result."

Winning the award has meant a great deal to Katerina. "It's amazing to be associated with some of the great names that have won Hasselblad Masters Awards in the past," she says. "It's also incredible to think that, after wanting one for so long, I'm finally going to get a Hasselblad of my own. Now I cannot wait to get it in my hands!"

belkina.ru

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< February 2016 >

Our World

Highlights from shootGOT



The screenshot shows a web browser window with the URL fascinointelletuali.larionews.com. The page features a prominent red header with the title "IL FASCINO DEGLI INTELLETTUALI" and the subtitle "IL MONDO VISTO CON GLI OCCHI DELLA CULTURA". Below the header is a navigation menu with links for HOME, NEWS, FOCUS, RECENSIONI, RUBRICHE, INTERVISTE, and EVENTI, along with a search bar.

The main article is titled "HASSELBLAD MASTERS 2016, ECCO I VINCITORI DEL CONCORSO FOTOGRAFICO INTERNAZIONALE" and is dated February 8, 2016, by Lorenza Nasi. The text introduces the winners of the Hasselblad Masters 2016, a prestigious international photography competition. It mentions that the jury consists of 23 photographers and experts from around the world, and that the winners were selected from over 4,000 participants. The article highlights the winners' diverse backgrounds and their unique perspectives on the world.

The first featured winner is Swee Oh, an American photographer from San Francisco, known for her architectural photography. A black and white photograph of a modern building's interior is shown, with light rays creating a dramatic effect. The caption reads "Swee Oh - Sezione Architecture".

The article also mentions Katerina Belkina, a German photographer from Berlin, who is known for her portraits. A photograph of a woman in a red dress is shown, with the caption "KATERINA BELKINA (Germania, Berlino)".

On the right side of the page, there is a sidebar with a "Vodafone Glasfaser Power" advertisement, a section titled "IL CARTACEO" featuring a magazine cover for "FASCINO DEGLI INTELLETTUALI", a "Donazione" (Donation) button, a search bar, and a list of "ARTICOLI RECENTI" (Recent Articles) including topics like Ramona Zordini, E-waste, and the University of Milan.

type: Online

date of publication: February 8, 2016

language: Italian

IL FASCINO DEGLI INTELLETTUALI

HASSELBLAD MASTERS 2016, ECCO I VINCITORI DEL CONCORSO

FOTOGRAFICO INTERNAZIONALE

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CITY CODE

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Home ▾ Interview

Katerina Belkina - Artist

▲ george alexandrakis ○ 15 Φεβρουαρίου 2016

Like [] GR & EN

Συνέντευξη: George Alexandrakis

Μία φωτογράφος που ζωγραφίζει μέσα από τον φακό της. Το φως, το κάδρο, αλλά και η τεχνική της επιδεξιότητα, δίνουν την αίσθηση πως δεν πρόκειται απλά για φωτογραφίες, αλλά για πίνακες ζωγραφικής. Μιλήσαμε μαζί της, λίγο πριν την βράβευσή της, ως μία από τις καλύτερες φωτογράφους στον κόσμο, στα βραβεία Hasselblad master. Αδιαμφισβήτητα ένας ταλαντούχος και ισορροπημένος άνθρωπος.

Είναι απαραίτητο για μια φωτογραφική συλλογή να συνοδεύεται από μια περιγραφή ή το αποτέλεσμα πρέπει να μιλάει από μόνο του;

Κατά τη γνώμη μου, τίποτα δεν είναι «απαραίτητο» στη φωτογραφία αλλά και στην τέχνη, γενικότερα. Μόνο ο ίδιος ο καλλιτέχνης μπορεί να κρίνει, όταν παρουσιάζει τα έργα του σε τρίτους, αν τα λόγια είναι περιττά και αν πρέπει να αφήσει τη σιωπή να μιλήσει, ή αν πρέπει να φτιάξει ένα συνοδευτικό κείμενο. Πολλά κομμάτια της σύγχρονης τέχνης απαιτούν τέτοια κείμενα. Αυτά προετοιμάζουν τον θεατή για να αντιληφθεί το έργο και για να απορροφηθεί στη σωστή ατμόσφαιρα. Προσωπικά, δεν αντιτίθεμαι σε αυτό. Στη δική μου δουλειά, προτιμώ να δίνω στο κοινό μια σύντομη περιγραφή, και αν είναι δυνατόν, αυτό να γίνεται μετά τη γνωριμία τους με το έργο. Ευελπιστώνας για αυτό που λέμε, με ένα σμπάρο, δύο τρυγόνια: να δίνεται στους θεατές η δυνατότητα για μια δική τους ερμηνεία, να προκαλείται διάλογος και να τους προσφέρεται η θεωρία μου για το τι συμβαίνει, ωστόσο, χωρίς να αποκαλύπτονται λεπτομέρειες, να σηκώνεται ελαφρώς η αυλαία. Όσον αφορά την υποχρέωση ενός έργου τέχνης να μιλάει από μόνο του, πιστεύω πως οποιοδήποτε ποιοτικό έργο μπορεί να το κάνει αυτό, ακόμη και αν το μήνυμά δεν είναι προφανές από την πρώτη ματιά.

Όταν φτιάχνετε μια φωτογραφική συλλογή, είστε σε θέση να προβλέψετε το τελικό αποτέλεσμα ή σας ενδιαφέρει περισσότερο να αποτυπώσετε με ακρίβεια αυτό που έχετε ήδη φανταστεί;

Στη δημιουργική διαδικασία, κατά κανόνα, ξέρω ακριβώς το αντικείμενο της δουλειάς μου και αυτό που επιθυμώ ως αποτέλεσμα, ωστόσο, στο τέλος, αφήνω χώρο για παιχνίδια της τύχης. Αυτό ισχύει για τη σύνθεση, την προοπτική, το φως, τις πάδες και τις εκφράσεις του προσώπου. Στο στάδιο του μοντάζ, δεν επιλέγω το πλάνο το οποίο φαίνεται να είναι πιο κοντά στο αρχικό σχέδιο, αλλά αυτό, το οποίο προκύπτει. Μερικές μικρές αλλά σημαντικές λεπτομέρειες το κάνουν να διαφέρει από όλα τα

Interview: George Alexandrakis

An artist – photographer who paints through her lens. The light, the frame and her technique skills create the feeling that what you see is not just pictures, but paintings. We spoke with her just before winning an award as one of the best photographers in the world at the Hasselblad master awards in category of «art». No doubt, a talented and balanced human being.



Is it necessary for a photographic collection to be accompanied by a description text, or do you think that the outcome should talk itself?

To my mind, nothing is “necessary” in photography and art in general. Only an artist himself chooses whether to consider words redundant and keep silence while presenting his works to viewers, or to produce an accompanying text. Many pieces of contemporary art do require such accompaniment. Words prepare the viewer for the perception of the piece and immerse him into the right atmosphere. I do not oppose explanations. In my practice, I prefer to give the audience a brief description, and if it is possible – after their acquaintance with the work. Thus, I hope to kill two birds with one stone: to give the viewers an opportunity to make their own interpretation, to provoke a dialogue, and to offer them my theory of what is happening, but without revealing details, just slightly lift the curtain. As for the obligation of an artwork to speak for itself, I believe any qualitative piece can fulfill this function, even if the message is not quite obvious at first glance.

While in the process of creating a photographic collection, are you able to foresee the final outcome or are you mainly interested in recreating accurately what you have already imagined?

In the creative process, as a rule, I know exactly the subject of my work and what I want to see, but in the end, I leave space for certain play of chance. It applies to composition, perspective, light, postures and facial expressions. At the stage of editing, I do not choose the shot, which seems to be the closest to the initial plan, but the one, which “happened” suddenly. Some small but important details make it different from all the others. The same is with post-processing – I give free rein to chance, I’m not afraid to experiment with color, composition and perspective (deliberately breaking the rules within the limits almost invisible at first glance).

Is there anything that you would never shoot or anything that you’d never want to include in a photo project of yours?

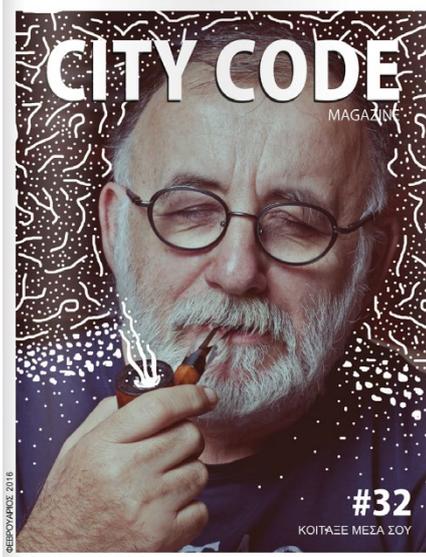
In Russian, there is a proverb: never say never. As an artist, I want to keep the right to experiment with any theme and in any field. On the other hand, there can be many things, in which I am not interested at the moment, or I feel lack of “vocabulary”, inability to deal with a topic, which excites me, but for which I’m not ready so far. What I definitely do not want to do, is to produce commonplace things, pot-boilers. To me the notion of producing potboilers implies superficial, shallow penetration into the subject and lack of skill. Yet, unfortunately, it is impossible to prevent ourselves from doing such things, because we are continually improving our skills, and today we want to be better than yesterday. Everything is relative. Taste is also important. Any work, any subject can be presented with taste and profundity, or can be weak, tedious and dilettantish. The more replicated is the object, image or theme, the more complicated is the artist’s task.

How would you describe Russia, regarding the education of people on art issues? Are the artists given opportunities or are they forced to emigrate in order to feel more free and have better opportunities?

To this day, working conditions have always been difficult for artists in Russia, often preventing them from proceeding with their creative activity. It is difficult for an artist to survive economically in the country where there is no art market and promotion of culture runs counter to the interests of the government. One is obliged to have a job for money, carrying out the creative work, no matter how serious it is, as a hobby. Before leaving the country, I wondered, what was holding me back in spite of the world so big, open and interconnected through the Web? However, after the move, it became clear how much we (in Russia) lag behind the advanced countries and are separated from them due to certain territorial and historical circumstances. My life is not enough to narrow this gap considerably. For all that, I believe the younger generation to be luckier. I can already see the confirmation of my hopes. Despite all the obstacles, institutions appear in Russia ready to help, to develop, to give impetus and support. I admire their teams. For example, Garage Museum of Contemporary Art has an extensive program for children and youth, as well as grants established for young artists. All of this is already functioning, in spite of everything! Small art centers do appear as well; and there are just people who are ready to charge the windmills if it is needed. It would be great if politicians also directed their efforts and aspirations forward to creative progress and not back to degradation and limitations.

Which is your biggest fear, if any, as an artist?

As an artist, I’m just a storage of fears and horrors! From the most primitive, associated with physiology, as the loss of vision or something like this, to more complicated, as the spontaneous loss of adequacy when you alone believe your works to be remarkable. Or for example, that there will be so much art in the world that it will lose all its meaning and weight, and become an unnecessary atavism. However, I am an optimist by nature, and I believe that even if this happens, it will lead humanity to an entirely new manifestation of art, hitherto unforeseen.



Katerina Belkina

PHOTOGRAPHY

Συνέντευξη: George Alexandrakis

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An artist - photographer who paints through her lens. The light, the frame and her technique itself create the feeling that what you see is not just pictures, but paintings. We spoke with her just before winning an award as one of the best photographers in the world at the Hasselblad master awards in category of "art". No doubt, a talented and balanced human being.



EN

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The screenshot shows a web browser window with the URL [missmoss.co.za](http://www.missmoss.co.za). The website has a navigation menu with categories: ART, FASHION, PHOTOGRAPHY, VINTAGE, INTERIORS, TRAVEL, MUSIC, and MORE! The main heading is "Miss Moss" in a cursive font. The article is titled "Katerina Belkina" and is dated "ART / FRIDAY 19 FEBRUARY, 2016". It features a large portrait of a man with a shaved head and a beard, wearing a brown jacket over a white shirt, set against a vibrant green and blue background. Below the portrait is a text block with a quote and a bio. The quote reads: "Her works essentially focus on female portraiture. The viewer enters the inner world and sees the world of different state of mind through women's eyes. In most of her feminine portraits something is conspicuously abstract and dramatic. Belkina is also a skilful digital artist and photo manipulator who manages to give a surreal touch to her works. She arranges several photographic elements into an image which is then manipulated, and sometimes enriched with traditional painting tools to achieve both lifelike and dreamlike atmosphere." Below the quote is another portrait of a woman with red hair, wearing a light blue top, set against a dark blue background. The article is signed "FOR PICASSO". The right sidebar contains various promotional banners for brands like "JANE SEWS", "PLANTE", "KORDAL", "frances may", "Baladi", "WATERS", and "BRIDGE & BURN".

Katerina Belkina
ART / FRIDAY 19 FEBRUARY, 2016

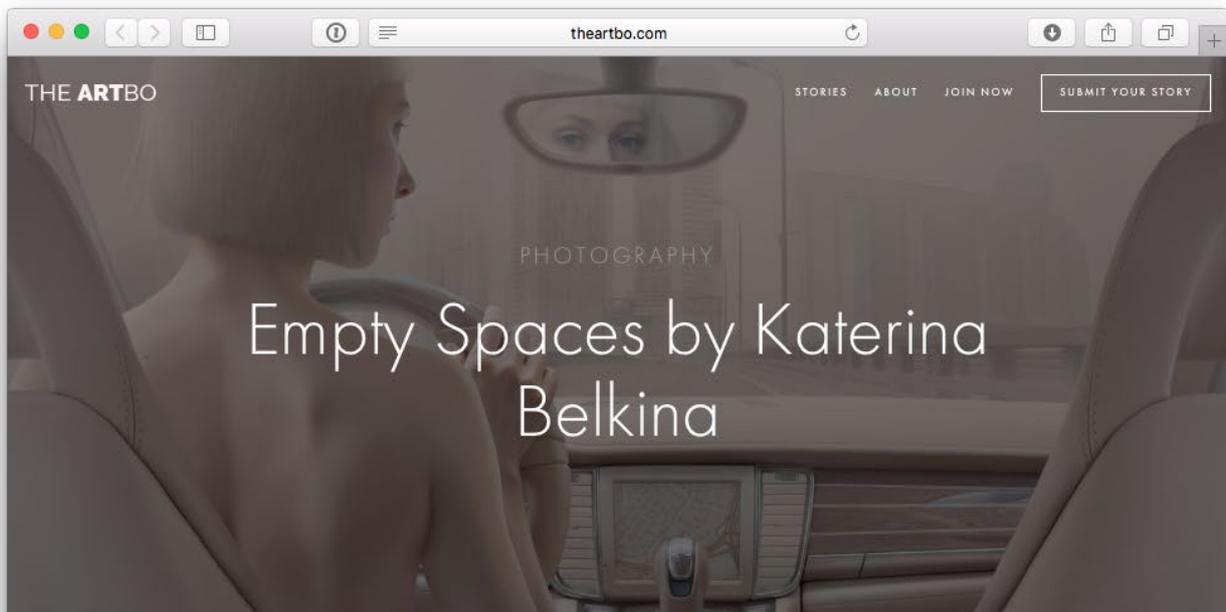
Katerina Belkina is a Russian artist, trained in painting and photography, known for her mystical self portraits. I particularly love this series that sees her emulating the masters.

“ Her works essentially focus on female portraiture. The viewer enters the inner world and sees the world of different state of mind through women's eyes. In most of her feminine portraits something is conspicuously abstract and dramatic. Belkina is also a skilful digital artist and photo manipulator who manages to give a surreal touch to her works. She arranges several photographic elements into an image which is then manipulated, and sometimes enriched with traditional painting tools to achieve both lifelike and dreamlike atmosphere.

FOR PICASSO

type: Online
date of publication: February 19, 2016
language: English

Miss Moss
Hasselblad Masters, Winners Announce



Katerina Belkina · February 29, 2016

EARLY ON KATERINA BELKINA RECOGNIZED HER ABILITY TO SEE THE WORLD THROUGH DIFFERENT EYES. BORN IN SAMARA IN THE SOUTHEAST OF EUROPEAN RUSSIA, SHE WAS BROUGHT UP IN A CREATIVE ATMOSPHERE BY HER MOTHER, A VISUAL ARTIST. KATERINA IS AN ARTIST WHO IS SEARCHING THROUGH HER WORK FOR THE WAY BACK TO THE DEEPER LAYERS OF HUMANITY'S ESSENTIAL IDENTITY.

I see the city as independent, living and nonliving at the same time, like artificial intelligence. It attracts, fascinates. It is a void if it's without people. Sometimes we feel the same emptiness inside. We want to fill it, but we are wrong to try, and we fill the empty spaces outside instead. We fill apartments, houses, cars, neighborhoods, cities and so on. And we begin to understand that all our accomplishments are an illusion, and material good - imaginary. We feel ourselves very lonely. And just then we start to think we are in the wrong place...



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EMPTY SPACES BY KATERINA BELKINA

February 29, 2016



RECREATIONAL FACILITIES BY STEFAN BAUMANN

February 29, 2016



ANGELFISH, A SHORT FILM BY MICHAEL TYBURSKI

March 1, 2016



I FOUND THE SILENCE BY MARTIN

March 1, 2016

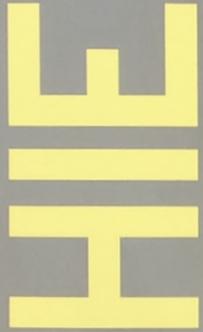
type: Online
date of publication: February 29, 2016
language: English

THE ARTBO
Empty Spaces by Katerina Belkina

PHOTOGRAPHIE
03 | 2016

DEUTSCHLAND 5,- € SCHWEIZ SFR 9.80

Österreich 5,70 € | Belgien/Lux 5,95 € | Italien/Spanien/Portugal 6,75 €



Die Sieger
**HASSELBLAD
MASTERS**

Gratis-Workshop
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DRUCK**



**D5
PROFI
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Mid Master „Fine Art“
von Belkina (Deutschland)

Hasseblad Master „Street/Urban“ Al Rajabi (Iran)

BILDER & BEGRIFFEN

Ich habe noch nie an einem Fotowettbewerb teilgenommen. Deshalb habe ich einen so großen Erfolg nicht erwartet“, freut sich Natalia Evelyn Bencicova, die sich der Anfragen seitens der Presse kurz nach Bekanntgabe der Wettbewerbsergebnisse kaum erwehren kann. Umso mehr freut sie sich, nun ein „Hasselblad Master“ zu sein. Ein Witzschlag für professionelle Fotografen, denn nur diese dürfen überhaupt an dieser international renommierten Competition teilnehmen. Tausende von Fotografen nahmen die Jury in Augschheim, um besonderen Talenten einen breiten Zugang zur Öffentlichkeit zu bieten. „Die Gewinner können in ihrer weiteren Laufbahn voller Stolz von diesem begehrten Titel profitieren“, konstatiert Jurymitglied und UK-Fotograf Jonathan Beer. Oben links zählt Natalia Evelyn Bencicova zu den Ausnahmefällen. In ihrer Serie „Close“ thematisiert die Slowakei intime emotionale Beziehungen. Nicht nur von Mensch zu Mensch, sondern auch von Mensch zu Tier. Grandios in der Inszenierung, während die sensible Verletzlichkeit der Gefühle. Distanz und Nähe aus, um sich dem Kern einer Beziehung zu nähern, den wahren Banden zweier Naturen. Eine Arbeit von innerer Schönheit, eingebunden in einer faszinierenden Bildästhetik, die internationalen Aufsehen verdient hat.

Versiert in der Öffentlichkeitsarbeit erscheint dagegen die in Berlin ansässige Malerin und Fotografin Katerina Belkina, die bereits international einige Preise errungen hat. Ihre Selbstporträts fließen auf kritischen Auseinandersetzungen mit verschiedenen Lebenswelten, der sie sich als Model auch physisch stellt. Das schafft Tiefe. Zu ihrer Bilderserie „Empty Spaces“ äußerte sie einmal: „Ich sehe die Städte als etwas Losgelöstes, lebend und leblos zugleich ... Wir fühlen uns sehr einsam. Und erst dann beginnen wir zu erkennen, dass wir am falschen Platz sind.“ Katerina Belkina überzeigte die Jury des Hasselblad-Wettbewerbs (darunter übrigen Fotografen Mark Zibert) in „Fine Art“ – einer der zehn Wettbewerbskategorien. In ästhetischer Überzeichnung überlagert die Künstlerin die „Rembrandtschen“ männlichen Charakterköpfe im Hintergrund durch ein farblich extrem präsent weibliches Selbstverständnis. Ein Statement. Etwas auszudrücken hat auch der britische Fotograf John Paul Evans in der Kategorie „Hochzeit“. In eindrücklichem Schwarzweiß wirft er tradierte Vorstellungen einer Ehe über den Haufen, indem er dem Hochzeitsanzug nicht ein Hochzeitskleid beilegt, sondern einen weiteren Anzug. Der Blick wird auch auf zwei Porträts an der Wand gelenkt: Die Abbildung zweier Männer hinterfragt die Kom-

DIE MEISTEN
Architekten: Steven Hall
Fine Art: Katerina Belkina
Fashion/Beauty: Lars van der
Landschaft: Lars van der
Produkt: Georgina Campbell
Porträt: Natalia Evelyn Bencicova
Projekt 21: Jakob Aronson
Street/Urban: John Paul Evans
Hochzeit: John Paul Evans
Wildlife: David Price
www.hasselblad.com



03 | 2016 PHOTOGRAPHIE 23

Die faszinierende Welt der Fotografie

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FREIE WAHL

Erste Tests
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OLYMPUS PEN-F**





L'essentiel **ÉVÈNEMENT**

Les autres Rencontres d'Arles
LES ÉMERGENCES PHOTOGRAPHIQUES DE VOIES OFF

Rendez-vous à Arles en juillet prochain! Au cœur des Rencontres photographiques, le festival Voies Off déploiera pour la vingt et unième fois sa programmation alternative, ouverte aux jeunes générations de photographes. En écho à l'appel à candidature de l'édition 2016, retour sur nos coups de cœur de 2015, et bilan et perspectives avec Christophe Laloi, le fondateur et directeur de l'événement.
 Carine Dolek et Yann Garret

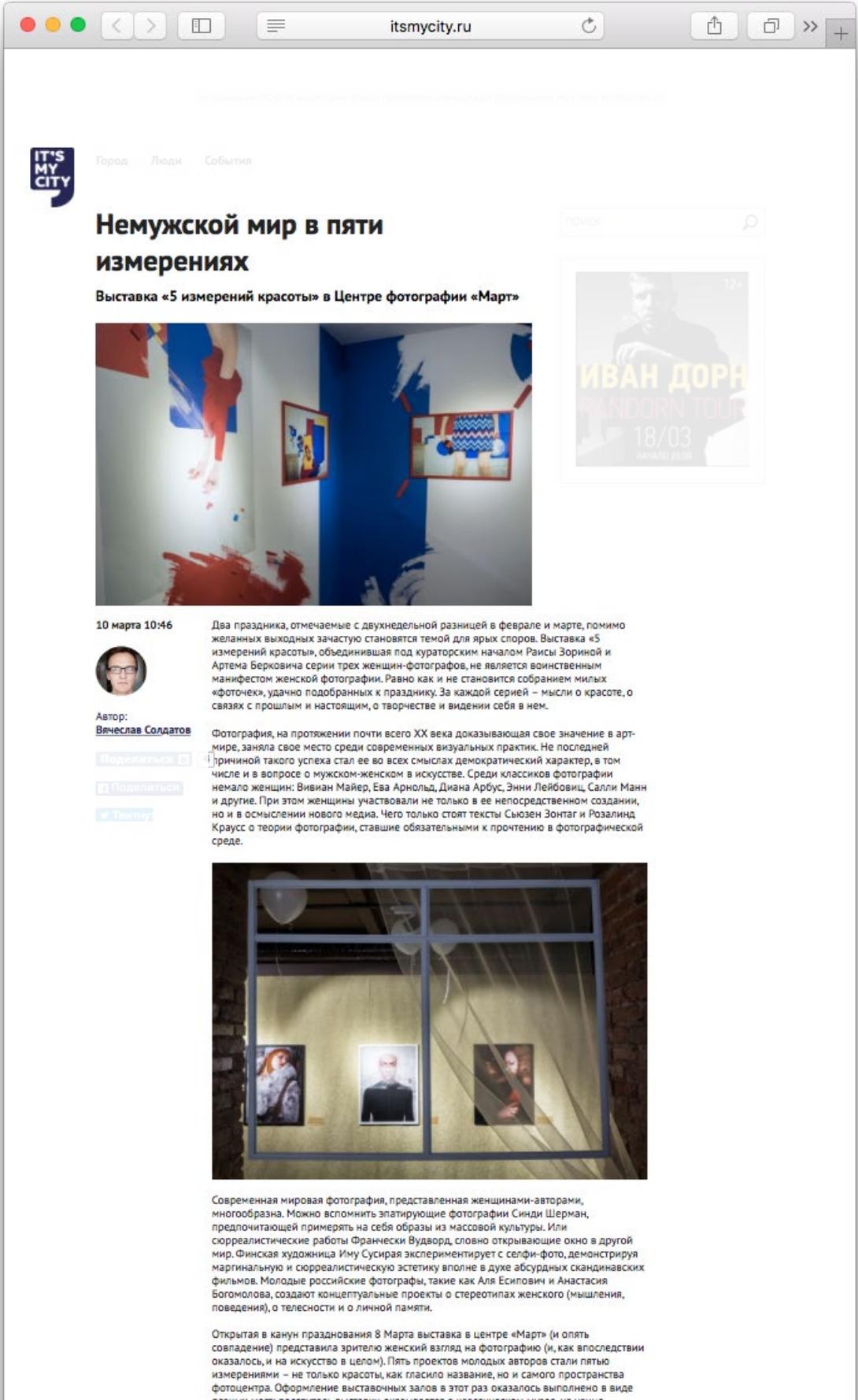
Chaque été, si vous passez à Arles, difficile d'ignorer Voies Off. Le jeune festival, désormais entré dans la maturité, est réputé pour les fêtes bruyantes et colorées qui prolongent les nuits de projection. Voies Off est d'abord le festival de l'image projetée: les travaux sélectionnés font l'objet de diaporamas soignés, diffusés sur grand écran dans la Cour de l'Archevêché et dans d'autres lieux de la ville. L'entrée est libre: l'occasion pour les photographes choisis d'exposer leur



▲ **CÉCILE MENENDEZ,**
 Un drame personnel est à l'origine de ce travail bouleversant sur le deuil, l'absence, l'état suspendu, et l'élan vital, le désir de revenir dans le monde.

▶ **IGOR SAMOLET,**
 Dans "Be Happy", ce photographe russe partage le quotidien halluciné d'une joyeuse bande de néo-punks d'une petite ville du nord de la Russie. Dans la série "Herbarium", ses autoportraits loufoques évoquent les jardins potagers familiaux hérités de l'ère soviétique.

◀ **KATERINA BELKINA,**
 Dans sa série "Light and Heavy", la photographe russe poursuit, dans un pictorialisme fascinant, son exploration de la place de la femme au carrefour de l'Est et de l'Ouest.



itsmycity.ru

Город Люди События

Немужской мир в пяти измерениях

Выставка «5 измерений красоты» в Центре фотографии «Март»

10 марта 10:46

Автор: Вячеслав Солдатов

Поделись

Twitter

Два праздника, отмечаемые с двухнедельной разницей в феврале и марте, помимо желанных выходных зачастую становятся темой для ярых споров. Выставка «5 измерений красоты», объединившая под кураторским началом Раисы Зориной и Артема Берковича серии трех женщин-фотографов, не является воинственным манифестом женской фотографии. Равно как и не становится собранием милых «фоточек», удачно подобранных к празднику. За каждой серией – мысли о красоте, в связях с прошлым и настоящим, о творчестве и видении себя в нем.

Фотография, на протяжении почти всего XX века доказывающая свое значение в искусстве, заняла свое место среди современных визуальных практик. Не последней причиной такого успеха стал ее во всех смыслах демократический характер, в том числе и в вопросе о мужском-женском в искусстве. Среди классиков фотографии немало женщин: Вивиян Майер, Ева Арнольд, Диана Арбус, Энни Лейбовиц, Салли Манн и другие. При этом женщины участвовали не только в ее непосредственном создании, но и в осмыслении нового медиа. Чего только стоят тексты Сьюзен Зонтаг и Розалинд Краусс о теории фотографии, ставшие обязательными к прочтению в фотографической среде.

Современная мировая фотография, представленная женщинами-авторами, многообразна. Можно вспомнить эпатажные фотографии Синди Шерман, предпочитающей примерять на себя образы из массовой культуры. Или сюрреалистические работы Франчески Вудворд, словно открывающие окно в другой мир. Финская художница Иму Сусияра экспериментирует с селфи-фото, демонстрируя маргинальную и сюрреалистическую эстетику вполне в духе абсурдных скандинавских фильмов. Молодые российские фотографы, такие как Аля Есипович и Анастасия Богомолова, создают концептуальные проекты о стереотипах женского (мышления, поведения), о телесности и о личной памяти.

Открытая в канун празднования 8 Марта выставка в центре «Март» (и опять совпадение) представила зрителю женский взгляд на фотографию (и, как впоследствии оказалось, и на искусство в целом). Пять проектов молодых авторов стали пятью измерениями – не только красоты, как гласило название, но и самого пространства фотоцентра. Оформление выставочных залов в этот раз оказалось выполнено в виде разных мест: посетитель выставки оказывается в классическом музее, на улице

type: Online

date of publication: March 10, 2016

language: Russian

http://itsmycity.ru/blog/post/id/6497

ITS MY CITY

Article about the exhibition "5 Dimensions of Beauty".

PORTFOLIO **HASSELBLAD**

MEISTERHAFT

HASSELBLAD MASTERS 2016

Alle zwei Jahre kürt die Kamerafirma Hasselblad die „Masters“. In dem Wettbewerb messen sich neben altgedienten Profis auch junge Amateure. Die Siegerfotos können als Plädoyer für weniger Gefühl und mehr Kunstfertigkeit bei der Bildgestaltung dienen.



John Paul Evans (Großbritannien), Kategorie „Wedding“

58 FOTO HITS 4/2016



Katerina Belkina (Deutschland), Kategorie „Art“



Ali Rajabi (Iran), Kategorie „Street/Urban“

Passend zu den Kamerakonstruktionen des Veranstalters zeichnen sich die „Hasselblad Masters“ weniger durch revolutionäre Ideen aus. Stattdessen pflegen beide eine gediegene Handwerkskunst verbunden mit makelloser Gestaltung. Das ist insofern wenig überraschend, als an neun der Kategorien ausschließlich Profis teilnehmen dürfen, die seit mehr als drei Jahren in ihrem Metier arbeiten. Nur „Project/21“ steht allen Amateuren offen, die 21 Jahre alt oder jünger sind. Bereits zwei der Motive beweisen, dass sich die Künstler an klassischen Vorbildern geschult haben: Roy Rossovich, der in „Fashion/Beauty“ siegte, ließ sich von einem

Bild Marilyn Monroes inspirieren. Katerina Belkina zog für ihr Bild „Die Sünderin“ die Kompositionstechnik von Lukas Cranach heran. Ebenso teilen die Fotos der anderen Preisträger durch ihre sehr traditionelle Gestaltung auf. Das ist im Zeitalter des „Anything goes“ ein begrüßenswerter Ansatz. So sehr es sich mancher wünscht: Er wird selten eine rauschhafte Aufnahmezustimmung erfahren und dabei eine Schöpfung aus dem Nichts kreieren. Ebenso darf er sich von einem Genekult verabschieden, der syphilitische Künstler erdichtet, die veramt in ihrer Dachkammer verhungern. Vielmehr schufen Fotografen wie Robert Mapplethorpe ihre Meisterwerke, indem sie sich lang und gründlich mit der Tradition auseinandersetzten.

Ebenso hätte Lars van de Goor sein Waldstück kaum so atmosphärisch gestaltet, indem er begeistert seine Kamera bei jedem Baum gezückt hätte. Erfolgversprechender ist, von einem Motiv zurückzutreten und es aus der Distanz zu begutachten. Dann kann man kühl analysieren, welche Wirkung eine Aufnahmetechnik oder Farbgebung erzielt. Kurz: Der Betrachter muss hingekesselt sein, aber nicht der Bildautor. Ob ein Bild perfekt ist, erkennt ein versierter Fotograf gleich. Natalia Bendocova etwa erzählte: „Die Katze benahm sich wie eine unkontrollierbare Naturgewalt. Dann hörte sie einen Moment auf das Model zu kratzen und wurde ruhig [...]. Beide kamen sich näher und ich fühlte es. Sofort wussten wir, dass das Bild im Kasten war.“

Lars Van De Goor (Niederlande), Kategorie „Landscape“



Jake Reeder (Australien), Kategorie „Project/21“

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• SYSTEMBLITZE
• WORKSHOP: BLITZTECHNIK

DIE MEISTER
DIE SIEGERFOTOS DER
HASSELBLAD MASTERS 2016

GRATIS!

type: Print
date of publication: March 16, 2016
language: German

FOTO HITS MAGAZIN 4/2016
Die Meister, Die Siegerfotos der Hasselblad Masters 2016

xexe.club

МАГАЗИН ПОПУЛЯРНОЕ СВЕЖЕЕ ВЫПЛАТЫ EN

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Works Of Great Photographers On The Streets Of Lviv

Amanda, Вчера, 13:58

The youth movement Experiment presents Art Without Boundaries project. Supported by Lviv department of city promotion. 10 talented photographers from various parts of the world submitted their photos, that were exhibited on streets of Lviv. Project organisers believe that with each day we approach the world depicted in Terry Gilliam movie "The Zero Theorem". The world, where obsessive advertising is literary stocking citizens. The project Art Without Boundaries provides at opportunity for ordinary people to see not the usual advertising that promotes everyday consumption, but something else, abstract and beautiful, that appeal to their human senses and personal development. The participants of the project: Natalia Drepina (Russia), Jaya Suberg (Germany), Antoine Geiger (France), Mira Nedyalkova (Bulgaria), Samo Rera (Egypt), Felicia Simion (Romania), Katerina Belkina (Russia), Daria Endresen (Norway), Azian MAM08 (Malaysia), Silvia Grav (Spain)

Katerina Belkina

Antoine Gelger

Silvia Grav

type: Online
date of publication: March 19, 2016
language: English

xEXE
Works of Great Photographers On The Streets OF Lviv

The screenshot shows a web browser window with the URL ignorarte.com. The website has a dark header with the logo 'IGNORARTE' in white. Below the logo is a navigation menu with links: HOME, PERCORSI, EVENTI, INTERVISTARE L'ARTE, CRITICA, BIBLIOTECA, MANIFESTO, ASSOCIAZIONE, STAFF, MEDIA PARTNERSHIP, ITALIA, and SOSTIENICI.

The main content area features a large announcement for a solo exhibition: 'Solo Exhibition Katerina Belkina'. Below the title, it states the location and dates: '| CreArte Studio Piazza Castello, 1, 31046 Oderzo dal 12 al 16 Marzo 2016'. To the left is a poster for the exhibition, which includes the text: 'CREARTE STUDIO PRESENTA KATERINA BELKINA VINCITRICE DEL HASSELBLAD MASTERS 2016 HUMANISM A CURA DI CARLO SALA 12. MARZO - 16. APRILE'. To the right of the poster is a photograph of Katerina Belkina sitting on a stool, wearing a grey top and red pants, holding her belly.

Below the images is a text block:

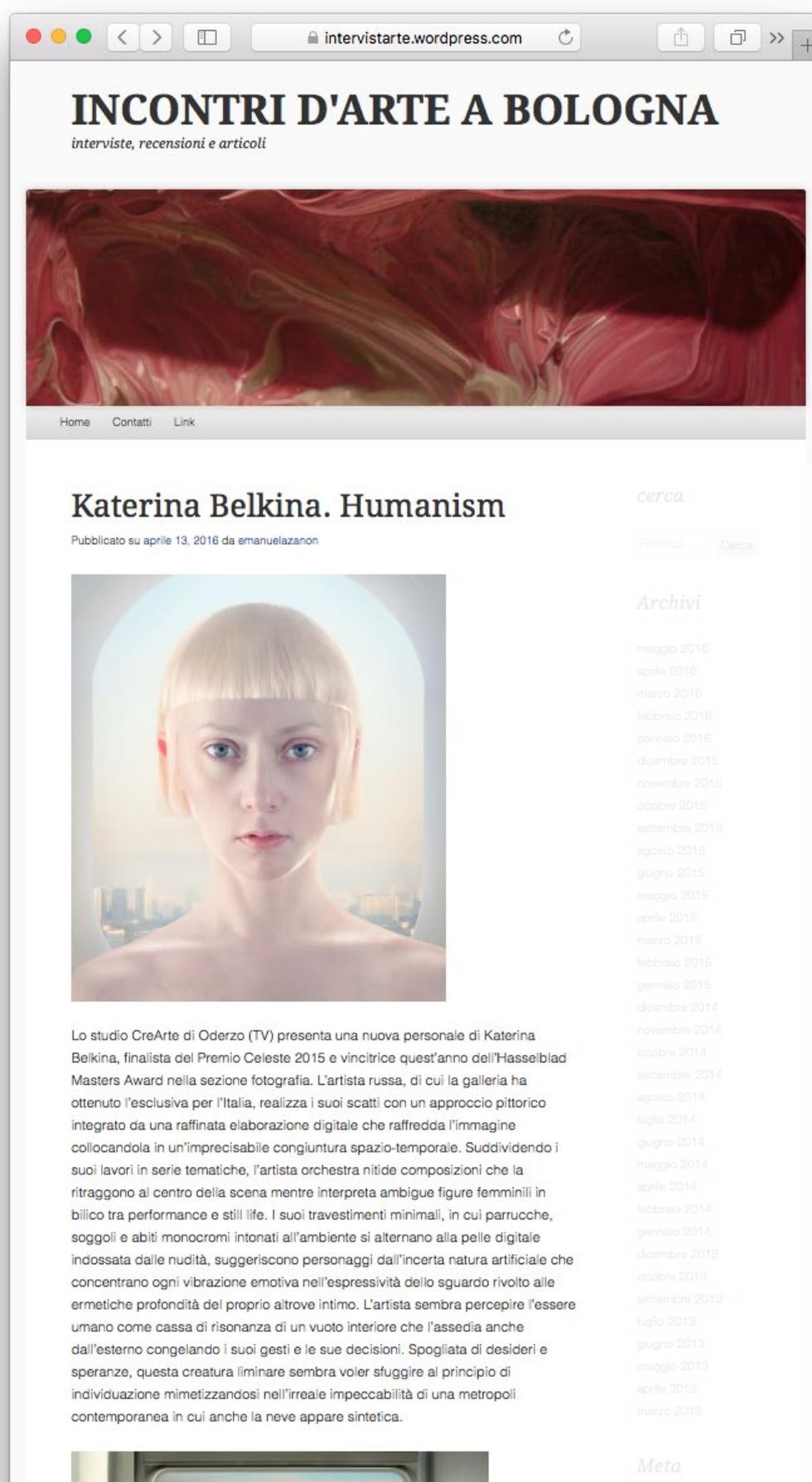
Katerina Belkina (Samara, Russia) inizia la sua formazione artistica presso l'Accademia d'Arte della sua città natale, nel sud est della Russia, dove studia tecnica pittorica, un tratto che rimarrà determinante nella sua evoluzione artistica successiva. Prosegue la propria educazione artistica presso l'Accademia di Fotografia di Michael Musorin a Samara, dove si realizza compiutamente come artista fotografica nel 2000. E' il momento del salto verso una autonoma produzione artistica. Katerina si trasferisce a Mosca dove hanno luogo le prime mostre dei suoi autoritratti caratterizzati da atmosfere mistiche, rarefatte, metafisiche. Il successo la porta a Parigi, Londra e Berlino, dove oggi vive e lavora. Nel 2007 è nominata per il prestigioso Premio Kandinsky a Mosca quale artista russa dell'anno. Nel 2016 vince il prestigioso premio internazionale Hasselblad Master per la fotografia d'arte

Scrive di lei Marika van der Knaap, storica dell'arte: "Katerina Belkina è un'artista che vede l'essere umano come una creatura alla ricerca, con l'anima e la ragione, dei confini delle proprie connessioni con l'universo. Nel confronto con l'impossibilità di ciò, l'uomo crea il proprio universo, plasma la forma della metropoli. Tuttavia, questo mondo urbano è artificiale, meramente materiale. E l'essere umano, come un piccolo puntino in questa immensità artefatta, si sente ancor più solo ed abbandonato. In tal senso i personaggi di Katerina Belkina sono ri-plasmati. Nella sua visione la metropoli ha creato una nuova umanità, nella quale solo una frazione di coscienza della connessione con l'universo reale è presente".

L'Hasselblad Masters Award è uno dei più prestigiosi premi internazionali di fotografia, attribuito annualmente a coloro che abbiano ottenuto risultati eccezionali attraverso questo mezzo di espressione. Le opere premiate, selezionate da una giuria internazionale composta dai nomi di maggior prestigio nel settore della fotografia mondiale, entrano a far parte di una mostra itinerante e di una preziosa pubblicazione. Il premio è assegnato ad artisti già affermati o nuovi talenti che concorrono in varie categorie: Natura/Paesaggi, Ritratti, Moda, Architettura, Società, Fotografia Generale e il più prestigioso, Fotografia d'Arte, attribuito nel 2016 a Katerina Belkina.

At the bottom left, there is contact information for CREARTE STUDIO:

CREARTE STUDIO
Piazza Castello, 1
31046 - Oderzo (TV) - ITALY
Telefono: +39.333.7474335
Email: info@create-studio.it



The screenshot shows a browser window with the URL intervistarte.wordpress.com. The page title is **INCONTRI D'ARTE A BOLOGNA** with the subtitle *interviste, recensioni e articoli*. Below the title is a large abstract image with red and orange tones. A navigation bar contains links for Home, Contatti, and Link. The main article is titled **Katerina Belkina. Humanism** and was published on April 13, 2016, by emanuelazonon. The article features a portrait of a woman with a white bob haircut and blue eyes, set against a cityscape background. The text describes her work as a blend of performance and still life, focusing on digital and artificial elements. A search bar and an archive list are visible on the right side of the page.

INCONTRI D'ARTE A BOLOGNA

interviste, recensioni e articoli

Katerina Belkina. Humanism

Publicato su aprile 13, 2016 da emanuelazonon



Lo studio CreArte di Oderzo (TV) presenta una nuova personale di Katerina Belkina, finalista del Premio Celeste 2015 e vincitrice quest'anno dell'Hasselblad Masters Award nella sezione fotografia. L'artista russa, di cui la galleria ha ottenuto l'esclusiva per l'Italia, realizza i suoi scatti con un approccio pittorico integrato da una raffinata elaborazione digitale che raffredda l'immagine collocandola in un'imprecisabile congiuntura spazio-temporale. Suddividendo i suoi lavori in serie tematiche, l'artista orchestra nitide composizioni che la ritraggono al centro della scena mentre interpreta ambigue figure femminili in bilico tra performance e still life. I suoi travestimenti minimali, in cui parrucche, soggetti e abiti monocromi intonati all'ambiente si alternano alla pelle digitale indossata dalle nudità, suggeriscono personaggi dall'incerta natura artificiale che concentrano ogni vibrazione emotiva nell'espressività dello sguardo rivolto alle ermetiche profondità del proprio altrove intimo. L'artista sembra percepire l'essere umano come cassa di risonanza di un vuoto interiore che l'assedia anche dall'esterno congelando i suoi gesti e le sue decisioni. Spogliata di desideri e speranze, questa creatura liminare sembra voler sfuggire al principio di individuazione mimetizzandosi nell'irreale impeccabilità di una metropoli contemporanea in cui anche la neve appare sintetica.

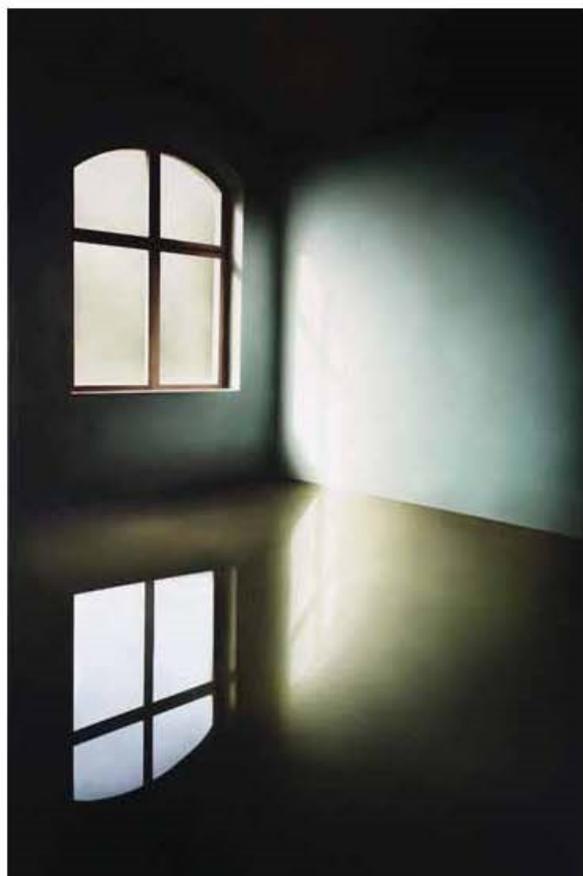
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Ricerca Cerca

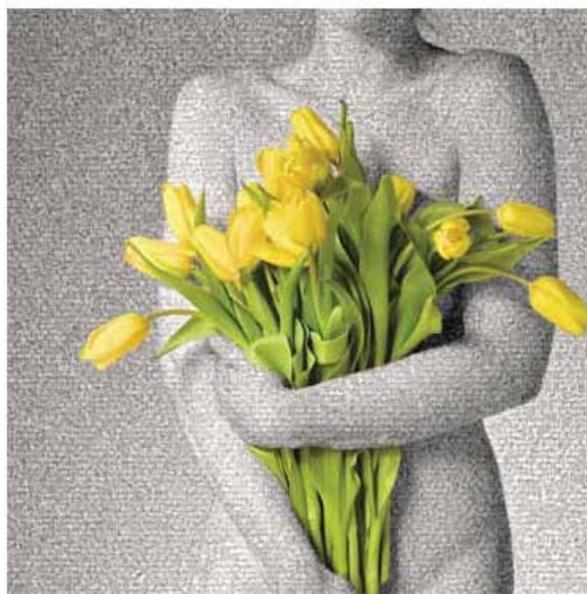
Archivi

- maggio 2016
- aprile 2016
- marzo 2016
- febbraio 2016
- gennaio 2016
- dicembre 2015
- novembre 2015
- ottobre 2015
- settembre 2015
- agosto 2015
- giugno 2015
- maggio 2015
- aprile 2015
- marzo 2015
- febbraio 2015
- gennaio 2015
- dicembre 2014
- novembre 2014
- ottobre 2014
- settembre 2014
- agosto 2014
- luglio 2014
- giugno 2014
- maggio 2014
- aprile 2014
- febbraio 2014
- gennaio 2014
- dicembre 2013
- ottobre 2013
- settembre 2013
- luglio 2013
- giugno 2013
- maggio 2013
- aprile 2013
- marzo 2013

Meta



Julia Rothmund, *Besitz 2.2* 2013, huile sur toile, 180 x 120 cm. Courtesy Galerie Löhr / Art Cologne



COLOGNE

ART COLOGNE

Art Cologne fête son 50e anniversaire avec éclat. Pas moins de 219 galeries en provenance de 25 pays présentent une offre qui va de l'art moderne à l'art contemporain, en passant par l'art d'après-guerre. Comme l'an dernier, le salon est subdivisé en salles, dont les trois grands piliers sont l'art des XXe et XXIe siècles, l'art contemporain et l'art actuel. Parmi les participants belges, citons notamment Deweer, Axel Verwoerd et Mot International. Quant au Bruxellois de Waldburger Wouters il a trouvé une place dans le nouveau département 'New Contemporaries'. Raimund Thomas, de la Galerie Thomas de Munich, qui participe à la Foire d'Art Cologne depuis ses débuts, est mis à l'honneur dans le cadre du prix Art Cologne 2016. Sa galerie, créée en 1964, s'est distinguée par son offre en art moderne, expressionnisme allemand et art contemporain international. Enfin, la foire organise, en collaboration avec la Deutsche Bank et Sal. Oppenheim l'exposition festive '1967 – Ein Jahr in 50 Kunstwerken!', qui réunit 50 œuvres d'art de l'année 1967. Parallèlement à Art Cologne, notons la troisième édition de la Kölner Liste, qui se profile comme un forum animé d'art contemporain. Les nouveaux artistes montants occupent une place d'honneur durant cette foire, soutenus par plus de 23 galeries, notamment de France, d'Allemagne, des États-Unis et des Pays-Bas. Parmi les exposants belges, citons Mad Art d'Egem. La Kölner Liste accorde une grande importance à l'équilibre entre qualité et accessibilité dans le nouveau cadre plus spacieux du Carlswerk.

Art Cologne
Kölnmesse
www.artcologne.com
du 14 au 17-04

Kölner Liste
Carlswerk
www.koelner-liste.org
du 15 au 17-04



à contre
Katerina Belkina, *The Sinner* 2014.
© de l'artiste Courtesy Photography Section / Kölner Liste

à contre
Joël Moens de Hase, *Positive emotions*. Courtesy Mad Art / Kölner Liste



The image is a screenshot of a web browser displaying the Juliet Art Magazine website. The browser's address bar shows 'julietartmagazine.com'. The website's navigation menu includes 'RECENSIONI', 'INTERVISTE', 'STUDIO', 'SAGGI', 'SPRAY', 'CHI SIAMO', 'ABBONAMENTI', 'PUBBLICITÀ', 'CONTATTI', and 'LINGUA: IT'. The main heading is 'JULIET' in a large, bold, serif font, with the subtitle 'rivista d'arte contemporanea dal 1980' below it. The featured article title is 'Katerina Belkina. Humanism'. Below the title is a photograph of a woman with short, white hair, wearing a light blue bikini, standing in a room with a large window overlooking a cityscape. The text below the image describes the artist's work, mentioning her participation in the Premio Celeste 2015 and the Hasselblad Masters Award, and her use of digital techniques to create ambiguous, feminine figures in a space-time context.

altertuemliches.at

Nicht gefunden

MENÜ findART.cc

AUKTIONSHAUS ZOFINGEN

Startseite » Termine » Auktion » Ausstellung » Kunstmesse » Presse » 3. KÖLNER LISTE im Carlswerk

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Gefällt mir 2 25

PHOTOGRAPHY SECTION

3. KÖLNER LISTE im Carlswerk

Bildquelle: Berliner Liste

Themen: Art Week, berlin, Fotografie, Kunstmarkt, Kunstmesse, Zeitgenössische Kunst, Messe

15.04.2016 - 16.04.2016

Parallel zur ART COLOGNE findet die KÖLNER LISTE vom 15. – 17. April 2016 im Carlswerk statt. Zum dritten Mal tritt die rheinische Schwester der BERLINER LISTE als Forum für junge, zeitgenössische Kunst zu erschwinglichen Preisen zwischen 500 und 7.500 an. Angesprochen sind neben den traditionellen Besuchern der ART COLOGNE auch junge Sammler und Lifestyle-affine Kunstliebhaber, die sich über neueste Trends informieren und sich zu Hause mit originalen zeitgenössischen Kunstwerken umgeben möchten. Neue Location der Entdeckermesse ist das Carlswerk in Köln-Mülheim, das sich in den letzten Jahren zum größten Kölner Campus für Medien und Gewerbe entwickelt hat.

Die Ziegelsteingebäude in historischer Industriearchitektur bilden den idealen Rahmen, um auf über 3.000 Quadratmetern moderne Kunstwerke zu präsentieren. Dank der Unterstützung des Carlswerkes konnten die Kojepreise im Vergleich zum Vorjahr gesenkt werden, so dass die Messe auch Künstlern und Galerien mit kleinerem Budget einen Zugang zum Kunstmarkt verschafft.

Kuratiert wird die KÖLNER LISTE erneut von Dr. Peter Funken, der sich als Kunstjournalist, Autor und Kurator renommierter Ausstellungen einen Namen gemacht hat. In der Tradition der BERLINER LISTE und im Unterschied zu den meisten großen Kunstmesen können sich in diesem Jahr erstmalig auch Einzelkünstler und Kunstfotografen auf die KÖLNER LISTE bewerben und gleichrangig mit Galerien und Projekträumen

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Neuer Standort für POSITIONS BERLIN #2 Nach dem...

KALENDER AUKTIONEN AUSSTELLUNGEN MESSEN

Foto: Katerina Belkina, FLY!, Series: Empty Spaces
Bildquelle: Berliner Liste

Berliner Liste Impressionen 2015
Bildquelle: Berliner Liste

Berliner Liste Impressionen 2015
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RUHRGEBIET +

100 Ausnahmsweise nur auf Lesereise: Bastian Pastewka liest aus „Midlife Cowboy“, dem Debütroman von Chris Geletneky. **102** Die Kleinstadt und die Fremden: „Barbaren“ in Oberhausen **105** Raffinierter Pop mit wohlig-warmem Sound: Frøkedal **113** Kunstpolitik: „Whitleblower & Vigilanten“ in Dortmund



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Photographie » News & Szene » Fotokunst im Carlswerk - 3. Kölner Liste

PHOTOGRAPHIE

FOTOKUNST IM CARLSWERK 3. KÖLNER LISTE

Parallel zur Art Cologne findet die KÖLNER LISTE vom 15. bis zum 17. April 2016 im Carlswerk statt. Zum 3. Mal tritt die rheinische Schwester der BERLINER LISTE als Forum für junge, zeitgenössische Kunst an.



Katerina Belkina, FLY!, Series: Empty Spaces

Mit 84 Ausstellern aus 15 Ländern hat sich die Entdeckermesse im Vergleich zum Vorjahr fast verdoppelt. Angesprochen sind neben den traditionellen Besuchern der Art Cologne auch junge Sammler und Lifestyle-affine Kunstliebhaber, die sich über neueste Trends informieren und sich zu Hause mit originalen zeitgenössischen Kunstwerken mit Preisen zwischen 500 und 7.500 Euro umgeben möchten. Neu in diesem Jahr sind die Photography Section, die Urban Art Section und der Launch der Absolut Art Bar.



Die Photography Section versteht sich als internationale Plattform für Fotografinnen und Fotografen mit dem Blick für das Besondere. Kurator ist der Berliner Fotograf, Buchautor und Dozent Stefan Maria Rother, der seine Auswahl aus wichtigen, auf Fotokunst spezialisierten Galerien und Künstlern getroffen hat.





Zeitkunst



ISSN 2190-5851

MONATSZEITUNG FÜR KUNST & KULTUR • APRIL 2016

KOSTENLOS



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Außereuropäische
Kunst

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Das ZKM in
Karlsruhe

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Dynamisch:
Mäzenin
Catharina Cramer

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DIE MALWEIBER VON PARIS
Deutsche Künstlerinnen im Aufbruch



20.2.-29.5.2016
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www.museen-aschaffenburg.de

EINE GRANDE DAME WIRD 50

Zum Jubiläum der Art Cologne nur das Beste/Von Heiko Klaas & Nicole Büsing

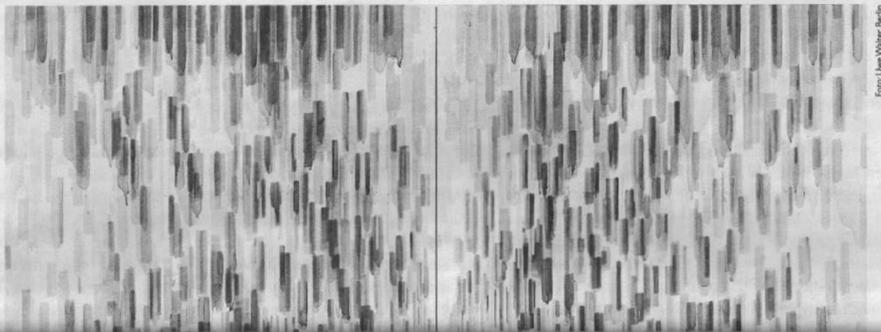


Foto: Uwe Walter, Berlin

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VERBINDUNG VON KUNST UND NACHTLEBEN

Die Absolut Art Bar und weitere Neuheiten auf der Kölner Liste



Katerina Belkina, „FLY I!“, aus der Serie „Empty Spaces“

Die Kölner Liste hat sich als Forum für junge, zeitgenössische Kunst zu erschwinglichen Preisen zwischen 500 und 7500 Euro bereits etabliert. Die dritte Edition der parallel zur Art Cologne stattfindenden Messe hat einige Neuheiten zu bieten. So können auf der diesjährigen Kölner Liste im Carlswerk neben Galerien und Projekträumen auch Einzelkünstler und Kunstfotografen ihre Arbeiten ausstellen. Die „Photography Section“ bildet erstmals ein eigenes Format, das vom Berliner Fotografen Stefan Maria Rother kuratiert wird. In dem als internationale Plattform für Fotografie verstandenen Bereich sind internationale, auf dieses Medium spezialisierte Galerien, Künstler und Stiftungen vertreten. Neben Fotografien begegnen den Besuchern der Messe auch

Graffitis und Street Art, die ihren Weg von urbanen Betonwänden in das Kölner Ziegelsteingebäude in historischer Industriearchitektur gefunden haben. Jeder Künstler hat eine andere Möglichkeit genutzt, seine urbanen Bilder zu vervielfältigen. Das Ergebnis sind Siebdrucke, Schablonen, Collagen, Zeichnungen und Fotografien, die in der neuen „Urban Art Section“ ausgestellt sind. Für die Auswahl der Werke ist der Berliner Galerist und Street-Art-Kenner Guillaume Trotin verantwortlich. Eine weitere Neuheit der Messe stellt die Kooperation zwischen der Kölner Liste und Absolut Vodka dar. Die Marke ist bereits seit Jahren eng mit der Kunst verbunden und ihre Flasche inspirierte bekannte Künstler wie Keith Haring oder Andy Warhol. Eine Verbindung von Kunst

und Nachtleben manifestiert sich in der Absolut Art Bar, die seit 2012 Teil des internationalen Kunstengagements von Absolut ist. Dieses Jahr wird die von jungen Künstlern kreierte Bar erstmals auf einer Kunstmesse präsentiert. Die von Michele Ormas gestaltete Bar „Architekturen der Nacht“ ist eine Nightlife-Installation aus Lichtinszenierungen und Retroelementen, die alle Sinne anspricht. [kn]

Kölner Liste

15.4. bis 17.4.
Opening: 14.4. ab 18 h
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51063 Köln
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www.koelner-liste.org

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'Hafif Pembeleşinceye Kadar... / Until It Turns Slightly Pink...'



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'Hafif Pembeleşinceye Kadar... / Until It Turns Slightly Pink...'
05.05 – 05.06 2016
Açılış / Opening: 05.05.2016 | 18:30

«Kadın olma» sorunsalı, küresel boyutta toplumların gündeminin merkezinde güncelliğini korumaktadır. Cinsiyet farklılığının sosyal boyutunun ihmal edilmesi ve ataerkil toplum yapısının kadın bedeni üzerindeki baskısı dolayısıyla ezilen, öldürülen, tecavüze uğrayan, şiddete maruz kalan ve ikinci sınıf olarak nitelendirilen, kendisine atfedilmiş kalıpların dışında var olma mücadelesi vermeye çalışan kadının sesi, «Hafif Pembeleşinceye Kadar...» sergisinde sanat aracılığı ile bir kez daha duyurulmaya çalışılıyor.

Düşsel yaşamda son derece önemliymiş gibi mesmedilirken, gerçek yaşamda nasıl değersizleştirildiğinin, şiirlerde romanlarda tüm konuyu kaplarken tarihte nasıl hiç görülmez hale getirildiğinin, masallarda filmlerde hükümdarların yaşamlarına hükmederken gerçek hayatta erkeğin parmağına yüzük geçirdiği kölesi haline nasıl dönüştürüldüğünün hesaplaşması bir kez de bu sergi aracılığıyla ele alınıyor.

«Hafif Pembeleşinceye Kadar...» başlıklı karma sergi, kadın sorunlarını sanatsal üretimlerinin merkezine koyan ve farklı disiplinlerde çalışan sanatçıları bir araya getiriyor. Ayşe Bezenmiş, Gülsün Karamustafa, Katerina Belkina, Kezban Arca Batbeki, Merve Denizci ve Nihal Martlı'nın yer aldığı sergi 05 Mayıs – 05 Haziran tarihleri arasında C.A.M. Galeride görülebilir.

The problematic of «being a women» continues to keep its place on the public agenda on a global level. The voice of the women, who are oppressed, killed, raped, abused, seen as inferior and who are fighting to survive outside of the roles attributed to them because of the neglect of the social aspect of gender differences and the pressures of patriarchal structure on women's bodies, is pronounced once again through art in «Until It Turns Slightly Pink» exhibition.

The fact that women are made insignificant in real life while being a focal point in the visionary world, how they are almost non-existent throughout history while being the main subject in poems and novels, how they have become slaves to the men who put rings around their fingers while they rule the lives of the kings in movies and fairytales is questioned once again through this exhibition.

The group exhibition titled «Until It Turns Slightly Pink» brings together a number of artists from different disciplines who place women's issues at the center of their works. The exhibition featuring Ayşe Bezenmiş, Gülsün Karamustafa, Katerina Belkina, Kezban Arca Batbeki, Merve Denizci and Nihal Martlı can be viewed at CAM Gallery between May 5 th and June 5 th 2016.

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Özel Sayf

The screenshot shows a web browser window with the URL 'artthat.net'. The page features the ArtThat logo and navigation links. The main article is titled '每日艺廊: KATERINA BELKINA PART III' and includes a large image of a woman in a bikini on a balcony. Below the main image is a section titled '现代社会的疏离体验' (Isolation Experience in Modern Society) with a paragraph of text. To the right is a sidebar with social media icons, a language selector (English/中文), a collection service section, and a subscription form for ArtThat's newsletter. At the bottom right is a QR code and contact information.

artthat.net

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影志 / 2016/05/09

每日艺廊: KATERINA BELKINA PART III

现代社会的疏离体验

这是俄罗斯艺术家Katerina Belkina最新的作品。她通过数码技术实现的摄影作品营造了一个极致的氛围：洁净的表面、白璧无瑕的空间的，反映了生活在当今的现代社会中的物质感、虚拟感和疏离感。

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type: Online
date of publication: May 9, 2016
language: Chinese

ArtThat
Katerina Belkina Part III

The screenshot shows a web browser window with the URL artguideeast.com. The website has a teal header with the logo 'ARTGUIDEEAST', a search icon, and a 'NEWSLETTER' button. The main content area features an article titled 'Interview with Katerina Belkina' by Tina Kaplár, published on 10.05.2016. The article text describes Katerina Belkina as a Berlin-based artist who grew up in Russia and studied painting and photography. It mentions her Hasselblad Master Prize 2016 win. A large photograph of Katerina Belkina in a red dress is shown, with a caption: 'Katerina Belkina: The Sinner 2014 100 x 70 cm courtesy: Faur Zsófi Galéria'. Below the photo is an interview transcript with Tina Kaplár and Katerina Belkina. The left sidebar contains two other article teasers: 'KAREL NEPRÁŠ: FAMILY READY FOR DEPARTURE' and 'COLD LOOK: VARIATIONS OF HYPERREALISM IN ESTONIAN ART'. A 'BACK' button is visible at the top left of the article content area.

news

ARTGUIDEEAST

NEWSLETTER

BACK

Interview with Katerina Belkina

Author: Tina Kaplár
Published on: 10.05.2016

The currently Berlin based Katerina Belkina grew up in Russia and was educated as a painter and later continued her education in photography at the same art academy in her hometown, Samara. Her eerie portraits were exhibited all over the world and won several prizes. Most recently, she has won the Hasselblad Master Prize 2016 in Art category and we talked on this occasion.

Katerina Belkina: *The Sinner* 2014 100 x 70 cm courtesy: Faur Zsófi Galéria

Tina Kaplár: Congratulations on winning Hasselblad Master Prize in the art category, which is one of the most prominent photo awards though you do not consider yourself a photographer more like a hybrid between a painter and a photographer. What are the stages through which your very distinctive style has developed?

Katerina Belkina: Thank you very much! I do not consider myself a hybrid if we interpret it as a product of an artificial process. I am a totally natural and wild offspring, I'd say. All my conscious life I've considered and positioned myself as an artist; it doesn't matter at all what medium I use to make a statement. Excuse me for such an example, it is not for any comparison of course, but we do not call Michelangelo a sculptor or a painter. The term "artist" embraces all this practices.

As for my education, to be more precise everything what I know and still keep on learning I owe to my basis – to my family and to my curiosity, which drives me deeper and further on. Professionalism comes from intelligence, practice and consistent actions, I believe. Education in the restricted sense is a formality to me. I never liked the educational process in its present state and especially – in the state it was when and where I was studying. I studied painting and drawing in one place and

KAREL NEPRÁŠ: FAMILY READY FOR DEPARTURE
May 12 - October 17, 2016 / DDX - Centre For Contemporary Art
AUTHOR: ARTGUIDEEAST
PUBLISHED ON: 11.03.2016
IN 2015, DDX PUT ON A LARGE RETROSPECTIVE EXHIBITION OF THE WORK OF LEADING CZECH SCULPTOR KAREL NEPRÁŠ. THIS YEAR IN COOPERATION WITH THE ARTIST'S FAMILY, IT WILL PRESENT A RECONSTRUCTION OF THE WERKROUN SCULPTURAL GROUP FAMILY READY FOR DEPARTURE, WHICH NEPRÁŠ CREATED AFTER HIS RETURN FROM HIS BRIEF... [MORE](#)

COLD LOOK: VARIATIONS OF HYPERREALISM IN ESTONIAN ART
May 13 - October 9, 2016 / KUMU
AUTHOR: ARTGUIDEEAST
PUBLISHED ON: 12.03.2016
AS OF 13 MAY, THE EXHIBITION COLD LOOK: VARIATIONS OF HYPERREALISM IN ESTONIAN ART WILL BE OPEN IN THE 5-FLOOR OF THE FOURTH FLOOR OF THE KUMU ART MUSEUM. THE EXHIBITION SHEDS LIGHT ON THE VARIOUS ASPECTS OF ESTONIAN HYPERREALIST PAINTING AND GRAPHIC ART. THE ART HISTORICAL OVERVIEW IS COMPLEMENTED AND... [MORE](#)

IDENTITY. BEHIND THE CURTAIN OF UNCERTAINTY
March 19 - May 22, 2016 / National Art Museum Of Ukraine
AUTHOR: ARTGUIDEEAST
PUBLISHED ON: 11.06.2016
IDENTITY. BEHIND THE CURTAIN OF UNCERTAINTY - THE NORDIC, BALTIC AND UKRAINIAN CONTEMPORARY ART EXHIBITION AT THE NATIONAL ART MUSEUM OF UKRAINE IS ON VIEW UNTIL 22ND OF MAY. THE EXHIBITION HAS BEEN ORGANISED BY THE LATVIJAS CENTRE FOR CONTEMPORARY ART (LCA) IN PARTNERSHIP WITH THE NATIONAL ART MUSEUM... [MORE](#)



type: Online
date of publication: May 10, 2016
language: German

KULTURSCHOG.DE

Kölner Liste 2016

Wenn man sich auf einer Messe wie zuhause fühlt...

PASAPORT / PASSPORT • SERGİ / EXHIBITION

Digital Revolution

Zorlu Center PSM, İstanbul
20.02-12.06.2016
www.zorlucenterpsm.com

Sanat ve teknoloji birtikelliğinin hangi boyutlara ulaşabileceğine, bugüne kadar Türkiye'de gerçekleşmiş en kapsamlı teknoloji sergisi olan Digital Revolution'da tanıklık ediyoruz. İlk kez, geçtiğimiz yıl Avrupa'nın en büyük gösteri sanatları merkezi Barbican Centre'da katılımcılarıyla buluşan sergi, bugünlerde Zorlu Performans Sanatları Merkezi'nde ziyaretçileriyle buluşuyor. Sanat, tasarım, sinema, müzik ve video oyunları başta olmak üzere birçok farklı başlığın bir bütün halinde ele alındığı Digital Revolution; 2014 yılında üç ay boyunca Barbican Centre'ın yıldızı olmuştur.

Londra, Stockholm ve Atina'nın ardından İstanbul'a gelen Digital Revolution sergisi ile dünyaca ünlü sanatçıların, film yapımcılarının, tasarımcıların, müzisyenlerin ve oyun üreticilerinin hayranlık uyandırıcı işlerini deneyimlemek mümkün. The Guardian ve The Telegraph gibi önemli yayın organlarıncı, "İngiltere tarihinin en ihtişamlı sanat ve teknoloji sergisi" olarak lanse edilen Digital Revolution, dijital kültürün düni, bugünü ve yarınını tek bir pencereden bakmak isteyenleri 12 Haziran'a kadar Zorlu Performans Sanatları Merkezi'ne bekliyor.

Zorlu Center PSM welcomes Digital Revolution, the most up-to-date technological exhibition to be held in Turkey. The exhibition allows visitors to see the joined forces of art and technology after a sold out three-month residency in the famous Barbican Art Gallery, the largest performance center in Europe, in 2014. Wide range of art forms such as cutting edge interactive design, cinema, music, video games and contemporary art join forces for one of the most innovative art shows in recent times.

Following London, Stockholm and Athens, Digital Revolution is now in İstanbul to share the vision of world famous artists, directors, musicians, video game producers and many more. Hailed as "The most comprehensive presentation of digital creativity ever to be staged in the UK" by the The Guardian and The Telegraph, Digital Revolution will be on display until June 12th at Zorlu Performing Arts Center.



Hafif Pembeleşinceye Kadar... Until It Turns Slightly Pink...

C.A.M. Galerisi, İstanbul C.A.M. Gallery, İstanbul 05.05- 05.06.2016 www.camgaleri.com

Cinsiyet farklılığının sosyal boyutunun ihmal edilmesi ve ataerkil toplum yapısının kadın bedeni üzerindeki baskısı dolayısıyla ezilen, öldürülen, tecavüze uğrayan, şiddete maruz kalan ve ikinci sınıf olarak nitelendirilen, kendisine atfedilmiş kalıpların dışında var olma mücadelesi vermeye çalışan kadının sesi, "Hafif Pembeleşinceye Kadar..." sergisinde sanat aracılığı ile bir kez daha duyurulmaya çalışılıyor.

Sergi, düşsel yaşamda son derece önemliymiş gibi resmedilirken, gerçek yaşamda nasıl değersizleştirildiğinin, şiirlerde romanlarda tüm konuyu kaplarken tarihte nasıl hiç görülmez hale getirildiğinin, masallarda filmlerde hükümdarların yaşamlarına hükmederken gerçek hayatta erkeğin parmağına yüzük geçirmesiyle nasıl onun kölesi haline dönüştürdüğüünün hesaplaşmasını ele almasıyla dikkat çekiyor.

Ayşe Bezenmiş, Gülsün Karamustafa, Katerina Belkina, Kezban Arca Batıbeki, Merve Denizci ve Nihal Martlı'nın yer aldığı "Hafif Pembeleşinceye Kadar..." sergisi 05 Mayıs - 05 Haziran tarihleri arasında C.A.M. Galerisi'nde görülebilir.

The exhibition "Until It Turns Slightly Pink..." gives women who have been oppressed, murdered, raped, exposed to violence and/or treated like second-class citizens a voice of their own through art. It highlights the ignorance and disrespect of gender differences which occurs due to the oppression of the patriarchal social structure, the mistreatment and perceived ownership of women's bodies and the courage of those who are fighting to break out of the narrow roles attributed to their gender.

The exhibition illustrates how women have been trivialized in real life while at the same time being considered the most valuable treasure in our imaginations, how they have been rendered invisible to history while all so many poems and novels are written about them, and how they have been turned into slaves in real life with only a ring put on their finger while ruling the lives of kings in fairytales and movies.

"Until It Turns Slightly Pink..." showcases the artworks of Ayşe Bezenmiş, Gülsün Karamustafa, Katerina Belkina, Kezban Arca Batıbeki, Merve Denizci and Nihal Martlı can be seen at C.A.M. Gallery between May 5th and June 5th, 2016.

The screenshot shows the artportal.hu website. The main navigation bar includes 'Főoldal', 'Program', 'Magazin', 'Lexikon', 'Pályázatok', and 'Levéltár'. The article title is 'Szép. Szép? – Katerina Belkina fotói Budapesten'. The article text discusses her work, mentioning awards like the Kandinskij-díj and the Faur Zsófi Galériában exhibition. A large image of a woman's face is featured, followed by a caption: 'Enter. 2011 110x95 cm C-print under Diasec. Edition of 9+2AP © Katerina Belkina'. Below the image is a quote from Belkina about her career and artistic journey. Another image shows a woman in a red dress sitting on a couch.

beta
artportal

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Főoldal Program **Magazin** Lexikon Pályázatok Levéltár

Szép. Szép? – Katerina Belkina fotói Budapesten

Lefegyverző szakmai tudással megakotott szürreális vízió vagy irritálóan steril Photoshop látvány? Egy törékenynek tűnő kökemény orosz vizuális művész munkái a Faur Zsófi Galériában.

2016-05-24 [f](#) [t](#) [+](#) [-](#) [x](#)

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Cimkék

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kortárs művészet

Giccsközeli mesterkétek vagy kifinomultan huszonegyedik századiak Katerina Belkina fotói? És fotók még ezek egyáltalán? A kortárs művészet néhány rangos szentélyében arra szavaztak, hogy igen, méghozzá a legjobbak közül valók. Katerina Belkina 2007-ben a Turner-díjhoz hasonló oroszországi Kandinskij-díj egyik jelöltje volt, 2012-ben a Nemzetközi Fotográfiai díj (IPA) három kategóriájának nyertese, 2015-ben a nemzetközi Lucas-Cranach pályázat fődíjasa, 2016-ban pedig a Hasselblad Masters Competition Art kategóriájának győztese – ami azért elég impresszív lista.

Enter. 2011 110x95 cm C-print under Diasec. Edition of 9+2AP © Katerina Belkina

„A legjelentősebb orosz művészeti díjra, a Kandinskij-ra való váratlan és meglepő [jelölésem](#) órási ugrást jelentett, hirtelen a legnagyobb nevekkel kerültem egy lágába. Az, hogy a *Not a Man's World* című [szorozatom](#) az ő műveikkel együtt beutazhatta Oroszországot, nagy lökést adott az éppenhogy megindult karrieremnek” – mondja Belkina.

A Kandinskij-díjra való jelölésekor már Moszkvában élt. Korábban szülővárosában, a délkelet-oroszországi Samarában tanult festészetet és fotográfiát, de az utóbbiban szinte tökélyre fejlesztett technikai készségét és tudását lényegében önképzéssel szerezte meg pénzkereső munkái (könyvkiadás, televíziós arculattervezés, illusztráció, reklám) során. A számítógépek, szoftverek világában azok megjelenésétől kezdve ügyesen mozgott, de vizuális világa akkor kezdett kinyílni, amikor Moszkvába költözött. Egész addig az Oroszországon túli, kortárs képi világot jószerivel csak a Kelet-Európából Samarág jutó magazinokból ismerte.

„Az első moszkvai éveim alatt nem gondoltam magamra komoly fotósként; amit akkoriban csináltam, még közelebb volt az illusztrációhoz, képileg pedig a tündérmesék világához. Valójában játszottam a műfajjal, nem okozott gondot soha valami újnak a kipróbálása, alapvetően úgysem fotósként határoztam meg magamat. Moszkvában akkoriban egy széles és aktív fotós közösség működött, örültem, hogy belekerülhettem, és olyan nagy nevekkel találkozhattam, mint például a dokumentumfotós [Szergej Maximishin](#). De láttam, hogy szakadéktól távol a dokumentaristák és a más szemlélettel dolgozó fotósok között. A puristák úgy tartották, hogy ha belenyúlsz a fotóba, akkor az már nem is fotó.”

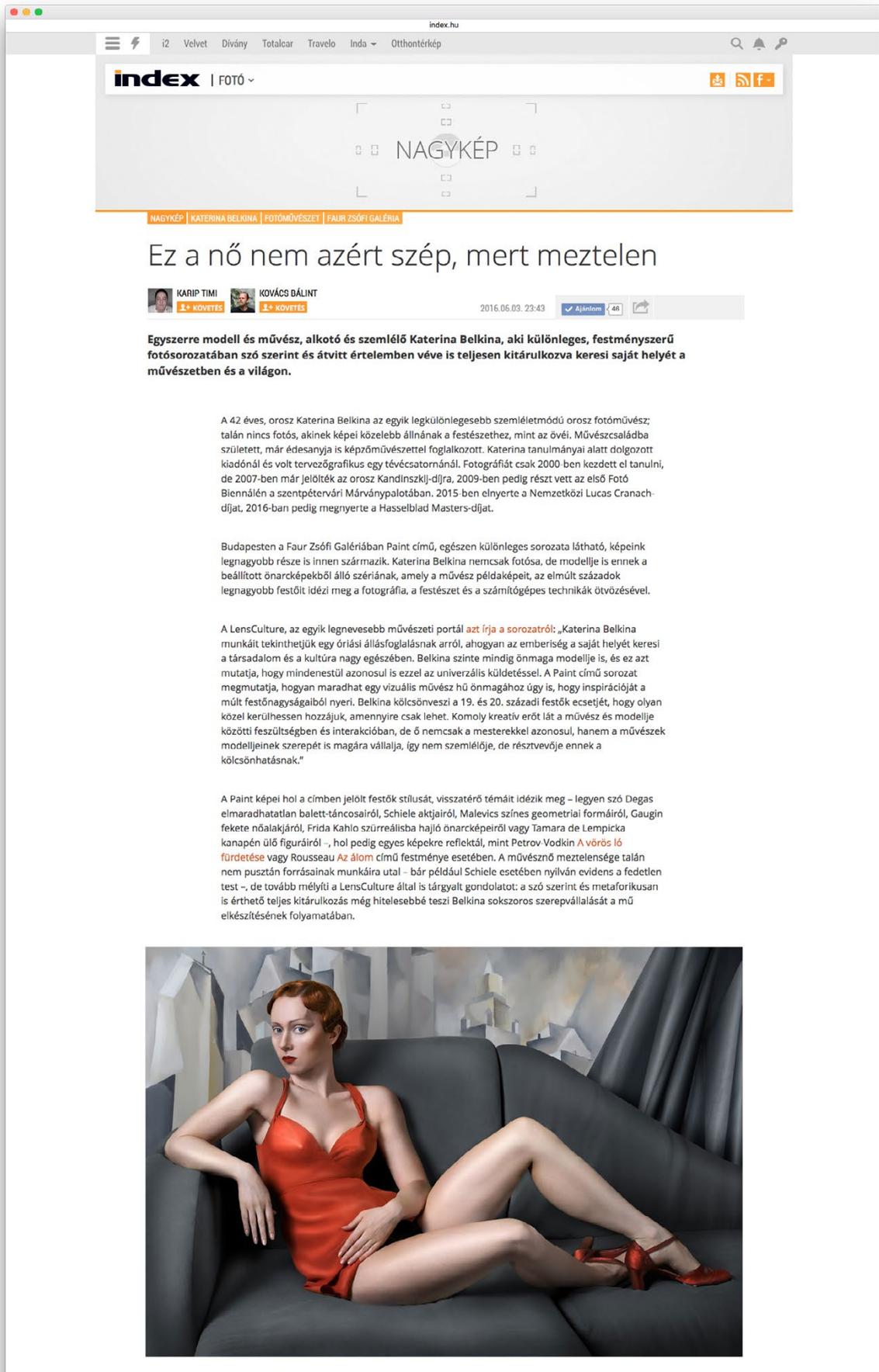
type: Online

date of publication: May 24, 2016

language: Hungarian

artportal.hu

Szép. Szép? – Katerina Belkina fotói Budapesten



index.hu

i2 Velvet Divány Totalcar Travelo Inda Otthonkép

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NAGYKÉP

NAGYKÉP | KATERINA BELKINA | FOTÓMŰVÉSZET | FAUR ZSÓFI GALÉRIA

Ez a nő nem azért szép, mert meztelen

KARIP TIMI + KÖVETÉS KOVÁCS DÁLINT + KÖVETÉS

2016.06.03. 23:43 Ajánlom 44

Egyszerre modell és művész, alkotó és szemlélő Katerina Belkina, aki különleges, festményeszerű fotósorozatában szó szerint és átvitt értelemben véve is teljesen kitérülve keresi saját helyét a művészetben és a világon.

A 42 éves, orosz Katerina Belkina az egyik legkülönlegesebb szemléletmódú orosz fotóművész; talán nincs fotós, akinek képei közelebb állnának a festészethez, mint az övéi. Művészcsaládba született, már édesanyja is képzőművészettel foglalkozott. Katerina tanulmányai alatt dolgozott kiadónál és volt tervezőgrafikus egy tévécsatornánál. Fotográfiát csak 2000-ben kezdett el tanulni, de 2007-ben már jelölték az orosz Kandinszkij-díjra, 2009-ben pedig részt vett az első Fotó Biennálén a szentpétervári Márványpalotában. 2015-ben elnyerte a Nemzetközi Lucas Cranach-díjat, 2016-ban pedig megnyerte a Hasselblad Masters-díjat.

Budapesten a Faur Zsófi Galériában Paint című, egészen különleges sorozata látható, képeink legnagyobb része is innen származik. Katerina Belkina nemcsak fotósa, de modellje is ennek a beállított önarcképekből álló szériának, amely a művész példaképeit, az elmúlt századok legnagyobb festőit idézi meg a fotográfia, a festészet és a számítógépes technikák ötvöztetésével.

A LensCulture, az egyik legnevesebb művészeti portál [azt írja a sorozatról](#): „Katerina Belkina munkáit tekinthetjük egy óriási állásfoglalásnak arról, ahogyan az emberiség a saját helyét keresi a társadalom és a kultúra nagy egészében. Belkina szinte mindig önmaga modellje is, és ez azt mutatja, hogy mindenestül azonosul is ezzel az univerzális küldetéssel. A Paint című sorozat megmutatja, hogyan maradhat egy vizuális művész hű önmagához úgy is, hogy inspirációját a múlt festőnagyságaiból nyeri. Belkina kölcsönveszi a 19. és 20. századi festők ecsetjét, hogy olyan közel kerülhessen hozzájuk, amennyire csak lehet. Komoly kreatív erőt lát a művész és modellje közötti feszültségben és interakcióban, de ő nemcsak a mesterekkel azonosul, hanem a művészek modelljeinek szerepét is magára vállalja, így nem szemlélője, de résztvevője ennek a kölcsönhatásnak.”

A Paint képei hol a címben jelölt festők stílusát, visszatérő témáit idézik meg – legyen szó Degas elmaradhatatlan balett-táncosairól, Schiele aktjairól, Malevics színes geometriai formáiról, Gaugin fekete nőalakjáról, Frida Kahlo szürrealista hajló önarcképeiről vagy Tamara de Lempicka kanapén ülő figuráiról –, hol pedig egyes képekre reflektál, mint Petrov-Vodkin [A vörös ló fürdése](#) vagy Rousseau [Az álom](#) című festménye esetében. A művésznő meztelensége talán nem pusztán forrásainak munkáira utal – bár például Schiele esetében nyilván evidens a fedetlen test –, de tovább mélyíti a LensCulture által is tárgyalt gondolatot: a szó szerint és metaforikusan is érthető teljes kitérülése még hitelesebbé teszi Belkina sokszoros szerepvállalását a mű elkészítésének folyamatában.



The screenshot shows a web browser window with the URL photogrphy.com. The page header includes navigation links: Submissions, Links, Contact, and a search bar. The main title is "The World Seen Through Images" followed by the logo "PHOTOGRAPHY". A secondary navigation bar contains: Home, News, Photo Features, Interviews, Photo Biographies, Historical, and PHOTOGRVPHY GRANT. The article breadcrumb is "Home / News / 2nd Fine Art Photography Awards Winners Announced". The article title is "2nd Fine Art Photography Awards Winners Announced" with a date of "12TH JUNE 2016" and "NEWS 44" views. The main image is a white rhinoceros in a dry, open landscape. Below the image is a banner for the "PHOTOGRPHY GRANT" with the text "SEARCHING AND EXPOSING NEW TALENTS IN PHOTOGRAPHY - WIN 1000\$ AWARD" and "ENTER PREMIERE EDITION OF THE NEW PHOTO GRANT FOR FREE". A red button says "CLICK HERE TO SUBMIT FREE ENTRY". The article text begins with "Fine Art Photography Awards (FAPA) announced winners of their annual photography competition." and continues: "Collaborating together David Tortora and Jaime Travezan won overall Professional category with the title: Professional Fine Art Photographer of the Year 2016 and \$3000 prize money. Their winning series called 'Flora (2015)' is a celebration of nature." Below the text is a close-up photograph of vibrant orange and red flowers.

type: Online
date of publication: June 12, 2016
language: English

photogrphy.com
Winners Announcement FAPA Fine Art Photography Awards

The screenshot shows the homepage of g-photography.net. At the top, there is a navigation menu with categories like '摄影PK赛', '摄影模特', '摄影器材', etc. The main header features the site's logo '全球摄影网' and a search bar. Below the header, there are several promotional banners for various photography contests, including the '2016 Global Photography International Photography Contest' and 'China Yichun International Nature & Eco Photography Exhibition'. The main content area displays a news article titled '2016年FAPA艺术摄影奖冠军作品(上)'. The article includes a date of 2016-06-13, author '海螺', and a view count of 823. It features a large photograph of a pregnant woman in a white top and red pants, sitting on a stool. The caption below the photo reads '组别: 肖像' and '《新生》组图之一 摄影师: Katerina Belkina'. To the right of the main article, there is a sidebar with '最新大赛信息' and several contest banners, including '中国伊春首届自然生态国际摄影大展' and '2016全球摄影网国际摄影大赛'.

type: Online
date of publication: June 13, 2016
language: Chinese

g-photography.net
Winners Announcement FAPA Fine Art Photography Awards

thephoblographer.com

The Winners of the 2016 Fine Art Photography Awards (NSFW)

The Phoblographer

The Inspiring Winners of the 2016 Fine Art Photography Awards (NSFW)

by CHRIS GAMPAT on 06/14/2016

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Portrait – Professional – 1st Place – Katerina Belkina

bokeh.digitalrev.com

Professional Fine Art Photographer Of The Year Announced - Bokeh by DigitalRev

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FINE-ART PHOTOGRAPHY FINE-ART-PHOTOGRAPHY-OF-THE-YEAR

Professional Fine Art Photographer Of The Year Announced

Stunning



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BY HANNAH SCOTT
on 20 June 2016

The Fine Art Photography Awards (FAPA) have announced the winners of their second annual photography competition.

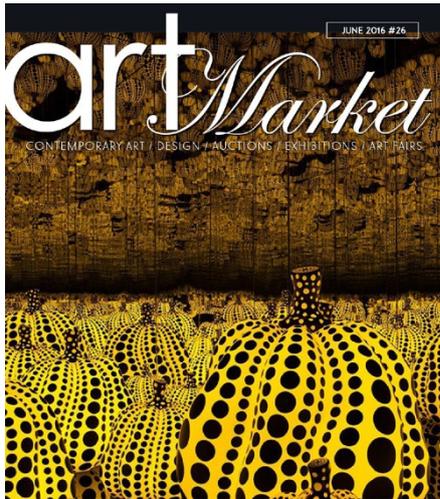
In the professional category David Tortora and Jaime Travezan won with their series 'Flora (2015)' nabbing the title of Professional Fine Art Photographers of the Year 2016 and receiving US\$3,000 in prize money. The image was chosen from nearly 4000 submissions from 83 countries.

Twenty images were awarded first place in specific categories ranging from landscape to nudes. You can see all of them below.



type: Online
date of publication: June 20, 2016
language: English

Bokeh
Professional Fine Art Photographer Of The Year Announced



YAYOI KUSAMA

New Exhibition at Victoria Miro Gallery Sculptures, paintings & mirror rooms 25 May - 30 July 2016

Victoria Miro is delighted to announce a new exhibition by Yayoi Kusama. Spanning the gallery's three locations and outdoor garden, the exhibition features new paintings, pumpkin sculptures, and mirror rooms. All made especially for this presentation. This is the artist's most extensive exhibition at the gallery to date, and it is the first time mirror rooms have gone on view in London since Kusama's major retrospective at Tate Modern in 2012.

Yayoi Kusama's lifelong exploration of the self's relationship to the infinite cosmos has given rise to a highly influential career in which she has continuously reinvented and re-invented her style. For the exhibition at the White Road galleries, she has created three mirror rooms: All of the Eternal Love I Have for the Pumpkins, Chandelier of Grief and Where the Light is My Heart Go, all of which place the viewer within a universe of varying proliferating reflections.

New paintings displayed alongside these immersive rooms continue an enduring preoccupation with multiplying polka dots and dense sculptural infinity net patterns – Kusama's obsessive repetition of these forms on canvas, which she has described as a form of active self-obliteration, responds to hallucinations first experienced in childhood. The pumpkin, another motif that she has returned to throughout her career, is also present in the form of new mirror polished sculptures.

SPECIAL INTERVIEW

Interview with KATERINA BELKINA

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KATERINA BELKINA

Katerina Belkina is a Russian artist, trained in painting and photography, known for her provocative self portrait and strong symbolic series. She is one of the most active artists of the contemporary art world today, she exhibits her work in more than twenty different solo and group exhibition around the globe each year, was nominated and won many International Photography and Art Awards, and in the last month, you could see her work at ART 16 (London's Global Art Fair). We are delighted to have this interview.

Early on Katerina Belkina knew about her exceptional talent to see the world through different eyes. Born in Samara in the south east of European Russia, she was brought up in a creative atmosphere by her mother, a visual artist.

Her education as a painter at the Art Academy and from 2000 at the Academy for Photography of Michael Musorin in Samara gave her the tools to visualize her ideas. Exhibitions of her sublime, mystic self-portraits ensued in Moscow and Paris. In 2007 Katerina Belkina was nominated for the prestigious Kandinsky Prize (comparable to the British Turner Prize) in Moscow. Recently she got the Hasselblad Masters Prize and she continue to rise in the contemporary art world.

Katerina Belkina's work is one large statement of the seeking human being. She shows herself as a distant character in different roles, thus putting her own individuality into perspective, while at the same time addressing the viewer. As a modern, makeable creature, the woman is turned into a new heroine in the story which is both recognizable and mysterious. The seriousness with which she presents her portrayed self to the viewer both alarms and fascinates. Her crystal clear representations, which are at the same time of a strong pictorial character, are mainly aimed face-forward. This portrayal method strips the works of an anecdotal overtone and gives them the conceptual and abstract connotation of Russian icons. The idea put into a human form.



HUMANISM

↓
Katerina Belkina,
Glosshouse, 2011

**A CURA
DI CARLO SALA**



p. 140 Areo #53 6/Cultura

L'artista Katerina Belkina è la vincitrice del premio Hasselblad Master per la fotografia d'arte 2016, uno dei più prestigiosi riconoscimenti internazionali di settore. Qui sotto pubblichiamo il testo della sua ultima monografia *Humanism*, edita in occasione della recente mostra personale allo Studio CreArte di Oderzo.

«La mia aspirazione è di nobilitare la fotografia e di assicurarle il carattere e la qualità di una grande arte, combinando insieme il reale e l'ideale e nulla sacrificando della verità, pur con tutta la possibile devozione alla poesia e alla bellezza».
Julia Margaret Cameron (1844)

Le opere recenti di Katerina Belkina sono associabili alla tradizione fotografica di gusto pittorico che fin dal quinto decennio dell'Ottocento si è sviluppata in Europa per essere ripresa negli ultimi anni da alcuni autori contemporanei operanti in varie nazioni. I lavori dell'artista russa si fondano su una visione governata dall'immagine dove le composizioni sono progettate con perizia, controllando ogni minimo elemento ed effetto luminoso, anche grazie alle potenzialità espressive che il digitale oggi rende possibile. Se gli autori del XIX secolo cercavano una pittoricità intrinseca della fotografia – per sflegarla dall'essere uno specchio del reale, allora considerato come l'unico destino per il medium fotografico, ponendo pertanto un problema in gran parte legato al linguaggio (tanto che in molti casi i toni adottati erano esclusivamente dei vezzi narrativi) – al contrario per Belkina creare dei riferimenti culturali è funzionale a porre una serie di quesiti sul presente espressi attraverso la forma. Nella serie *Revival* (2014–2015) emergono, in particolare, delle allegorie che, se da un lato giocano su sottili rimandi alla pittura classica, dall'altro risultano ambientate ai nostri giorni. Ne sono un esempio i lavori *Vozna* (2015) e *Fall* (2015), dove il formato tondo è un richiamo alla tradizione pittorica della scuola fiorentina, da Botticelli a Lorenzo di Credi, da Ghirlandajo fino al Michelangelo dello straordinario *Tondo Doni* (1503–1504). Nelle opere della Belkina non agisce però una citazione letterale delle opere del passato, ma l'uso di determinati temi o espedienti formali come pretesto per richiamare una serie di riflessioni. L'attrice guarda infatti ai modelli iconografici del Rinascimento non cercando una loro trasposizione diretta, quanto per porre un ponte ideale verso il pensiero umanista che fu alla base di quel mirabile periodo culturale, dove la dottrina filosofica rimetteva al centro del suo dibattito l'uomo e il connesso concetto di dignità. Una visione antropocentrica che si esemplifica in maniera efficace nelle due fotografie di forma circolare dell'attrice: se da un lato la figura femminile sembra richiamare una *Madonna del Latte* e l'assenza di un paesaggio alle sue spalle ricorda l'orizzonte piatto tipico delle icone bizantine, dall'altro la giovane porta delle vesti che la rendono una comune ragazza d'oggi, umanizzando la figura. Quest'ultima scelta insieme ad altre – come accade per il giovane di colore e la presenza nella scena di due mani giunte in segno di preghiera – invece di condurre ad una dimensione di trascendenza, sembrano evocare una elevazione spirituale basata sulle *faciemus litterarum*. Il rapporto tra passato e presente si esplica anche in *The Sinner* (2014), dove alle spalle della giovane

↓
Katerina Belkina,
The Sinner, 2014

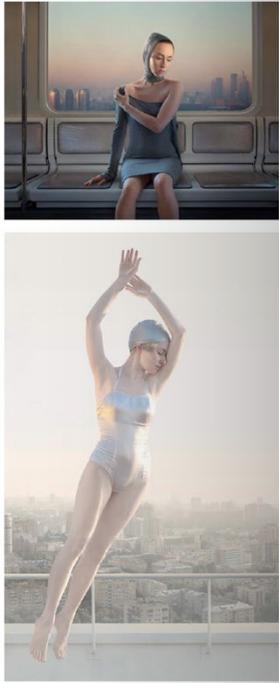


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protagonista sono impronte nel fondaie delle sagome pittoriche in atto giudicane verso la sua condizione di donna gravida. In altri lavori della stessa serie, come *Consenti* (2015), lo scenario non è più rarefatto e appare l'orizzonte di una metropoli da cui spuntano i fumi delle ciminiere del tessuto industriale, a rendere ancora più esplicito il desiderio di attualizzare quelle stesse riflessioni essenziali. Il ciclo *Empty Spaces* (2010–2011) ragiona sulla centralità della persona attraverso il netto contrasto con i luoghi dove si svolge la sua esistenza. In *Metro* (2010) compare una ragazza che, nella sua desolante solitudine, vaga sui mezzi pubblici di una grande città: l'espressione malinconica del suo sguardo rivolto verso il basso ne sottolinea la condizione aliena al contesto. Sembra che il suo viaggio sia senza una meta, rimandando così ad un moto perpetuo che metaforicamente coincide con la ricerca di un luogo che colmi il vuoto interiore e cui allude lo stesso titolo della serie. È significativo come le varie figure presenti in questo ciclo, quando raffigurate in un luogo stabile come la casa, siano sempre collocate in un punto liminare: alla finestra, sulla soglia di una porta o su un cornicione, in bilico tra dentro e fuori a testimoniare l'assenza di una quiete interiore e la ricerca di una dimensione che trascende la materialità dei luoghi. Una delle immagini di maggiore forza espressiva è *Ply* (2010), in cui il senso di incertezza si rovescia qui – con significato confortante – nel volo che è pericolo, ma anche liberazione e realizzazione delle proprie aspirazioni. Tutti i protagonisti delle immagini della serie sono impersonificati dall'artista, a ribadire una sua totale adesione interiore ai temi trattati. Pertanto è bene non lasciarsi ingannare dalla natura artefatta delle fotografie di Katerina Belkina, dove l'estremo rigore formale è uno stratagemma per sondare alcuni possibili aspetti della natura umana.

Katerina Belkina (Samara, Russia) inizia la sua formazione artistica presso l'Accademia d'Arte della sua città natale, nel sud est della Russia, dove studia tecnica pittorica, un tratto che rimarrà determinante nella sua evoluzione artistica successiva. Prosegue la propria educazione artistica presso l'Accademia di Fotografia di Michael Musorin a Samara, dove si realizza compiutamente come artista fotografica nel 2000. È il momento del salto verso una autonoma produzione artistica. Katerina si trasferisce a Mosca dove hanno luogo le prime mostre dei suoi autoritratti caratterizzati da atmosfere mistiche, rarefatte, metafisiche. Il successo la porta a Parigi, Londra e Berlino, dove oggi vive e lavora. Nel 2007 è nominata per il prestigioso Premio Kandinsky a Mosca quale artista russa dell'anno. Nel 2016 vince il premio internazionale Hasselblad Master per la fotografia d'arte.

↓
Katerina Belkina,
Metro, 2010 ↓
Katerina Belkina,
Ply, 2010



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AREO

Argomenti e opinioni
di Unindustria Treviso
n. 53 Giugno 2016

<p>Imprese e PA Il contratto sociale di Unindustria Treviso</p>	<p>Imprese e Lavoro Valore sociale condiviso</p>	<p>Imprese, Arte e Cultura</p>
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p. 4

The screenshot shows a web browser window displaying the MDR website. The page title is "10. Ostrale in Dresden" and the main article is "Die Fehler der Welt". The article features a large image of a painting titled "The Peace Conference" by Anastasia Obaregbe. The text discusses the 10th Ostrale art festival in Dresden, its location in a former feed store, and the potential for it to be the last. A sidebar on the right contains a video player and a radio broadcast schedule for "MDR KULTUR - DAS RADIO".

mdr.de

Kunstmesse Ostrale startet in Dresden | MDR.DE

MITTELDEUTSCHER RUNDFUNK

FERNSEHEN RADIO MEDIATHEK

NACHRICHTEN SPORT SACHSEN SACHSEN-ANHALT THÜRINGEN KULTUR GESCHICHTE WISSEN

MDR SACHSENSPIEGEL

Sendezeit: täglich, 19:00 Uhr

Startseite Wir über uns Empfang Service Kontakt

MDR.DE > Fernsehen > SACHSENSPIEGEL

10. Ostrale in Dresden

Die Fehler der Welt

"The Peace Conference (May the Force be with you ...)" von Anastasia Obaregbe. Malerei, Acrylfarbe, Kohle, Leinwand
Bildrechte: Obaregbe, Anastasia

Unter dem Motto "error: X" eröffnet die Ostrale am Freitag die zum zehnten Mal stattfindende internationale Ausstellung zeitgenössischer Kunst in Dresden. Seit 2007 hat die Ostrale sich als Ort für anspruchsvolle Kunst etabliert - auch durch die besonderen Räumlichkeiten der zerfallenen Futterställe des Dresdner Ostrageheges. Doch genau dieser atmosphärische und stilprägende Ort, könnte jetzt dazu führen, dass die Ostrale 2016 zum letzten Mal in Dresden stattfindet.

Die Ställe sind dringend sanierungsbedürftig. Laut dem Festivalteam hat die Stadt als Eigentümerin des Areal bisher keine Lösung für die weitere Existenz des Festivals angeboten. Die Stadt Dresden sieht das ganz anders: Sie will, dass das Festival selbst das Gelände kauft und die maroden Gebäude saniert. Ostrale-Direktorin Andrea Hilger sagte hierzu, die nötigen 4,5 bis 5 Millionen Euro könne man aber nicht aufbringen, was der Stadt auch bekannt sei. Auch eine marktübliche Miete an einem anderen Ausstellungsort in Dresden sei nicht finanzierbar.

Bildrechte: Katerina Belkina

Zerwürfnisse aller Orten

Der Konflikt zwischen Stadt und Organisatoren passt fast schon zu zynisch zum Motto der Ostrale. Denn mit "Error", also Fehler, soll auf die Zerwürfnisse der Welt hingewiesen werden. Kriege, Flucht, Ungerechtigkeiten, west-zentrierte Weltsichten: Das sind die Themen mit denen sich die Ausstellung mit der Auswahl der Werke und Künstler auseinandersetzt.

„Seit der Künstler Peter Puype schrieb: ‚Democracy for the West, Violence for the rest‘, fragen wir nach

Kunstfestival in Dresden
Ostrale in Gefahr?

Es geht um DIE Ausstellung für zeitgenössische Kunst in Dresden: die Ostrale, die seit 2007 einmal im Jahr im Ostragehege stattfindet. Die kommende Ausgabe, die Anfang Juli eröffnet wird, könnte die letzte sein.

[mehr >](#)

Ostrale in Dresden - "error: X"
Die zehnte Ostrale könnte die letzte sein

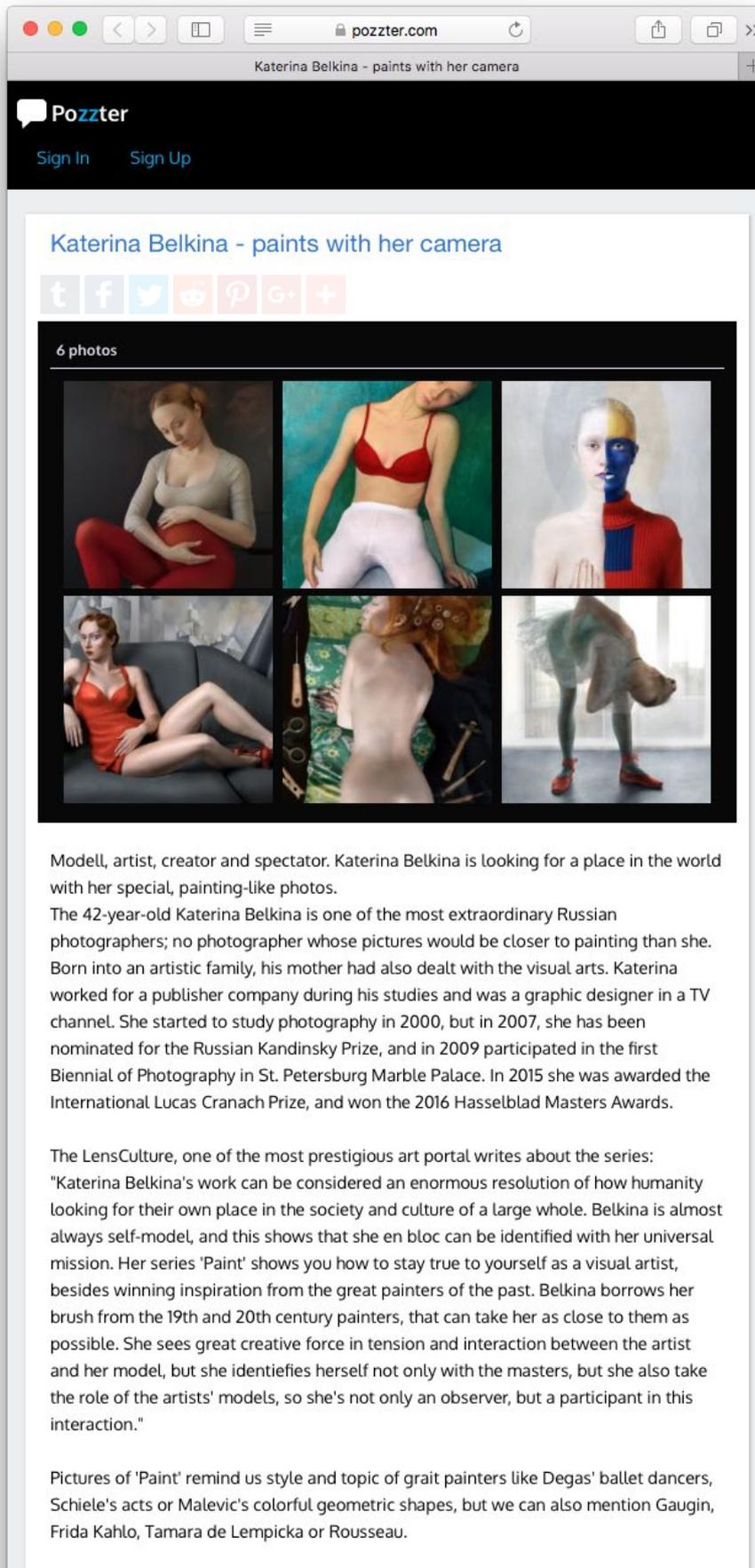
Bei der Kunstausstellung werden über 200 Werke von 42 Künstlern gezeigt. Der Besuch lohnt, aber es könnte auch der letzte sein, denn noch ist nicht sicher, ob es sie auch 2017 geben wird. Wolfram Nagel berichtet.

MDR KULTUR - DAS RADIO

Fr, 01.07., 07:40 Uhr

05:55 min

Webseite der Ostrale



The screenshot shows a web browser window with the URL pozzter.com. The page title is "Katerina Belkina - paints with her camera". The page features a navigation bar with "Sign In" and "Sign Up" links. Below the title, there are social media sharing icons for Tumblr, Facebook, Twitter, Dribbble, Pinterest, Google+, and a plus sign. A section titled "6 photos" displays a grid of six images: a woman in a grey top and red pants; a woman in a red bra and white pants; a woman with a blue and yellow face and a red top; a woman in a red dress sitting on a couch; a woman in a white top and black skirt; and a woman in a white top and black skirt with a large, colorful, abstract shape on her back.

Modell, artist, creator and spectator. Katerina Belkina is looking for a place in the world with her special, painting-like photos.

The 42-year-old Katerina Belkina is one of the most extraordinary Russian photographers; no photographer whose pictures would be closer to painting than she. Born into an artistic family, his mother had also dealt with the visual arts. Katerina worked for a publisher company during his studies and was a graphic designer in a TV channel. She started to study photography in 2000, but in 2007, she has been nominated for the Russian Kandinsky Prize, and in 2009 participated in the first Biennial of Photography in St. Petersburg Marble Palace. In 2015 she was awarded the International Lucas Cranach Prize, and won the 2016 Hasselblad Masters Awards.

The LensCulture, one of the most prestigious art portal writes about the series: "Katerina Belkina's work can be considered an enormous resolution of how humanity looking for their own place in the society and culture of a large whole. Belkina is almost always self-model, and this shows that she en bloc can be identified with her universal mission. Her series 'Paint' shows you how to stay true to yourself as a visual artist, besides winning inspiration from the great painters of the past. Belkina borrows her brush from the 19th and 20th century painters, that can take her as close to them as possible. She sees great creative force in tension and interaction between the artist and her model, but she identifies herself not only with the masters, but she also take the role of the artists' models, so she's not only an observer, but a participant in this interaction."

Pictures of 'Paint' remind us style and topic of great painters like Degas' ballet dancers, Schiele's acts or Malevic's colorful geometric shapes, but we can also mention Gauguin, Frida Kahlo, Tamara de Lempicka or Rousseau.

artfulliving.com.tr

Fotoğraf ve Resmin Tılsımlı Birleşimi | Artful Living

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SANAT EDEBİYAT KÜLTÜR & YAŞAM MEKANLAR TAKVİM GÜNDEM NELER OLUYOR VİDEO

13 TEMMUZ, ÇARŞAMBA, 2016

NELER OLUYOR



1 2 3 4 5 6 7 8 9

Fotoğraf ve Resmin Tılsımlı Birleşimi

Katerina Belkina, 1989 yılından itibaren Samara'da bulunan Petrow - Vodkin Sanat Akademisinde eğitim aldı. 1994 - 1999 yılları arasında Fedrow Basın Evinde çalışan sanatçı, 2000 yılından 2002'ye kadar Michael - Musorin fotoğraf okulunda eğitimini sürdürdü. Eş zamanlı olarak bir Rus televizyonunda grafik tasarımcı olarak çalıştı. 2007 yılında Belkina Rusya'da Kandinsky ödülüne aday gösterildi. Daha sonra, [St. Petersburg, Rus Devlet Müzesi](#)'nde gerçekleşen 1. Fotoğraf Bienali'ne katıldı. Ardından Tatiana Kurtanova tarafından küratörlüğü yapılan dördüncü Moskova Çağdaş Sanat Bienal'i kapsamında yer aldı. 2015 yılında Uluslararası Lucas - Cranach - Preis ödülüne layık görüldü. Belkina bu yıl içerisinde, kendini hamile olarak betimlediği otoportresiyle Hasselblad Masters yarışmasını kazandı.

Çalışmalarında fotoğraf ve resmin bütünlüştüğü sanatçı, sık sık otoportreler üzerinde çalışıyor. Pitoresk ve fotografik öğeleri bir araya getiren ve ünlü ressamların tablolarını yeniden yorumlayan Belkina, mistik çalışmalarıyla dikkat çekiyor.

LOVE IT

0 429 0

Tag: sanat, portfolvo, sanatçı, mistik, resim, fotografik, pitoresk, otoportre, kandinsky ödülü, samara, katerina belkina

David Bowie'nin Sanat Koleksiyonu Açık Arttırmaya Çıkıyor

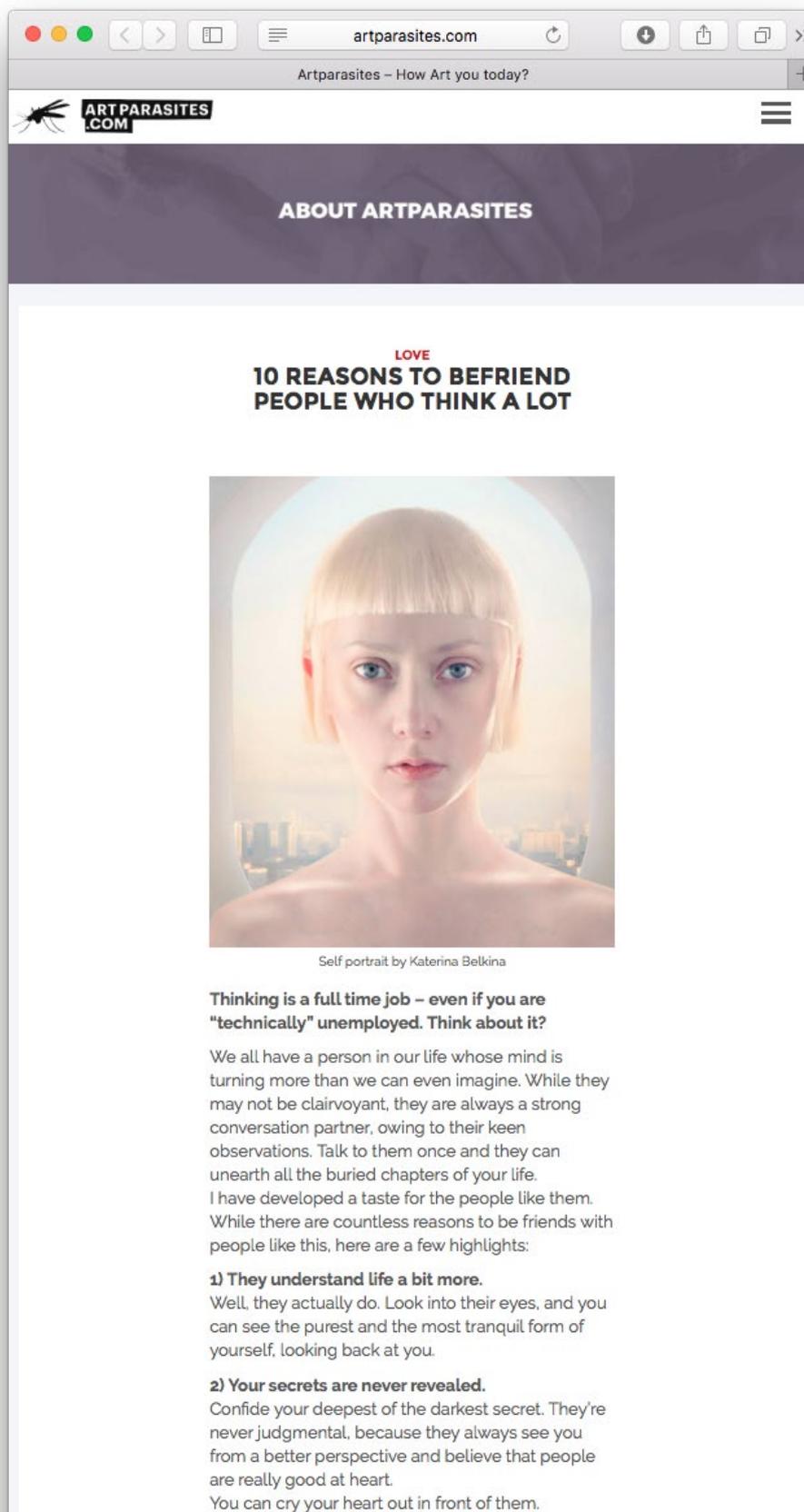
DEVAMINI OKU

Guillermo del Toro'nun Canavarlarına Buyrun

DEVAMINI OKU

Gucci 2016 Görücüde!

DEVAMINI OKU



The screenshot shows a web browser window with the URL artparasites.com. The page title is "Artparasites – How Art you today?". The website logo, "ART PARASITES .COM" with a fly icon, is in the top left. A dark purple header contains the text "ABOUT ARTPARASITES". The main content area features the word "LOVE" in red above the title "10 REASONS TO BEFRIEND PEOPLE WHO THINK A LOT". Below the title is a self-portrait of Katerina Belkina, a woman with short blonde hair and blue eyes, looking directly at the camera. The portrait is set against a soft, glowing background with a cityscape visible through a window behind her. Below the image is the caption "Self portrait by Katerina Belkina". The article text begins with the bolded sentence: "Thinking is a full time job – even if you are 'technically' unemployed. Think about it?". The text continues with a paragraph about the value of deep thinkers and lists two highlights: "1) They understand life a bit more." and "2) Your secrets are never revealed.".

ART PARASITES .COM

ABOUT ARTPARASITES

LOVE

10 REASONS TO BEFRIEND PEOPLE WHO THINK A LOT



Self portrait by Katerina Belkina

Thinking is a full time job – even if you are "technically" unemployed. Think about it?

We all have a person in our life whose mind is turning more than we can even imagine. While they may not be clairvoyant, they are always a strong conversation partner, owing to their keen observations. Talk to them once and they can unearth all the buried chapters of your life. I have developed a taste for the people like them. While there are countless reasons to be friends with people like this, here are a few highlights:

- 1) They understand life a bit more.**
Well, they actually do. Look into their eyes, and you can see the purest and the most tranquil form of yourself, looking back at you.
- 2) Your secrets are never revealed.**
Confide your deepest of the darkest secret. They're never judgmental, because they always see you from a better perspective and believe that people are really good at heart. You can cry your heart out in front of them.

The screenshot shows a web browser window displaying the website druff-magazin.de. The page features a red header with the 'DRUFF!' logo and navigation links. The main article is titled 'Katerina Belkina – Artgeschoss 2016' and includes two photographs of her artwork: 'The Sinner' and 'Vesna'. The article text discusses her artistic style, her connection to the Lucas-Cranach-Preis, and her participation in the 'Artgeschoss 2016' exhibition. Social media sharing icons and a 'Kunst' tag are visible. The right sidebar contains an advertisement for 'Couponiac' and a Facebook feed snippet. The bottom of the page includes exhibition details, a list of social media hashtags, and the author's name, Tim Knäblein.

Kontakt • Mediadaten • Impressum

DRUFF!

Das Szenemagazin für Braunschweig und Wolfsburg

Dein Dealer in der Löwenstadt

Couponiac

SZENE LIFESTYLE FREIZEIT GASTRO VERANSTALTUNGEN SPORT BLOGS AUSGABENARCHIV

Katerina Belkina – Artgeschoss 2016

Kunst

Bis zum 24. Juni kann man noch die internationale Kunstausstellung „Artgeschoss 2016“ besuchen. 43 Künstler aus aller Welt stellen in der WolfenAkademie Braunschweig aus. Eine von ihnen ist die russische Künstlerin Katerina Belkina. Die 1974 in Samara geborene russische Fotografin und Malerin lebt und arbeitet seit 2013 in Berlin und erhielt u.a. im vorherigen Jahr den internationalen Lucas-Cranach-Preis für ihr Werk „Die Sünderin“, das neben weiteren Arbeiten von ihr in der WolfenAkademie ausgestellt ist.

Für „Die Sünderin“ ließ sich Katerina Belkina vom deutschen Renaissance-Künstler Lucas Cranach der Jüngere (1515-1586) inspirieren. Cranachs Gemälde „Christus und die Ehebrecherin“ zeigt die biblische Szene, in der Jesus Christus eine wütende Menge mit dem Satz „Wer von euch ohne Sünde ist, werfe als Erster einen Stein auf sie“ davon abhält, die schwangere Maria Magdalena zu steinigen. Ein Ausschnitt dieses Gemäldes findet sich als Hintergrund in Katerina Belkinas Selbstportrait wieder. Im Vordergrund sitzt die zum damaligen Zeitpunkt schwangere Künstlerin auf einem einfachen Schemel und nimmt sowohl den Platz, als auch die Rolle und Haltung der von Cranachs dargestellten Maria Magdalena ein. Symbolisiert wird, dass alle Menschen Sünder sind, aber jeder auch etwas Reines in sich trägt. In diesem Fall dargestellt durch das Baby im Mutterleib, was noch vollkommen frei von Sünden ist.

Interessant für die Rezipienten ist die Ästhetik die Katerina Belkina in ihren Werken schafft. Sowohl bei „Die Sünderin“ als auch beim nächsten Beispiel handelt es sich um Fotografien, die Werke aus der Gattung der Malerei als Vorbild haben. Katerina Belkina inszeniert diese neu und erschafft eine ästhetische Symbiose aus Fotografie und Malerei. Dies ist allerdings nichts Neues in der Kunstwelt, denn mit ihrer „Historic Portraits“ Serie inszenierte die US-amerikanische Künstlerin Cindy Sherman bereits Ende der 1980er Jahre Porträts neu und lichtete sich dafür selber ab. Besonders die nächste Fotografie Belkinas zeigt, dass sie scheinbar von Cindy Shermans „Historic Portraits“ inspiriert wurde.

Das Bild „Vesna“ zeigt die russische Künstlerin als eine stillende Madonna ohne Kind, aus deren entblößter Brust Muttermilch tropft. Auf der verdeckten Brust zeichnet sich ein Milchleck ab, während die Brustwarze durch eine Blüte symbolisiert wird. Die Blüten wurden im Nachhinein auf die Fotografie gemalt. Im Werk „Unthield #225“ von Cindy Sherman, ist die Künstlerin ebenfalls als stillende Madonna ohne Kind zu sehen. Auch Sherman zeigt sich mit entblößter Brust und ohne Kind, wobei es sich bei der Brust um eine Prothese handelt. Beide Fotografien, also sowohl „Vesna“, als auch „Unthield #225“, sind eine Neuinterpretation der stillenden Madonna Darstellung. Katerina Belkina inszeniert ihre Porträts jedoch moderner, indem sie zeitgenössische Kleidung auf den Fotografien trägt, während Cindy Sherman sowohl Kufisse, als auch Kleidung dem original Bild nachempfunden.

Man kann sagen, dass Katerina Belkina die russische und frische Antwort auf Cindy Shermans Historic Porträts kommen und Besucher immer wieder zum Rätseln bringen wird, ob es sich jetzt um eine Fotografie oder ein Gemälde handelt. Mehr Werke von Katerina Belkina und 42 weiteren spannenden Künstlern könnt ihr in der internationalen Kunstausstellung Artgeschoss in der WolfenAkademie sehen.

Artgeschoss 2016
01. April – 24. Juni 2016
Mo-Fr: 08:00 – 18:00 Uhr
Sa: 12:00 – 18:00 Uhr
WolfenAkademie Braunschweig
Alle Informationen findet ihr unter www.artgeschoss.com

#25 #Artgeschoss #KaterinaBelkina #WolfenAkademie Kunst

Autor
Tim Knäblein

ANZEIGE

Couponiac
Dein Dealer in der Löwenstadt

FACEBOOK

DRUFF! Live Party

Do the best of your hands to live this

DRUFF! online Wasser- und Wandersport-Event

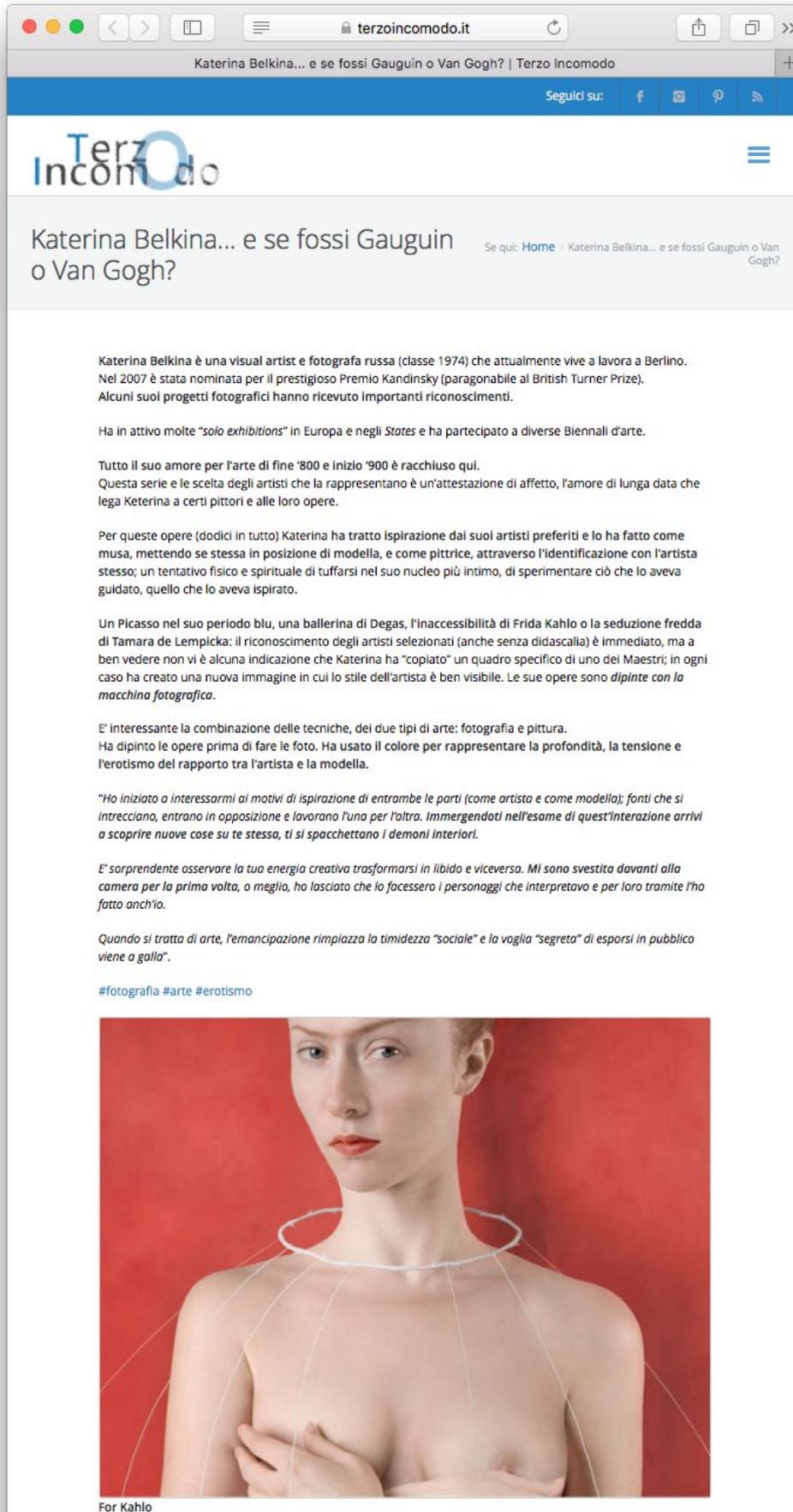
Unsere Freunde von Wasser- und Wandersport-Event sind zu ihrer Wasser- und Wandersport-Show gen.

Das sollte ihr Euch nicht entgehen lassen! Mehr zum Event erfahrt ihr hier:

INSTAGRAM

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Katerina Belkina... e se fossi Gauguin o Van Gogh? | Terzo Incomodo

Seguici su: f i p r

Terzo Incomodo

Katerina Belkina... e se fossi Gauguin o Van Gogh?

Se qui: [Home](#) > [Katerina Belkina... e se fossi Gauguin o Van Gogh?](#)

Katerina Belkina è una visual artist e fotografa russa (classe 1974) che attualmente vive a lavora a Berlino. Nel 2007 è stata nominata per il prestigioso Premio Kandinsky (paragonabile al British Turner Prize). Alcuni suoi progetti fotografici hanno ricevuto importanti riconoscimenti.

Ha in attivo molte "solo exhibitions" in Europa e negli States e ha partecipato a diverse Biennali d'arte.

Tutto il suo amore per l'arte di fine '800 e inizio '900 è racchiuso qui. Questa serie e le scelte degli artisti che la rappresentano è un'attestazione di affetto, l'amore di lunga data che lega Katerina a certi pittori e alle loro opere.

Per queste opere (dodici in tutto) Katerina ha tratto ispirazione dai suoi artisti preferiti e lo ha fatto come musa, mettendo se stessa in posizione di modella, e come pittrice, attraverso l'identificazione con l'artista stesso; un tentativo fisico e spirituale di tuffarsi nel suo nucleo più intimo, di sperimentare ciò che lo aveva guidato, quello che lo aveva ispirato.

Un Picasso nel suo periodo blu, una ballerina di Degas, l'inaccessibilità di Frida Kahlo o la seduzione fredda di Tamara de Lempicka: il riconoscimento degli artisti selezionati (anche senza didascalia) è immediato, ma a ben vedere non vi è alcuna indicazione che Katerina ha "copiato" un quadro specifico di uno dei Maestri; in ogni caso ha creato una nuova immagine in cui lo stile dell'artista è ben visibile. Le sue opere sono *dipinte con la macchina fotografica*.

E' interessante la combinazione delle tecniche, dei due tipi di arte: fotografia e pittura. Ha dipinto le opere prima di fare le foto. Ha usato il colore per rappresentare la profondità, la tensione e l'erotismo del rapporto tra l'artista e la modella.

"Ho iniziato a interessarmi ai motivi di ispirazione di entrambe le parti (come artista e come modello); fonti che si intrecciano, entrano in opposizione e lavorano l'una per l'altra. Immergendoti nell'esame di quest'interazione arrivi a scoprire nuove cose su te stessa, ti si spaccettano i demoni interiori.

E' sorprendente osservare la tua energia creativa trasformarsi in libido e viceversa. Mi sono svestita davanti alla camera per la prima volta, o meglio, ho lasciato che lo facessero i personaggi che interpretavo e per loro tramite l'ho fatto anch'io.

Quando si tratta di arte, l'emancipazione rimpiazza la timidezza "sociale" e la voglia "segreta" di esporsi in pubblico viene a galla".

#fotografia #arte #erotismo



For Kahlo

Weltklasse-Kunst im Schloss

Im Frühjahr hat das Till Richter Museum im Schloss Buggenhagen, unweit von Anklam gelegen, die dritte Saison mit vier fulminanten Ausstellungen eröffnet, die bis August zu sehen sein werden.



Das Museum, gegründet und geleitet vom habilitierten Kunsthistoriker und Sammler Dr. Till Richter, spezialisiert sich auf Werke von aufsteigenden, jungen Künstler/innen aus aller Welt. In dieser Saison werden insgesamt 15 neue Ausstellungen gezeigt; mindestens eine neue Ausstellung jeden Monat.

Im Erdgeschoss werden Skulpturen von Axel Anklam gezeigt, der sich inspirieren lässt von den Proportionen der Musik und von Wanderungen durch die Landschaft, um Skelette aus Stahl zu formen, die er dann mit Häuten aus Latex, Glasfaser oder Karbon überzieht und zu raumgreifenden, leuchtenden Plastiken macht.

Im Videoraum gibt es einen international ausgezeichneten Kurzfilm über den 11. September 2001 des Amerikaners Steve Bilich, der zuletzt in der National Gallery in Washington gezeigt wurde und den das Museum als erstes in Europa zeigt.

Im Obergeschoss sind drei Räume dem Projekt „Imprinting History“ gewidmet, das vom Museum in Ko-

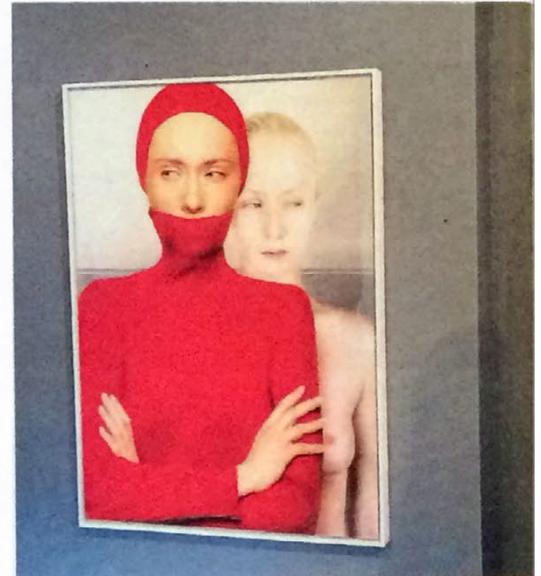
operation mit dem Historisch-Technischen Museum Peenemünde veranstaltet wird. Die Künstler Gregorio Iglesias Mayo (ESP) und Miguel A. Aragón (MEX/USA) setzen sich in Malerei und Druck mit der Geschichte des Rüstungs- und Forschungsortes auseinander, an dem Wernher von Braun die V2 gebaut hat.

Die Aktfoto-Ausstellung der Rusin Katerina Belkina ist der Abschluss einer dreiteiligen Serie über die Schönheit und zeigt Bilder der Künstlerin durch die eigene Linse, aber auch durch die Augen anderer Künstler wie Picasso, Schiele oder Modigliani.

Tipp: Jeweils um 15 Uhr führt der Direktor persönlich durch die Ausstellungen.

ÖFFNUNGSZEITEN

Donnerstag bis Sonntag 11 - 18 Uhr
Director's Tour: 15 Uhr



Fotoserie „Ideal Beauty – Beauty Ideals“ von Katerina Belkina.



Miguel A. Aragón: Imprinting History. – Eine Auseinandersetzung mit der Geschichte des Rüstungs- und Forschungsstandortes Peenemünde.

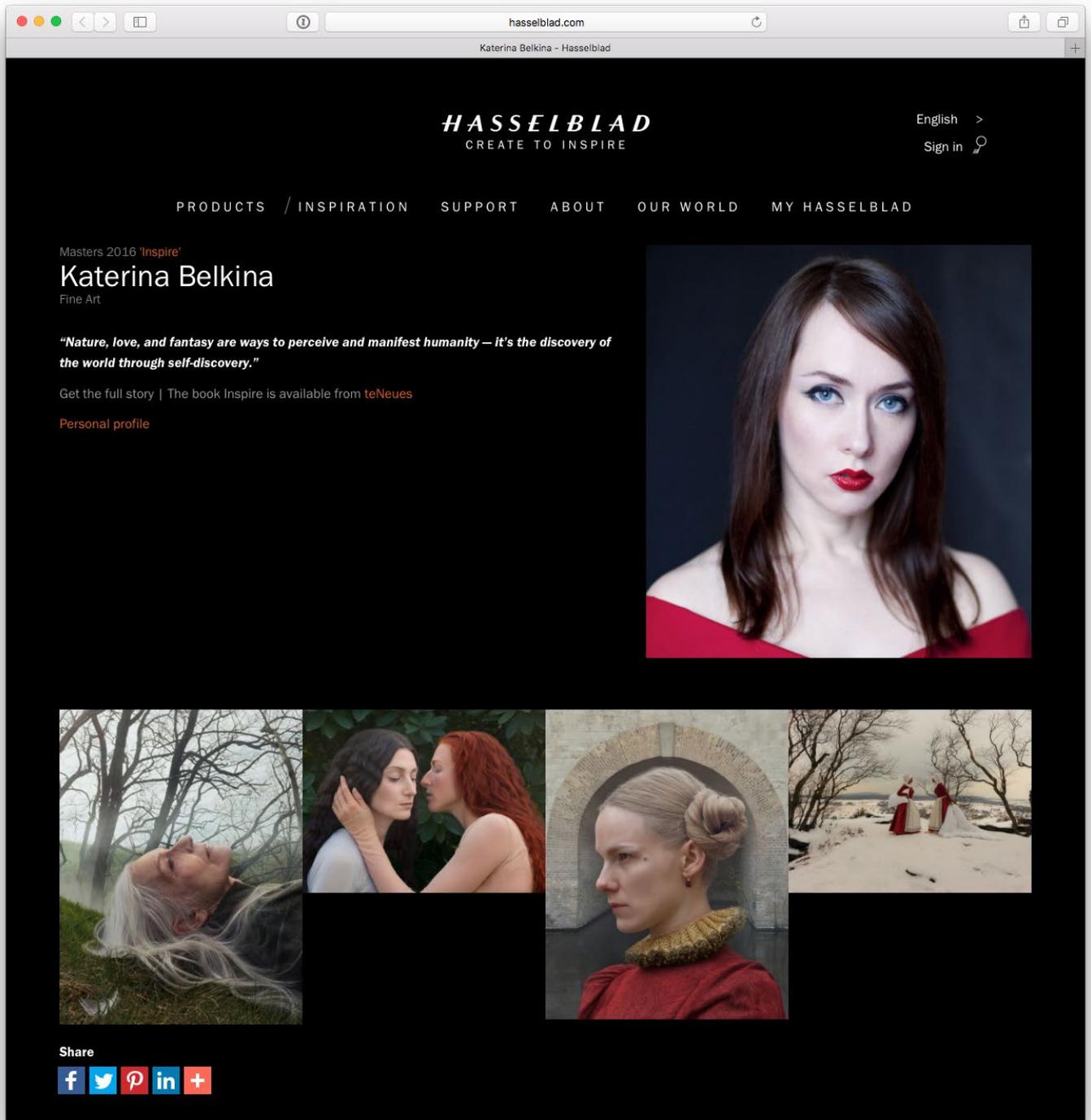
© (3) Till Richter



Im Museum ist Axel Anklam u.a. mit „Territories“ vertreten.

Katerina Belkina

Press Review



type: Online
date of publication: September, 2016
language: English

Hasselblad
information of the book launch: Hasselblad Inspire 2016

The screenshot shows a web browser window with the URL hasselblad.com. The page title is "Hasselblad release Masters book - Volume 5 - Inspire - Press Releases - Hasselblad". The website header features the Hasselblad logo with the tagline "CREATE TO INSPIRE" and navigation links for "English", "Sign in", "PRODUCTS", "INSPIRATION", "SUPPORT", "ABOUT", "OUR WORLD", and "MY HASSELBLAD". The main content area is titled "Home - Press Releases - Media Library" and displays a press release dated "2016-09-20" for "Hasselblad release Masters book - Volume 5 - Inspire". The release text describes the 75th anniversary of Hasselblad and lists the 2016 winners in various categories. A quote from Perry Oosting, Hasselblad CEO, is included. The page also features a "FILTER BY CATEGORY" sidebar with years from 2010 to 2016, a "Register here to get all press related updates" button, and "Press contact" information for PR Enquiries.

2016-09-20

Hasselblad release Masters book - Volume 5 - Inspire

Hasselblad release Masters book - Volume 5 - Inspire
published by teNeues in September 2016

In 2016, Hasselblad is celebrating its 75th anniversary. The leading medium format camera manufacturer has always stood for outstanding imaging experience, a love of photography, technical excellence, and creative vision, all in sync with the brand promise, 'Create to inspire'. The Hasselblad Masters is one of the world's most prestigious professional photographic competitions and gives acclaimed professionals, as well as aspiring newcomers, the chance to make their mark in the world of high-end photography. This years' competition encouraged over 10,000 entries and the 10 winners were selected by a combination of an expert jury and an online public vote.

The Hasselblad Masters Awards 2016 winners:

- **Swee Oh** (USA) Architecture
- **Roy Rossovich** (Sweden) Fashion/Beauty
- **Katerina Belkina** (Germany) Fine art
- **Lars Van De Goor** (Netherlands) Landscape
- **Natalia Evelyn Bencicova** (Slovakia) Portrait
- **Georgio Cravero** (Italy) Product
- **Jake Reeder** (Australia) Project//21
- **Ali Rajabi** (Iran) Street/Urban
- **John Paul Evans** (UK) Wedding
- **David Peskens** (Netherlands) Wildlife

The selection criteria encompassed ambition, imagination and photographic skill. Each winner and newly crowned 'Hasselblad Master' is then given the task of shooting for the book in line with the theme of 'Inspire'. In addition to the established categories such as architecture, fashion, and portraiture, street/urban photography was included in the competition for the first time.

Perry Oosting, Hasselblad CEO: "At Hasselblad we're incredibly proud to give established and emerging photographers a platform to showcase their work. This year we were overwhelmed with not only the number of entries but also the quality of those received. Hasselblad Masters Volume 5 really captures the raw talent and creativity of our chosen Masters and is testament to the flourishing photographic industry worldwide."

The winning images will be displayed at exhibitions around the world and honoured with an awards ceremony at the photokina Fair in Cologne, Germany, in September 2016. For the first time all winners will also be presented with a medium format camera from Hasselblad.

About Hasselblad

Founded in 1941, Hasselblad is the leading manufacturer of medium format cameras and lenses. Handmade in Sweden, Hasselblad cameras are renowned for their iconic ergonomic design, uncompromising image quality, Swedish craftsmanship and high performance. For over half a century Hasselblad cameras have captured some of the world's most iconic images - including the first landing on the moon - and helped shape the way we look at the world through genuine photographic artistry. Trusted by NASA and used by the greatest photographers in the world, Hasselblad continues to create products with uncompromising image quality that inspire.

The Hasselblad H Camera System with its professional lens family and unique advancements is widely acknowledged as the most comprehensive digital camera system of its kind available today. Hasselblad was the first to launch the fully integrated medium format camera system incorporating the latest in CMOS sensor

FILTER BY CATEGORY

- 2016
- 2015
- 2014
- 2013
- 2012
- 2011
- 2010

[Register here](#) to get all press related updates

Press contact

PR Enquiries - Neville McCarthy
+44 207 940 2900
press@hasselblad.com
+46 31 102 475

type: Online

date of publication: September, 2016

language: English

Hasselblad

information of the book launch: Hasselblad Inspire 2016

teNeues

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PREVIEW: Hasselblad Masters Volume 5

Inspire

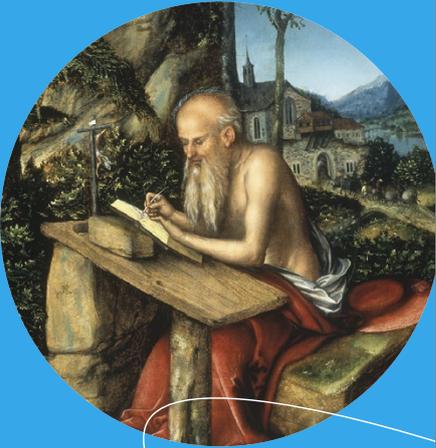
View the book

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Photo © Image by David Peskens, Hasselblad Master 2016: Wildlife, www.hasselblad.com/inspiration/masters/masters-2016



**LUCAS CRANACH
DER ÄLTERE**
MUSEUM KUNSTPALAST, DÜSSELDORF
8. APRIL - 30. JULI 2017

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www.art-cities-reisen.de



type: Online
date of publication: September, 2016
language: German

www.art-cities-reisen.de/images/downloads/ACR_Cranach_2017_06.pdf



LUCAS CRANACH DER ÄLTERE

MUSEUM KUNSTPALAST, DÜSSELDORF
8. APRIL - 30. JULI 2017

Das Museum Kunstpalast sucht mit dieser Ausstellung einen der facettenreichsten Künstler des 16. Jahrhunderts in seiner Ganzheit und Modernität zu präsentieren und zeigt Gemälde und Grafiken aus nationalen und internationalen Sammlungen wie dem Metropolitan Museum of Art in New York, der National Gallery in London, dem Museo Thyssen-Bornemisza in Madrid, dem Museum der Bildenden Künste in Budapest oder dem Nationalmuseum Stockholm.

Katerina Belkina, The Sinner, 2014, Ausschnitt, Mixed Media, 100 x 70 x 1 cm, Katerina Belkina, WG Bild-Kunst, Bonn 2016

art cities Reisen
Lucas Cranach der Ältere

The screenshot shows a web browser window with the URL pixfan.com. The page title is "Hasselblad Masters Book, le volume 5 en précommande". The main navigation bar includes "ACTUALITÉ", "EXPOSITIONS", "LIVRES", "FOCUS", "PHOTOGRAPHES", "LOGICIELS", "MATÉRIEL", and "VIDÉOS". A secondary navigation bar shows the breadcrumb "VOUS ÊTES ICI: Accueil » Livres » Hasselblad Masters Book, le volume 5 en précommande".

The article features a large image of a Hasselblad camera lens with the text "ELBLAD" on the left. Below the image is the headline "Hasselblad Masters Book, le volume 5 en précommande" and the author "PAR ANTONY BARROUX LE 21 SEPTEMBRE 2016".

Le volume 5 de la collection Hasselblad Masters Book est disponible en précommande.

Cette année, Hasselblad, le célèbre fabricant d'appareil photo moyen-format fête ses 75 ans d'existence.

Témoign du développement de la photographie à travers la planète, le concours des Hasselblad Masters organisé tous les 2 ans réunit les meilleurs photographes à travers le monde.

L'édition 2016 a réuni plus de 10000 participants, la liste des 10 gagnants sélectionnés par une combinaison d'un jury d'experts et d'un vote public ont été dévoilée en janvier dernier.

Les gagnants des Hasselblad Masters Awards 2016 :

- Swee Oh (USA): Architecture
- Roy Rossovich (Suède): Mode / Beauté
- Katerina Belkina (Allemagne): Fine Art
- Lars Van De Goor (Pays Bas): Paysage
- Natalia Evelyn Bencicova (Slovaquie): Portrait
- Giorgio Cravero (Italie): Produit
- Jake Reeder (Australie): Projet 21
- Ali Rajabi (Iran): Photographie de rue
- John Paul Evans (Royaume Uni): Mariage
- David Peskens (Pays Bas): Nature

Les critères de sélection incluaient l'ambition, l'imagination et les connaissances photographiques. Chaque lauréat et nouvellement couronné « Hasselblad Master » s'est vu confié la tâche de shooter le livre en adéquation avec le thème « inspiration ».

En plus des catégories déjà existantes, architecture, mode et portrait, la photographie de rue a fait son apparition pour la première fois dans le concours.

On the right side of the page, there are several promotional banners. The top one is for "zenfolio" with a "COMMENCER" button. Below it is a "SUIVEZ-NOUS" section with social media icons for Facebook, Twitter, Google+, RSS, Pinterest, Instagram, Tumblr, YouTube, and LinkedIn. Further down is a banner for "missnumerique.com" with the text "Choix immense" and a "J'y vais" button. At the bottom right is a banner for "Pixfan vous invite au Salon de la Photo 2016" with an "INVITATION GRATUITE" button.

type: Online
date of publication: September 21, 2016
language: French

Pixfan
Le volume 5 de la collection Hasselblad Masters Book est disponible en précommande.

The screenshot shows a web browser window displaying the DIGIFOTO PRO website. The page features a navigation bar with links for 'WORD ABONNEEI', 'NABESTELLEN', and 'MAGAZINE'. The main content area is titled 'Hasselblad Masters uitgereikt' and includes a sub-header 'PHOTOKINA 2016'. A large image shows a woman holding a stack of wooden pallets. Below the image are social media sharing buttons for Google+, Facebook, and Twitter. The article text describes the award ceremony at Photokina 2016, mentioning the Hasselblad CEO Perry Oosting and the winners of the Hasselblad Masters competition. A large photograph shows a group of people on a stage receiving awards. The right sidebar contains a 'Nieuwsbrief' sign-up form, a 'Fotowedstrijden' section for the September Macro challenge, and a 'Meest besproken' section with links to articles about the Olympus OM-D E-M1, Sigma 12-24mm f/4 Art lens, and a report on Photokina - Y1 M1.

The screenshot shows the homepage of digifotostarter.nl. The browser address bar displays 'digifotostarter.nl'. The page features a navigation bar with links for 'WORD ABONNEE', 'NABESTELLEN', 'MAGAZINE', 'Inloggen', and 'Registreren'. The main header includes the 'digifoto starter' logo and a banner for 'pixum' with the tagline 'Altid de mooiste foto's'. Below the navigation bar, there is a large featured image with the text 'Winnaars Hasselblad Masters bekend'. To the right, there is an advertisement for 'TELEFOONHOESJES' and a 'Nieuwsbrief' (newsletter) sign-up form. The main article title is 'Winnaars Hasselblad Masters bekend', dated 21-09-2016, by Senta Bemelman. The article text describes the Hasselblad Masters competition, mentioning that it is the 75th anniversary and that the winners were announced at the Photokina 2016. A photo shows the winners receiving their awards from Hasselblad CEO Perry Oosting. The right sidebar contains a 'Fotowedstrijden' (photo competitions) section with a link to 'FOTOWEDSTRIJD: ZWART-WIT' and a 'Meest besproken' (most discussed) section with a link to 'Fotograferen met een onderbelichte achtergrond...'. The footer of the page contains the website's name and the article title.

dsirmagazine.com
Hasselblad Inspire 2016 | Albedo Media

albedo media El equipo de colaboradores se va perfilando

EN PORTADA TECNOLOGÍA PRUEBAS CLÁSICO CULTURA PHOTOKINA 2016

Inicio > Cultura > Hasselblad Inspire 2016
CULTURA ESTADO DEL ARTE EVENTOS PHOTOKINA 2016

Hasselblad Inspire 2016

Por Albedo Media - 22 septiembre, 2016

Compartir Facebook Twitter G+ Pinterest

Tal y como estaba previsto Hasselblad ha presentado el libro "Hasselblad Masters Vol. 5 Inspire" con las fotografías realizadas por los fotógrafos ganadores del premio Hasselblad Masters 2016, y ello dentro del marco expositivo de esta Photokina 2016.

Hasselblad Masters – Volumen 5

Además de las habituales categorías 'arquitectura', 'moda' y 'retrato', se incluye por primera vez la llamada "street photo" como nueva categoría. Al más puro estilo Magnum, una vez seleccionados los ganadores, a cada uno de los nuevos "Hasselblad Master" se le encomendó la tarea de hacer unas fotografías que respondiesen al tema "Inspiración", y los trabajos se reúnen en una colección que se encuentra publicada con **fotos en color y en blanco y negro** en el libro de los "Hasselblad Masters – Volumen 5 Inspire".

Los fotógrafos seleccionados que, además de las fotos ganadoras del concurso muestran su trabajo en las diez categorías de las que son expertos son:

- Swee Oh (EE.UU.) Arquitectura

The screenshot shows a web browser window displaying the DOCMA website. The browser's address bar shows 'docma.info'. The website's navigation bar includes links for 'Startseite', 'Über DOCMA', 'Kontakt', 'Impressum', 'Anmelden', and 'Mediadaten'. The main header features the 'DOCMA' logo and the tagline 'MAGAZIN FÜR BILDBEARBEITUNG'. Below this, there are navigation tabs for 'DAS HEFT', 'DOCMA-SHOP', 'NEWS', 'DOCMA-BLOG', 'AWARD', and 'DOCMATIKER'. A red 'BREAKING NEWS' banner is visible, followed by a list of news items. The main content area features a blog post titled 'DOCMA macht Gewinner' dated 23.09.2016, written by Michael J. Hußmann. The article discusses the 'Hasselblad Masters' award ceremony, mentioning CEO Perry Oosting and Katerina Belkina. A large photo shows Perry Oosting presenting an award to Katerina Belkina. To the right of the article, there is a section for the current issue 'DOCMA 72' with a list of contents and purchase options. Below this is a search bar and a login section for 'DOCMATIKER'. At the bottom right, there is a promotional banner for 'DOCMA 69' with a 'Heft gratis' offer.

type: Online
date of publication: September 23, 2016
language: German

DOCMA Magazin für Bildbearbeitung
DOCMA macht Gewinner

FOTOCULT MAGAZIN

MAGAZIN FÜR FOTO UND LIFESTYLE

fotocultmagazin.com

Hasselblad Masters - das Buch bei teNeues! — FOTOCULT MAGAZIN

Photo © Image by Katerina Belkina
Hasselblad Master 2016: Fine Art
www.hasselblad.com/inspiration/masters/masters-2016

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MASTERS**

teNeues VOL. 5 **INSPIRE**

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ca. 120 Farb- und Schwarz-Weiß-Fotografien
Text in Englisch, Deutsch, Französisch,
Spanisch und Japanisch
€ 79,90
ISBN 978-3-8327-3429-9

© Hasselblad Masters Volume 5 - Inspire, published by teNeues, € 79,90, www.teneues.com.
Photo © Image by Natalia Evelyn Benicova, Hasselblad Master 2016:

type: Online
date of publication: September 29, 2016
language: German

Fotocult Magazin
Hasselblad Masters - das Buch bei teNeues!

Katerina Belkina

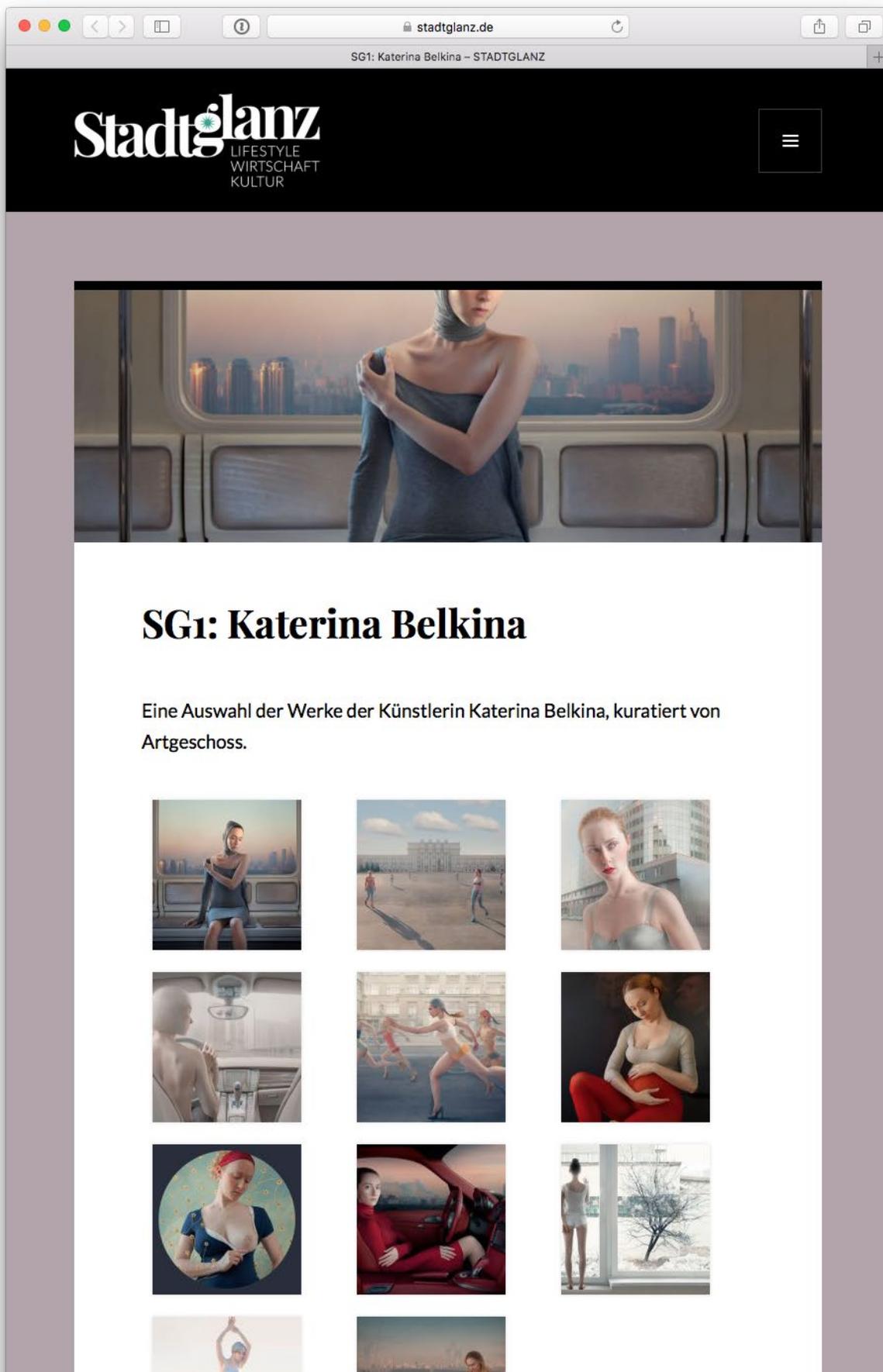
Press Review

The screenshot shows a web browser window with the URL 'picsinpics.com'. The page title is 'Katerina Belkina Part III (10 pics)'. The navigation menu includes: Home, Art, Design, Fashion, Photography, Life, Travel, Tech, Fact, Funny. The main content area features a large image of a woman in a red top and blue shorts running in front of a modern building. Below this image is a caption in German: 'We bring you the latest work by Russian artist Katerina Belkina . She was first featured on July 2011 and again on July 2013 . Her digitally manipulated photography creates a minimalist atmosphere of clean surfaces and unblemished spaces; Reflecting the materialistic, almost artificial and isolated experience of living in today's modernized society.'

Other images shown include a woman in a grey bra and a woman in a red top and blue shorts. The right sidebar contains a search bar, a language selector, and a list of categories: Home, Art, Design, Fashion, Photography, Life, Travel, Tech, Fact, Funny. Recent posts include: 'Smart Casual by Rul Paris for Vogue', 'The Week End Selection n°143 (74 pics)', 'Melting Furniture by Rado Kirov (4 pics)', 'Stept Smith for Elle Canada by Owen Bruce (7 pics)', 'Recreating Jurassic World with no budget (7 pics)', 'Minimal visual recipes by Mikkel Jul', 'HERVE LEGER', 'Daga Zabor Stars in Herve Leger Fall Winter 2015...', 'Dinosaur Nyan - A gadget to create some adora...', 'Dino Blue mystery in the Raketa Social Club by Ram...', 'Lauren Brewer (3 pics)', and 'New Cut-Away Leaf Art by Lorenzo Duran (8 pics)'.

type: Online
date of publication: September, 2016
language: German

Pics in Pics
Katerina Belkina Part III (10 pics)



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Issue One

FEATURING:

- Meena Alexander
- Clare Cavanagh
- Beth Ann Fennelly
- Juan Gelman
- Peter Orner
- Kyle Minor
- & many others

LOOK INSIDE

WEB FEATURES

INTERVIEW with Kyle Minor

"I don't think most of the writers I know, especially the good ones, are very healthy people. Writers are narcissists, mostly, and they're dangerous even when they don't mean to be."

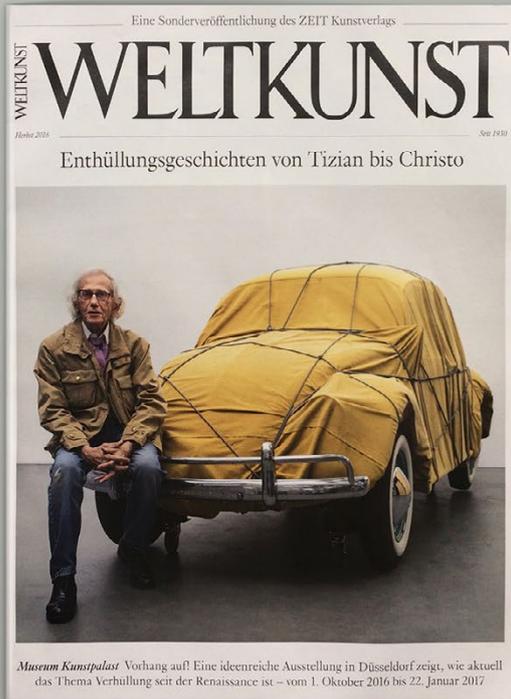
WEB EXCLUSIVE: Excerpts from Timothy O'Grady's *Children of Las Vegas*

In 2009, Timothy O'Grady relocated from Europe to Las Vegas. Stories from the people he met there, interspersed with his own reflections, make up his book *Children of Las Vegas*.

INTERVIEW with Sean Hill

"I'm conscious of issues of authority and appropriation and making claims on things I don't have a right to, so when writing about actual historical persons, I feel a bit less comfortable adopting the "I"—their "I."

Antonio Moresco



front side



back



Lucas Cranach d. Ä., Caritas, um 1537, Ausschnitt, Malerei auf Holz, 49,5 x 33 cm, Sammlung Pérez Simón, Mexiko, Foto: Arturo Piera

CRANACH Meister – Marke – Moderne 08.04. – 30.07.2017

Lucas Cranach der Ältere zählt nicht nur zu den wichtigsten Vertretern der deutschen Renaissance, sondern zweifellos auch zu deren produktivsten. Allein mehr als 1500 überlieferte Gemälde zeugen heute noch von seinem langen künstlerischen Schaffen und einem ungeheuren Spektrum innovativer Bildlösungen. Mit der bestechenden Überzeugungskraft und Lebendigkeit seiner Bildsprache galt er schon seinen Zeitgenossen als führend unter den Künstlern und vermag den Betrachter bis heute zu faszinieren.

Bereits in seiner frühesten bekannten Schaffensphase in Wien um das Jahr 1500 wird Cranach zu einem der maßgeblichen Impulsgeber für jene Form des Expressiven in der Malerei, die die Kunstgeschichte



Katerina Belkina, The Sinner, 2014, Ausschnitt, Mixed-Media, 100 x 70 cm, Katerina Belkina, VG Bild-Kunst, Bonn 2016

mit dem Begriff der »Donauschule« umschrieb. Mit seiner Anstellung als Hofkünstler der Kurfürsten von Sachsen wird der Grundstein einer jahrzehntelangen erfolgreichen Künstlerkarriere gelegt, die Cranach zu einem der wichtigsten Akteure in der ersten Hälfte des 16. Jahrhunderts werden lässt. Er entwickelte innerhalb seiner florierenden Werkstatt verschiedene Verfahren zur Ökonomisierung und Optimierung der Malprozesse, die es ihm ermöglichten, die hohe Qualität seiner Bildfindungen in ebenso hoher Quantität zu produzieren. Die Schau gewährt einen neuen Blick auf Lucas Cranach d. Ä. Sie stellt sowohl ihn als modernen Vertreter der Kunst vor als auch Künstler der Moderne und Gegenwart, die sich von ihm inspirieren ließen.

The screenshot shows a web browser window with the URL espoarte.net. The page title is "CreArte Studio: il punto di vista di una giovane galleria - Espoarte". The navigation bar includes "CHI SIAMO", "PUBBLICITÀ", "NEWSLETTER", "CERCA", and "LOG IN / REGISTRATI". The main header features the "ESPOARTE CONTEMPORARY ART MAGAZINE" logo and a "ARTEAM CUP 2016" banner. Below the header, there are navigation tabs for "MAGAZINE", "ARTE", "FOTOGRAFIA", "EXTRA", "FOCUS", "CALENDARIO EVENTI", and "SHOP".

The article content is as follows:

CREATE STUDIO: IL PUNTO DI VISTA DI UNA GIOVANE GALLERIA

FRANCESCA DI GIORGIO • 14 OTTOBRE 2016

ODERZO (TV) | CREATE STUDIO

Intervista a **FEDERICO DI PORCIA** e **BRUGNERA** di Francesca Di Giorgio

Quando raggiungiamo **Federico di Porcia e Brugnara** che insieme a suo fratello, in un Palazzo di famiglia, ha dato vita, un paio di anni fa, a **CreArte Studio** di Oderzo, in provincia di Treviso, fervono i preparativi per **ArtVerona** dove partecipano per il loro secondo anno. È questa l'occasione ma andiamo oltre. Anche se la prima domanda è la più banale: «Perché aprire una galleria ad Oderzo?» Non è certo un fatto scontato. «Di fondo c'è ovviamente una grande passione per l'arte contemporanea, coltivata nel tempo attraverso la frequentazione di tanti amici galleristi e di giovani artisti sia in Italia che altrove. L'idea l'avevamo nel cassetto da tempo. L'idea è diventata progetto quando abbiamo deciso di recuperare alcuni spazi di **Palazzo Porcia** - un palazzo di famiglia del XV secolo ad Oderzo, l'attuale sede della galleria - ed il progetto è diventato realtà» Racconta Federico.

Qual è il percorso che ha portato a CreArte Studio?

È stato un percorso eccitante, soprattutto nella scelta del primo nucleo di artisti che abbiamo deciso di presentare, fatto anche di molti dubbi e incertezze per il modo in cui una galleria d'arte contemporanea sarebbe stata percepita in una realtà di provincia come Oderzo, ma poi ci siamo detti: in fondo anche quelli di Galleria Continua stanno a San Gimignano! Lo so, l'ho sparata grossa... Perché non provarci? Se concepisci il progetto, la Galleria, come un "processo" di costante crescita e non come uno "spazio", ti sleghi dal luogo fisico e ti apri ad una dimensione rispetto alla quale la collocazione diventa relativamente meno importante. Ecco, questa è forse la caratteristica che mi piace di più sottolineare di CreArte: l'idea del processo, del dinamismo, del movimento. Per questo abbiamo scelto fin dall'inizio un gruppo di artisti sia italiani che stranieri e per promuoverli puntiamo sulla creazione di partnership con una rete di gallerie all'estero, in Europa e in Asia.

Com'è cambiato nel tempo l'approccio all'arte, soprattutto alla luce del vostro ruolo di galleristi?

È cambiato? Sì, probabilmente, sì, anche se rimane prima di tutto quel sottile ed

Chi avete scelto di portare con voi ad ArtVerona?

A Verona sarà con noi innanzitutto **Silvia Giambrone**, di cui portiamo una selezione di opere molto accurata e in buona parte raccolte nel catalogo di **Archeologia Domestica Vol.1**, personale dell'artista che abbiamo curato e prodotto. Poi presentiamo alcuni lavori di **César Meneghetti**, una bellissima serie di still da video. Per le opere video di maggiori dimensioni purtroppo la fiera non è l'ideale e dovrete venire in galleria per vederle! Infine, alcuni pezzi di **Katerina Belkina**, tra cui l'opera premiata con l'Hasselblad Masters' Award 2016, *The Sinner*, e di **Jolanda Spagno** (in particolare uno stupendo ritratto metafisico esposto a Ferrara in una tripla personale con **Mustafa Sabbagh** e **Milena Altini**, collaterale alla mostra *Metafisica e Avanguardie* dedicata a De Chirico).

Al rientro vi aspetta una nuova mostra con Silvia Giambrone...

Eh già! La mostra *Gina Pane - Silvia Giambrone. L'azione Espansa*, curata da Carlo Sala, è un lavoro che ci ha impegnato molto e di cui siamo davvero orgogliosi. Abbiamo ottenuto il prestito di alcune opere tra le più note della straordinaria artista francese, icona della body art femminile e femminista dalla fine degli anni '60. La mostra mette in dialogo questi lavori con quelli di Silvia Giambrone, in una riflessione sui temi del corpo nell'arte e nella società, della femminilità, dei rapporti familiari, delle forme sociali di controllo e di sviluppo della soggettività già emersi, appunto, nelle pratiche artistiche degli anni Settanta e che oggi possono assumere tuttavia nuovi significati ed essere trattati attraverso rinnovate modalità espressive. È una mostra difficile, complessa, intensa e fortemente emotiva.

Guardando ancora più avanti... Idee su cui lavorare per il futuro?

Ci sono sicuramente alcune fiere da preparare già all'inizio dell'anno, una in Italia e una all'estero. Poi il ciclo di approfondimento sulla video art che ci interessa moltissimo e su cui vorremmo concentrare parte dell'impegno per l'anno prossimo. Aggiungo alla lista l'idea di portare in Italia un paio di incredibili artisti giapponesi ed una coreana e un ambizioso progetto di presentare all'estero alcuni nostri artisti, su cui ci concentreremo con determinazione nel 2017. E qui mi fermo, mi pare abbastanza, che ne dici?

CreArte Studio
Piazza Castello 1, Oderzo (TV)

type: Online
date of publication: October 14, 2016
language: Italian

ESPOARTE
CREATE STUDIO: IL PUNTO DI VISTA DI UNA GIOVANE GALLERIA

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哈苏大师画册【激励】出版发行

作者: 哈苏 来源: 迪派网 编辑: 哲明 发布时间: 2016-10-27

哈苏 影像 画册

编者按:【哈苏大师奖】是世界上最负盛名的专业摄影比赛之一, 给备受赞誉的专业人士, 和有志的新人一个机会, 跻身于高端摄影的行列。今年备受鼓励的参赛者超过一万人, 10位被选出的得奖者是由资深的评委和公众的在线投票选出来。



Katerina Belkina 德国, 艺术

<< 上一页 8 9 10 ... 11 下一页 >> 第 页 跳转

业界 ▶ 航拍新篇章 哈苏同大疆发中画幅无人机

业界 ▶ 哈苏: 未来可能会有1亿像素版X1D无反...

prestigeonline.com

Hasselblad releases Hasselblad Masters Volume 5 – Prestige Online

PRESTIGE FASHION WATCHES JEWELLERY CARS MORE ▾ Hong Kong

HASSELBLAD MASTERS VOLUME 5 RELEASED

Swedish camera brand Hasselblad releases fifth volume of *Hasselblad Masters* on its 75th anniversary.

BY ZANETA CHENG ON NOVEMBER 8, 2016 · NEWS & EVENTS

A photograph by Roy Rossovich

[VIEW GALLERY](#)

The world of high-end photography has always been notoriously difficult to crack into, an arena that photographers across genres around the world aspire to one day belong. In order to encourage new talent and to discern the best in the pack, camera manufacturer Hasselblad hosts the annual Hasselblad Masters Award, which honours emerging newcomers and acclaimed professionals both through the competition and subsequent photo book. This year, the competition attracted over 10,000 entries and the 10 winners were selected by a combination of an expert jury and an online public vote based on ambition, imagination and photographic skill. New to the established competition is the street and urban photography category, which joins the ranks of established classifications such as architecture, nature, fashion and portraiture.

To celebrate the brand's 75th anniversary, each of the winners – who hail from across the USA, Europe and Iran – were given the task of shooting for the *Hasselblad Masters Volume 5* tome according to the theme 'Inspire'. Perry Oosting, CEO of the Swedish camera powerhouse says, "At Hasselblad we're incredibly proud to give established and emerging photographers a platform to showcase their work. This year we were overwhelmed with not only the number of entries but also the quality of those received. *Hasselblad Masters Volume 5* really captures the raw talent and creativity of our chosen Masters and is testament to the flourishing photographic industry worldwide."

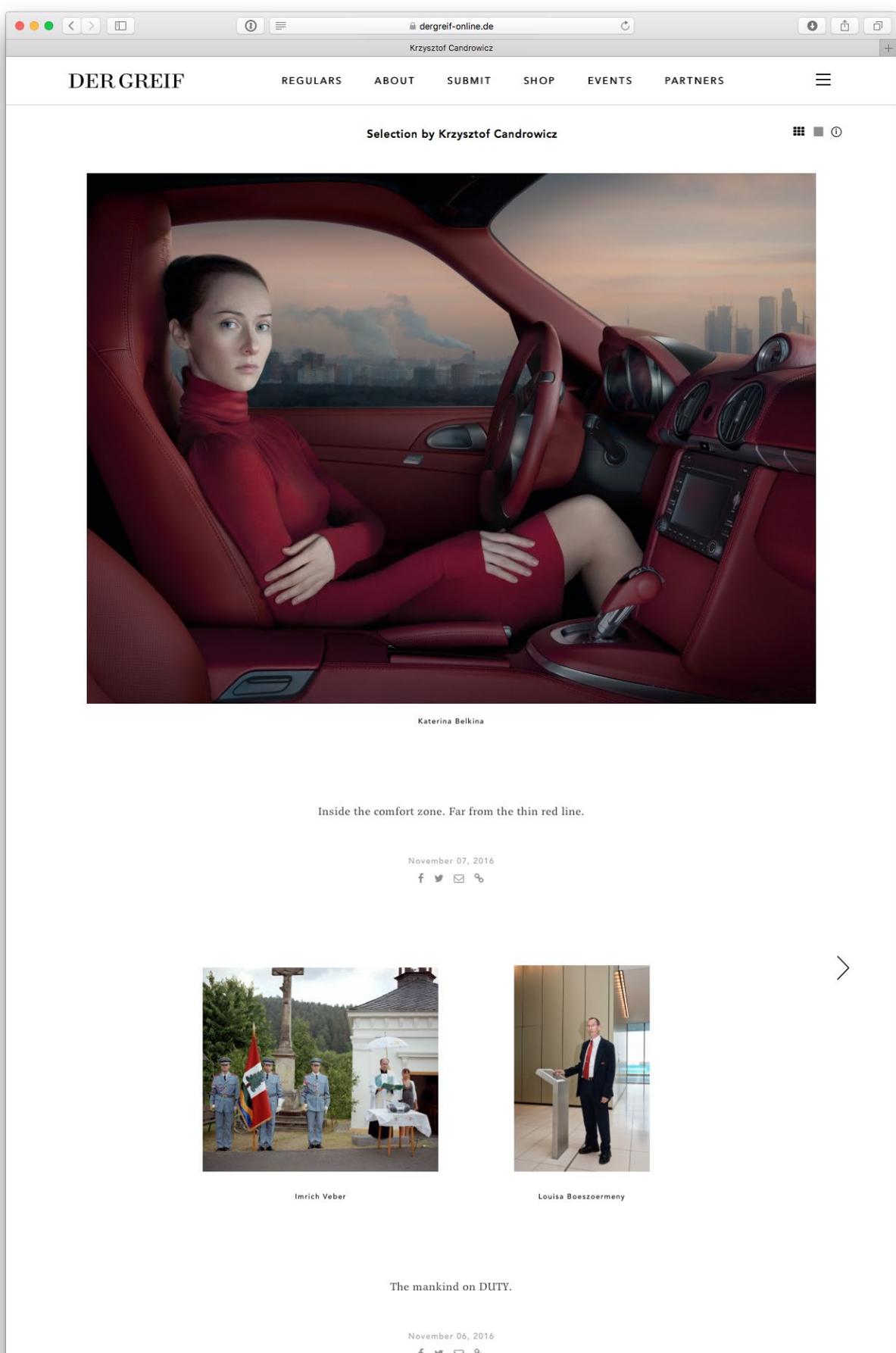
In a year full of firsts, the winners were presented with a medium format camera from Hasselblad at the awards ceremony, which was held at the photokino Fair in Cologne, Germany in September 2016; the winning photographs are now being displayed at exhibitions around the world. *Hasselblad Masters Volume 5* is published by teNeues and available now.

type: Online
date of publication: November 8, 2016
language: English

PRESTIGE
Hasselblad Masters Volume 5 released

Katerina Belkina

Press Review



DER GREIF

REGULARS ABOUT SUBMIT SHOP EVENTS PARTNERS

Selection by Krzysztof Candrowicz

Katerina Belkina

Inside the comfort zone. Far from the thin red line.

November 07, 2016

Imrich Veber

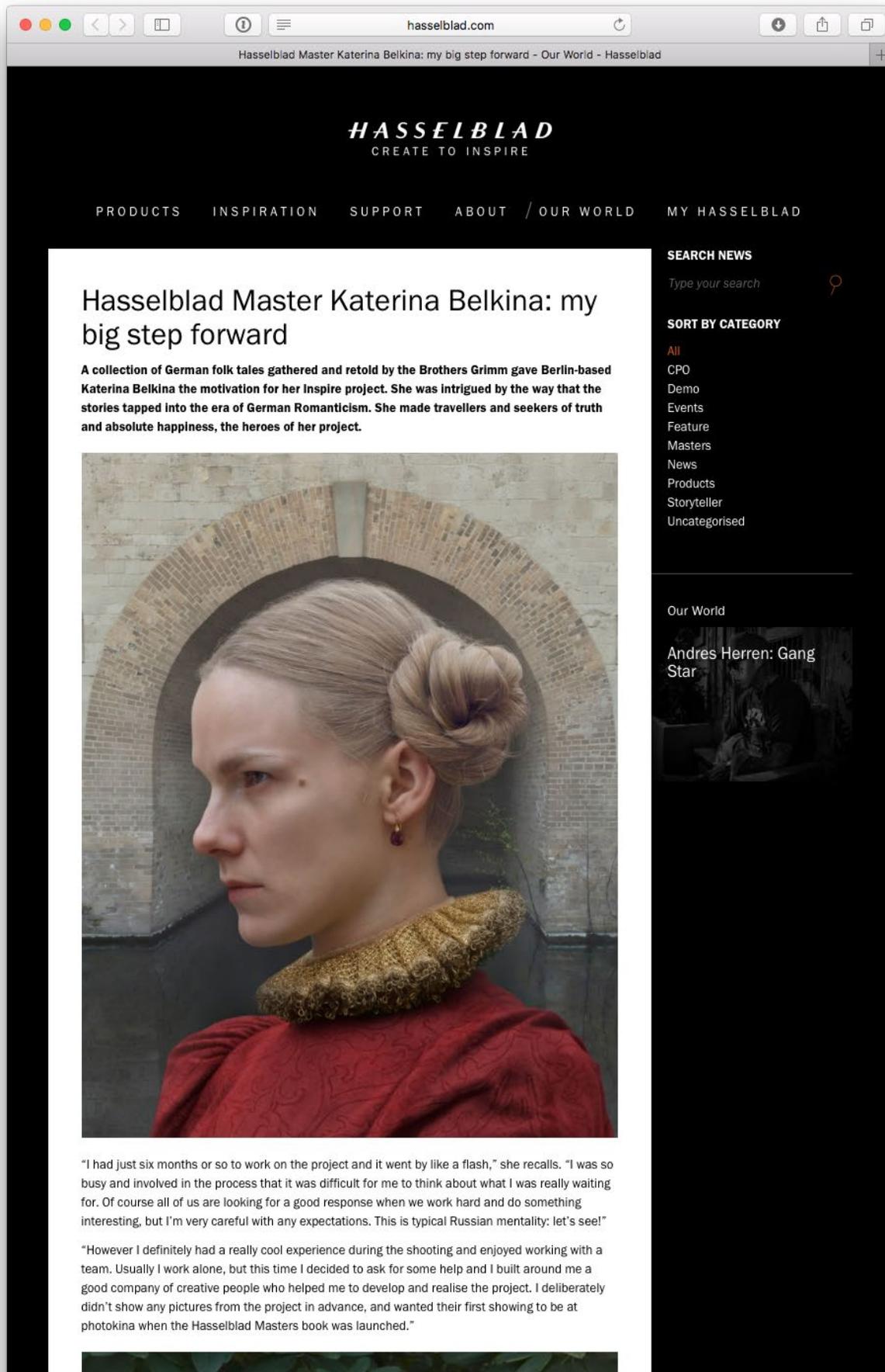
Louisa Boeszorerny

The mankind on DUTY.

November 06, 2016

type: Online
date of publication: November, 2016
language: English

DER GREIF - Guest-Room Krzysztof Candrowicz
Guest Room is a monthly online exhibition with open submissions curated in real-time by personalities from the international photography scene.



The screenshot shows a web browser window with the URL hasselblad.com. The page title is "Hasselblad Master Katerina Belkina: my big step forward - Our World - Hasselblad". The Hasselblad logo is prominently displayed at the top, with the tagline "CREATE TO INSPIRE". A navigation menu includes "PRODUCTS", "INSPIRATION", "SUPPORT", "ABOUT / OUR WORLD", and "MY HASSELBLAD".

Hasselblad Master Katerina Belkina: my big step forward

A collection of German folk tales gathered and retold by the Brothers Grimm gave Berlin-based Katerina Belkina the motivation for her Inspire project. She was intrigued by the way that the stories tapped into the era of German Romanticism. She made travellers and seekers of truth and absolute happiness, the heroes of her project.



"I had just six months or so to work on the project and it went by like a flash," she recalls. "I was so busy and involved in the process that it was difficult for me to think about what I was really waiting for. Of course all of us are looking for a good response when we work hard and do something interesting, but I'm very careful with any expectations. This is typical Russian mentality: let's see!"

"However I definitely had a really cool experience during the shooting and enjoyed working with a team. Usually I work alone, but this time I decided to ask for some help and I built around me a good company of creative people who helped me to develop and realise the project. I deliberately didn't show any pictures from the project in advance, and wanted their first showing to be at photokina when the Hasselblad Masters book was launched."

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Our World

Andres Herren: Gang Star

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SHE'S THE MASTER OF DISGUISE IN THESE ART HISTORY PHOTOS

Photographer **Katerina Belkina's** series "Paint" pays homage to famous painters in a clever way. By dressing and arranging herself to look like one of their most notable paintings, she carefully recreates masterpieces as self-portraits.

Based in Berlin, Belkina has a wide arrange of portraiture work. But her "Paint" series truly captures our curiosity due to it's vibrant color choices and subjects. The series recreates pieces from Degas to Picasso, Klimt, and Van Gogh.

" YOU UNEXPECTEDLY GET NEW INFORMATION ABOUT YOURSELF. YOU UNPACK YOUR INNER DEMONS. "

"All my love for the art of the 19th / early 20th centuries accumulated here," she explains. "My choice of the inspiring artists was determined by long-standing affection for their creations.

Then I became interested in the sources of inspiration from both sides – the artist and the model, intertwining, opposing, conflicting and working for each other."

Trending

This Death Star Tree Topper Is The Best Christmas Decoration Ever

Pixel Phone by Google

type: Online
date of publication: November, 2016
language: English

So Bad So Good
She's the master of disguise in these art history photos

The screenshot shows a web browser window with the URL talkingsimian.com. The page title is "The Talking Simian's Artist of the Month - The Talking Simian". The navigation menu includes "Home", "Why This?", "Art", "Wine", "Beer", "Liquor", "Music", "Food", and "Literature". The main header features the site name "The Talking Simian" by Jonathan Elmore, with social media icons for Facebook, Twitter, and Pinterest. Below the header are icons for various social media platforms: a plus sign, Facebook, Twitter, YouTube, Tumblr, Pinterest, and Mail.

Artist of the Month for December: Katerina Belkina

It's no secret that I think art has the potential to be vitally important. When I see a great artist, I can't get enough of their work. I want them to do the impossible task of creating more work than I could see if I spent a whole day looking. When I found Katerina Belkina's work, I was immediately thrilled by it and wanted to see it all. I was so pleased to find such innovative photography. Upon closer examination, I noticed surrealist aspects to her work that I had overlooked the first time I saw them. This technically puts her in the category of altered photography, but since I hate giving labels to brilliance, I will just say she's a powerful artist. A lot of her works evoke the concept of the dynamic woman. In the spirit of Frieda Kahlo, she includes herself in many of her pieces and brings to each one beauty, strength, and sensuality. Somehow these pieces display both stark reality and wonderful fantasy. The rich colors and minute detail had me staring agape trying to figure out how someone could be so talented. What an amazing woman.

Katerina was born in Russia, but now resides in Berlin. She has won awards and had exhibits all over the place and deservedly so. If you've been lucky enough to attend one of her shows, I'm jealous. If you own one of her pieces, I'm super jealous. But there's hope, because I've included a site where one can purchase one of her works. Below, you can see for yourself what I witnessed as I was perusing the internet. I love all her work but my personal favorites are her homages to artists like Modigliani and Klimt. So great! You can see more work at her website www.belkina.ru. You can also purchase her works from Artsy at www.artsy.net/artist/katerina-belkina.

Katerina standing in front of her piece 'Circus' at the Russian Contemporary Art Week in Berlin in The Gallery

Repast

Late Supper

Early Breakfast

Revival

smkp.de

CRANACH, Meister – Marke – Moderne – Stiftung Museum Kunstpalast

MUSEUM KUNSTPALAST

CRANACH, Meister – Marke – Moderne

Sa, 8.4.2017 – So, 30.7.2017

Lucas Cranach der Ältere zählt zu den bedeutendsten Malern der Deutschen Renaissance, war ein enger Freund Martin Luthers und beeinflusste Künstler über Jahrhunderte. Als einer der Höhepunkte im Reformationsjahr 2017 widmet das Museum Kunstpalast in Düsseldorf dem berühmten Wittenberger Maler vom 8. April bis 30. Juli die groß angelegte Werkschau: Cranach, Meister – Marke – Moderne. Erstmals nimmt die Ausstellung Cranach den Älteren in seiner Gesamtheit und Modernität in den Blick und beleuchtet neben seinen Erfolgsstrategien den Einfluss des herausragenden Künstlers bis in die Kunst der Moderne und Gegenwart. Neueste Forschungsergebnisse offenbaren bislang unbekannte Seiten dieses Ausnahmekünstlers.

Rund 200 Werke aus internationalen Museen und Sammlungen, darunter das Metropolitan Museum of Art in New York, die National Gallery in London, das Museo Thyssen-Bornemisza in Madrid, das Museum der Bildenden Künste in Budapest sowie das Nationalmuseum Stockholm, werden zum Höhepunkt der Lutherokade 2017 in der Düsseldorfer Ausstellung zusammengeführt. Zu sehen sind hochkarätige Exponate wie die lebensgroße „Jenus“ aus St. Petersburg, Christus und die Ehebrecherin aus Budapest und der sogenannte Prager Altar, dessen weltverbreitete Teile für die Laufzeit der großen Schau in Düsseldorf vereint werden. Weitere bedeutende Tafelbilder, Zeichnungen und Drucke dokumentieren die maßgebliche Rolle Cranachs bei der Verbreitung der Reformation und sein geschicktes Agieren im Dienste der bedeutendsten fürstlichen Auftraggeber des 16. Jahrhunderts. In Gegenüberstellung mit Werken von Albrecht Dürer, Hans Holbein dem Jüngeren, Jacopo de' Barbari und Lorenzo Costa dem Älteren untersucht die Ausstellung Cranachs Position im Netzwerk der Künstler seiner Zeit.

Die Ausstellung folgt den Spuren Cranachs bis in die Kunst der Gegenwart und Moderne. Arbeiten von Pablo Picasso, Marcel Duchamp, Alberto Giacometti, Otto Dix, Andy Warhol oder Martial Rayss zeigen, welchen Einfluss Cranachs Bildsprache auf führende Wegbereiter der Moderne ausgeübt hat.

Neueste kunsttechnologische Forschungen und Archivrecherchen geben faszinierende Einblicke in die tägliche Praxis des bedeutenden und produktiven deutschen Malers im 16. Jahrhundert. Cranachs Gemälde zeugen von einem immensen Spektrum innovativer Bildlösungen und völlig neuartiger Bildthemen, die der enge Weggefährte Martin Luthers im Spannungsfeld unterschiedlicher Glaubensvorstellungen entwickelte und die sich innerhalb kürzester Zeit über den europäischen Kontinent verbreiteten.

Die Ausstellung entsteht in enger Zusammenarbeit mit dem CRANACH DIGITAL ARCHIVE (www.lucascranach.org). Das einjährige, vom Museum Kunstpalast und der Technischen Hochschule Köln in Kooperation mit anderen Partnern initiierte und von der Andrew W. Mellon Foundation geförderte Forschungsprojekt widmet sich seit 2009 der Erforschung des weltweit verstreuten Cranach-Œuvres. Begleitet wird die Schau von einem hochkarätig besetzten wissenschaftlichen Beirat.

Verschiedene Medienstationen in der Ausstellung und ein vielfältiges museumspädagogisches Begleitprogramm lassen die Zeit des großen Wittenberger Malers für die Besucher lebendig werden.

Ein umfangreicher Katalog zu Cranach, Meister – Marke – Moderne erscheint im Hirmer Verlag.

KURATOREN Daniel Görres (Stiftung Museum Kunstpalast), Prof. Dr. Gunnar Heydenreich (Technische Hochschule Köln, Stiftung Museum Kunstpalast) und Beat Wismer (Generaldirektor Stiftung Museum Kunstpalast)

WISSENSCHAFTLICHER BEIRAT Dr. Bodo Brinkmann (Kunstmuseum Basel), Dr. Susan Foister (The National Gallery London), Dr. Daniel Hess (Germanisches Nationalmuseum Nürnberg), Prof. Dr. Thomas Kaufmann (Universität Göttingen), Prof. Dr. Dieter Koepplin (Basel), Dr. Guido Messing (Kunsthistorisches Museum Wien), Dr. Matthias Weniger (Bayerisches Nationalmuseum München)

Katalog

Zur Ausstellung erscheint im Hirmer Verlag ein reich bebildeter Katalog mit Beiträgen von Anne-Marie Bonnet, Bodo Brinkmann, Georg Josef Dietz, Daniel Görres, Daniel Hess, Gunnar Heydenreich, Dieter Koepplin, Oliver Mack, Elizabeth Savage, Ad Stijman, Beat Wismer, Susanne Wegmann. Herausgeber: Gunnar Heydenreich, Daniel Görres, Beat Wismer

Lucas Cranach der Ältere, Christus und die Ehebrecherin, 1532
Malerin auf Lindenholz, 82,5 x 121 cm
Salgmyväseni Múzeum / Museum of Fine Arts Budapest, 2016, Génes Józsa

Lucas Cranach der Ältere, Heiliger Hieronymus in einer Landschaft, um 1515, Malerei auf Holz, 68 x 21,5 cm, Sammlung Peretz Simón, Mexico, Foto: Arturo Pizaro

Lucas Cranach der Ältere, Judith mit dem Kopf des Holofernes, um 1530, Malerei auf Holz, The Metropolitan Museum of Art, Rogers Fund, 1911 / Foto: Iphig / The Metropolitan Museum of Art

Katerina Belkina, The Sinner, 2014
Mixed-Media, 100 x 70 cm © Katerina Belkina © VG-Bildkunst

Informationen zur Ausstellung

FÜHRUNGEN
Öffentliche Führung mit Platzreservierung
Di und Mi jeweils um 12 Uhr, Do 18 Uhr, Fr 16 Uhr, Sa 14 Uhr und So 12 und 14 Uhr
Gebühr: 5 € + ermäßigter Ausstellungseintritt, Anmeldung erforderlich: bildung[at]smkp.de oder 0211-566 42 160

Englisch-sprachige Führungen mit Platzreservierung
Immer am dritten Sonntag im Monat, 15 Uhr; 16.4. (Ostersonntag), 21.5., 18.6., 16.7.2017
Gebühr: 5€ + ermäßigter Eintritt

Weitere Führungen
Familienführungen für Familien mit Kindern ab 6 Jahren jeweils am 2. Sonntag im Monat, 15 Uhr; 9.4.; 14.5.; 11.6.; 9.7

Familienprogramm mit Workshop
Jeden ersten Sonntag im Monat, 15 - 17 Uhr; 7.5.; 4.6. (Pfingstsonntag), 2.7.
Gebühr: Ausstellungseintritt (bis 17 Jahren 1 €), Anmeldung erforderlich

Audioguide (Deutsch, Englisch, ca. 60 Min) Gebühr: 3 €

Begleitheft für Kinder (ab 5 Jahren)
Ausstellungsporello, kostenfrei

Angebote für Kinder und Jugendliche
Mitmachatelier für Kinder, das wie eine große Künstlerwerkstatt organisiert ist



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Art Cities Boxen: CRANACH

Begeben Sie sich in die Welt von Cranach: Mit den Gutscheinen aus der **CRANACH BOX** erhalten Sie freien Eintritt in die Ausstellung "Cranach, Meister – Marke – Moderne", im Museum Kunstpalast, so wie einen geführten Stadtrundgang in der Düsseldorfer Altstadt. Als kleines Andenken erhalten Sie außerdem einen Kunstmagneten mit Original Cranach Motiv.

Die **CRANACH BOX** gibt es in folgenden Varianten und sie enthält:

S-BOX

2 Eintrittsgutscheine in die Ausstellung
1 Kunstmagnet
Service-Informationen und Tourismustipps
Preis: 29 €

L-BOX

1 Gutschein für eine Übernachtung für 2 Pers. im 4-Sterne-Hotel mit Frühstück (weitere Informationen zu den Hotels)
2 Eintrittsgutscheine in die Ausstellung
2 Gutscheine für einen geführten Stadtrundgang durch die Düsseldorfer Altstadt
1 Kunstmagnet
Service-Informationen und Tourismustipps
Preis: 149 €

Kaufen können Sie die attraktive **CRANACH Box** im Museumshop des Museum Kunstpalast oder online bei Art Cities.

Die Ausstellung wird gefördert durch:

Stadtparkasse Düsseldorf / Rudolf August Oetker Stiftung für Kunst, Kultur, Wissenschaft und Denkmalpflege / Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen / Prof. Otto Beisheim Stiftung / Bayer Kultur Leverkusen

